

THE WARM-UP RING

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IN THIS ISSUE

Young Guns!
Profiling Carly Stevens

A Look Back at the
Jump Canada Hall of Fame
Class of 2009

Canadian Show Jumping Team
Competes in Spanish Nations' Cup

Tiffany Foster Wins
\$75,000 FarmVet Grand Prix

Mark Samuel Reelected
FEI Vice President,
Chair of Group IV

Ian Millar Named
Algonquin College
"Alumnus of the Year"

Rules Corner

Longines World Rider Rankings

Acknowledgments



LETTER FROM THE CHAIR



Welcome to our final issue of 2020. What a year it has been! We have faced challenges in our personal, professional, and sporting lives that we never could have imagined and may possibly never experience again. While the COVID-19 global pandemic is far from over, we are beginning to see the light at the end of a long, dark tunnel with many countries approving vaccines and inoculations starting to take place.

While the show season certainly wasn't typical by any stretch of the imagination, several competition organizers did their best to offer smaller, regional shows that gave their local communities an opportunity to compete. One organizer, Thunderbird Show Park in Langley, BC, successfully ran Canada's only Fédération Equestre Internationale (FEI) sanctioned event in 2020, staging a CSI2* and CSI Under 25 competition in October which was gratefully appreciated by all in attendance. All shows put safety guidelines in place and, true to our Canadian natures, riders and trainers were happy to respect them.

For our part, the EC Jumping Committee allowed these competition organizers to keep the JC Levy monies they collected to help cover the costs of masks, hand sanitizer, plexiglass, and other measures

that helped keep everyone safe. We take everyone's health and safety very seriously, and we felt that was the best way to show our support to those organizers who did go above and beyond to keep horse shows going in a limited capacity.

Our sport is nothing if not resilient. In the face of adversity, leave it to horse people to figure out a way to overcome. Instead of looking at the lack of horse shows as a negative, many instead took the opportunity to focus on their training at home. On-line instructional videos, master classes, and even virtual horse shows proved to be extremely popular over the past nine months, helping to provide educational opportunities while we were stuck at home. The end result is improved horsemanship and a stronger bond with our mounts.

It's still too early to say exactly what the horse show landscape will look like in 2021 but I'm confident that it's going to be a much better year than the one we've just been through.

Enjoy the holidays, and let's all look forward to a brand-new year.



Karen Sparks
Chair, EC Jumping Committee

YOUNG GUNS! PROFILING CARLY STEVENS

By Jennifer Ward

A Family Passion Leads Carly Stevens to the Big Leagues

Despite only being 17 years old, Carly Stevens is making a name for herself in Canadian show jumping circles. She has already represented her home nation in two North American Youth Championships (2017 and 2019) and recently ended the 2020 season with a superb showing in the Under 25 division at Thunderbird Show Park, scoring a win and the overall championship at the only Fédération Equestre Internationale (FEI) sanctioned competition to be held in Canada this year.

For Stevens, it all started back on the family farm in De Winton, AB. As the fourth of five children, Stevens has fond memories of riding ponies in the backyard alongside her parents and siblings. Eventually, she and her older sister, Sydney, began riding at Bow Canyon Ranch. While her sister loved it, Stevens was less than enamored. When the pair moved to Foxtrail Farms, their respective outlooks switched and Stevens was the one who couldn't get enough time in the saddle. While Sydney still enjoys riding for pleasure with a western pony, Stevens has grasped the opportunity to climb the show jumping ranks wholeheartedly.

The Hunter, Equitation, and Show Jumping Trifecta

While many young riders show in multiple rings during their formative years few can claim to be a winner in all three. It's an accomplishment that Stevens can lay claim to, having won the CET Medal Regional Final for equitation; the 1.20m High Point Junior Jumper title; and the Canadian Hunter Derby at Rocky Mountain Show Jumping in Calgary, AB, in 2017.

"I would have only been 11 when we purchased a spicy and green seven-year-old gelding named Corona OS," said Stevens. By the time she was 14, Stevens and Corona OS were on the road to the prestigious Royal Horse Show in Toronto, ON. "I had been planning to go to The Royal for the CET Medal Final. I wasn't expecting to qualify for the hunter derby as well but winning it at Rocky Mountain gave me enough points to go.

"It was surreal, really," continued Stevens of her Royal debut. "For my first time at such a prestigious show, it was a great learning experience. Everything about it was different than anything I had ever seen before, including the notorious warm-up ring; I remember hitting my head on one of the pipes! I've never had that many people watching me before. It was honestly amazing!"

Stevens also made her North American Youth Championship debut in 2017, riding LCC Hello Kate as a member of the Children's team when the event was held in Saugerties, New York.

"I was the anchor rider for our team and I was very nervous," recalls Stevens of the experience, where she placed eighth in the Individual Final. "The first couple of rounds were rocky but then we stepped up to the plate and the team got second."

Two years later, when the 2019 North American Youth Championships were held at Old Salem Farm in New York, Stevens was a member of the Junior team for riders aged 14 to 18 riding VIP des Majuros, her 11-year-old French-bred gelding. While the team didn't achieve the results it was hoping for, placing fifth overall, Stevens looks back on it as a learning experience.

While the COVID-19 pandemic forced the cancellation of this year's championships, Stevens looks forward to once again representing Canada when the 2021 edition is staged in Traverse City, Michigan. The only question is which division she will ride in. While she will still be eligible to ride as a Junior, Stevens will also be of age for the Young Rider division, open to athletes aged 16 to 21. A true team player, Stevens says she'll ride in whichever division she's asked to.

It All Started with Dento

Stevens currently has a string of five horses that compete in the Junior ranks all the way up to the CSI2* division.

"I try not to say that I have a favourite because I love them all and am appreciative of them all but Dento has a special place



Carly Stevens and VIP des Majuros competed as members of the Junior team at the 2019 North American Youth Championships at Old Salem Farm in New York.

in my heart,” said Stevens of the 12-year-old Dutch Warmblood gelding (Cardento x Concorde). “I did my first 1.40m class with him at Spruce Meadows and we ended up winning it. The same year, I was at Thunderbird and I did my first 1.45m class. It was unbelievable! We only had the last rail down, which was my fault. I wasn’t expecting to do that well with him considering that I was only 15 and riding in my first grand prix.

“That’s how it really started; I was finally seeing the results I was looking for,” said Stevens of her motivation to dive into the sport head-first. “It all started with Dento.”

She continued, explaining, “We got him in 2017; he came from Femke van den Bosch. He was for sale and I went out and tried him with my trainer at the time. We clicked right away. He’s a bit difficult and scared of everything but for some reason I didn’t really mind it. It kept him sharp about everything, which is nice. He has a great personality, a total puppy dog, and is a barn favourite. He has a real goofy side to him. He’ll pull your coat zipper up and down and he’ll take the ponytail elastics out of your hair! “The Big Red Dog” is our nickname for him.”

Keeping Motivated During COVID

Stevens was competing on the winter circuit in Thermal, California, when the COVID-19 pandemic forced the show to shut down a week early. While disappointed, Stevens learned to see the silver lining in an abbreviated show season.

“Even though COVID has slowed things down, it’s given me time to train at home with all the horses,” said Stevens, who has been working with Dayton Gorsline and Canadian Olympian Lisa Carlsen since 2018. “It was beneficial to me to be able to have both trainers come out every day. This added attention allowed me to engage more with the horses and, in turn, they are much more responsive.”

Stevens stables her horses at home and Gorsline usually starts his day at her farm. Carlsen, who has a busy show schedule herself, joins her husband whenever she can, sometimes getting on Stevens’s horses in order to demonstrate.

“They have really put their time into helping me,” said Stevens, noting that Gorsline and Carlsen also coach her younger sister, Jordyn, who shows in the 1-meter division. “They can look at my horse, any horse that I’m riding, and figure out what I need to do differently. They’ve been in the horse industry for so long and have had top results with many of their clients. Between the two of them, they have a wealth of knowledge and expertise to share with us young riders.”

Stevens attends Bishop Carroll High School, a Calgary-based school that offers a self-directed learning program. This gives Stevens the flexibility to fit her studies around her training and show schedules.

“When we came home from California, we spent four months working,” said Gorsline. “It wasn’t about going to a horse show next week. I think it really helped Carly to spend more time with the horses. She learned more about riding on the flat and schooling and is starting to see the benefit of the work. Carly has mentally turned into a better student about the whole sport.”

Back in the Show Ring

Despite COVID-19 restrictions, a handful of Canadian competition organizers were able to offer local shows in their area. Only one, Thunderbird Show Park, was able to host FEI-sanctioned competition, running CSI2* and CSI-U25 divisions at its Harvest Welcome tournament in October.



Carly Stevens and Dento, “the horse that started it all,” competing at the 2018 Spruce Meadows ‘Masters’ tournament in Calgary, AB.



Carly Stevens and VIP des Majuros in the Junior team event at Thunderbird Show Park in Langley, BC, in 2019.

In the CSI-U25 division, comprised of three classes, Stevens placed third and fourth respectively before winning Sunday's \$10,000 Final with VIP des Majuros.

"On the final day, anyone in the top five could have stolen first place," said Stevens. "They were a really competitive group, and I knew the competition was going to be hard. I went first in the jump-off and thought I had laid down a pretty good jump-off track. It was nerve-racking for me to wait while the next five riders went. The way it played out, I won the class and ended up as champion."

In addition to claiming the Under 25 championship title, Stevens also made her debut in the CSI2* division with a new mount, Atena de l'Ermitage. Purchased in February from Israeli competitor Ilan Ferder, Stevens hopes the 10-year-old Selle Français mare will help her gain more experience at the two and three-star levels in FEI competition.

"My new horse, Atena, and I did the 1.45m at Thunderbird," said Stevens of the pair's FEI debut. "We were double clear on the first day and ended up tenth. I was very happy with that. It was my first FEI show that wasn't in the children or junior divisions. Atena stepped up and jumped around great. I felt like she and I really clicked!"

Family Support

Just as they did when she was first learning to ride on ponies, Stevens's family continues to support her equestrian endeavours. Her father's company, Grant Production Testing Services which works in the oil and gas sector, has sponsored the clothing for Canada's teams at the North American Youth Championships since 2017. The company also sponsored the \$40,000 CSI3* Royal West class in 2019 and recently began sponsoring at Thunderbird Show Park in Langley, BC, which Stevens says is one of her favourite shows due to its welcoming and family-oriented atmosphere.

"It's amazing to have such supportive parents and all of my siblings come out to watch as well," said Stevens of the family dynamic. "It's great to have everyone cheering me on even if I don't do well. They're always happy that I come out alive! I'm so appreciative of the sacrifices my parents and siblings make to accommodate my show schedule. I'm super lucky to have this family!"

The family has a total of 11 horses on the 80-acre family farm. In addition to Stevens's five competition horses, there is one on rehab as well as her older sister's western horse and her younger sister's show jumper. Then there is her mother's former mount that enjoys pasture life along with two other retired horses.

Several dogs also roam the property. While the family already had two dogs – a Dalmatian and a Dalmatian/Great Dane-cross – they added two new canine friends to the pack during COVID.

"We got two puppies at the beginning of quarantine; one is a Shepherd-mix rescue and one is a Great Dane," said Stevens. "The Great Danes are very loyal. They choose one person – it's always my mom – and they protect her. I admit that I get a little jealous of her."

Stevens has her own favourite, saying, "I love our rescue, Ralph. He enjoys Puppuccinos from Starbucks so we've nicknamed him "Chino." He's the best dog we've ever owned. He'll sit in the tractor bucket while I'm doing my chores and sits in my lap when Sydney and I take him for a rip in our RZR 4x4. He's the perfect farm dog!"

While Stevens loves going on family ski trips, she will soon be leaving the cold weather behind as she heads to California in January to show on the winter circuit. She has long-term ambitions in the sport, saying that she plans to turn professional and would love to ride in the Olympics. She cites three-time U.S. Olympic medalist Beezie Madden as one of the riders she looks up to as well as Ireland's Daniel Coyle, noting, "I think he's such an accomplished rider. He's so quiet and just gets it done. It's a privilege to watch him ride. I would love to ride some of his amazing horses or even get one lesson from him."

As for her potential in the sport, Gorsline noted, "She has a very nice group of horses and supportive parents that hold her accountable. She wants to be competitive. She's a girl who could go far. Is she talented enough? Yes! Winning the Under 25 stuff at Thunderbird was by no means lucky."

With dedication, hard work, and perhaps just a little luck, Stevens is one to watch for on the Canadian show jumping scene.



In her Royal debut, Carly Stevens and Corona OS qualified for the Canadian Hunter Derby Final (pictured) and the CET Medal Final.

A LOOK BACK AT THE JUMP CANADA HALL OF FAME CLASS OF 2009

In this issue, we take a look back at our class of 2009. By its fourth edition, the Jump Canada Hall of Fame Gala, presented by BMO Financial Group, had become a must-attend event for the show jumping community. Held once again at the Fairmont Royal York hotel in downtown Toronto, ON, over 300 family, friends, and fans gathered to welcome seven new inductees to the Hall of Fame.

The first of these seven are names that are familiar to every Canadian show jumping fan. Few will forget the remarkable achievements of Canadian Club, ridden to several major games medals under the saddle of James Day including team gold at the 1968 Olympic Games. Michel Vaillancourt became the first Canadian to win an individual Olympic medal, claiming the silver on home ground at the 1976 Montreal Olympics. And anyone who has watched CBC's coverage of show jumping over the years will remember the excitement that athlete turned sports anchor Terry Leibel brought to the broadcasts.

Let's take a walk down memory lane as we feature the first three of seven inductees in 2009.

Jump Canada Hall of Fame Class of 2009 – Part 1

Jumper - Canadian Club

Canadian Club, one of the most famous international horses to jump for Canada, began his auspicious career as an unremarkable racehorse.

Murray Malkin discovered the young Thoroughbred, known then as "Dunwurkin", living in a field with cows. Malkin bought the horse for his daughter, Laurie, who developed him and later showed him in the junior hunters.

James Day, a professional rider and trainer, recognized the horse's talent and asked for the ride. Renamed "Canadian Club," the horse traveled to Florida in the winter of 1966 and was circuit champion in the green jumpers. Later that year, Canadian Club raised eyebrows on the international show jumping scene by tying Tom Gayford's indoor Puissance record of 7'1" and winning the North American Championship title at the National Horse Show in New York City, NY.

Ernie Samuel, a prominent supporter of the Canadian Equestrian Team, became part-owner of the promising young horse. Samuel believed that the horse should jump for his country. In his major games debut, Canadian Club led Canada to the team bronze medal and won the individual gold with Day at the 1967 Pan American Games in Winnipeg, MB. Following Canadian Club's tremendous accomplishment, Ernie and his wife, Elizabeth Samuel, became the horse's sole owners.

The 1967 Pan American Games played an important role in the future of the Canadian Show Jumping Team. The Canadian Show Jumping Team's success at the Pan Am Games secured its participation in the 1968 Olympic Games in Mexico City.

The next few years glittered with gold for Day and Canadian Club. Canada won a historical team gold medal at the 1968 Olympics and, two years later, again claimed gold at the 1970 World Championships in La Baule, France. Earning three gold medals in three consecutive major games is a feat that has never been equaled in Canadian show jumping.

Sadly, Canadian Club was injured in 1972 and was unable to compete at the 1972 Olympic Games in Munich, Germany. He was later retired and happily lived out his years at the Samuel family's Sam Son Farm.

Rider – Michel Vaillancourt

Michel Vaillancourt made history by becoming the first Canadian equestrian athlete to win an individual Olympic medal. Even more meaningful, it was a feat that the Montreal-born rider accomplished in his hometown during the 1976 Olympic Games.

As a junior rider, Vaillancourt represented Canada at several international competitions. Highlights included winning the Canadian Junior International Championship aboard Jane Eyre, and, at just 16 years of age, winning in the Open Jumper divisions at the Ottawa Winter Fair and Toronto's Royal Horse Show against some of the sport's best riders.

At the age of 21, Vaillancourt made his Canadian Equestrian Team debut at the 1975 Pan American Games in Mexico City, Mexico.



Riding U.F.O., he was a member of the team that claimed the bronze medal for Canada.

In 1976, Vaillancourt and Branch County earned a spot on the Canadian Olympic Team. Contesting the show jumping event first in Bromont, QC, where Vaillancourt had spent countless hours riding and competing as a teenager, and then in Montreal's famed Olympic Stadium for the individual final, Vaillancourt claimed the individual silver medal in front of an adoring home crowd. Only 22 years of age at the time, he also set a world record for being the youngest show jumping rider to ever win an individual medal.

Vaillancourt's international success continued with a team silver medal earned at the 1979 Pan American Games in San Juan, PUR, riding Crimson Tide. In 1980, he and Chivas were members of the gold medal team at the Alternate Olympics, which were held in Rotterdam, NED, due to a boycott of the Moscow Olympics.

In addition to being one of Canada's most successful competitors, Vaillancourt is an Equestrian Canada Level 4 Coach and served as chef d'equipe of the Canadian Show Jumping Team from 1994 to 1998. Now revered as one of North America's best course designers, Vaillancourt continues to excel at the forefront of his chosen sport.



Media – Terry Leibel

Terry Leibel made a name for herself in show jumping sport when she was named to the Canadian Equestrian Team in 1970 at the age of 18. She competed at the 1978 World Equestrian Games in Aachen, GER, where Canada placed fourth, and was a member of the silver medal team at the 1979 Pan American Games in San Juan, PUR, riding Sympatico on both occasions. As an individual, Leibel won grand prix events across Canada, the United States, and Europe. When Canada announced its boycott of the 1980 Moscow Olympics, Leibel decided to retire from the sport and headed to law school.

Leibel's passion for show jumping however would quickly lead her back to the sport. When Jim Thompson, then CBC Sports Weekend's executive producer, learned that she had retired from competition, he asked her to join CBC as a commentator. Leibel accepted, and her first broadcast was from the 1980 Vancouver Grand Prix. After calling the 1984 Los Angeles Olympics equestrian events for CBC, Leibel went to rival network TSN where she became the first female to host a network sports program, SportsDesk. Two years later, she returned to CBC as co-host of Sports Weekend. In 1992, she did the play-by-play for several sports, including equestrian, for the Barcelona Olympics.

At the 1996 Atlanta Olympics, Leibel became the first woman to co-host CBC Sports Olympic coverage, a position she held again at the 2000 Sydney Olympics. Her work in both Atlanta and Sydney earned her Gemini nominations as Best Sports Broadcaster. In all, Leibel hosted winter and summer games from six Olympic cities. In 2003, she became the first woman to win a Gemini Award for Best Sports Broadcaster.

Canadian show jumping fans best remember Leibel's animated style as she called the play-by-play from some of the sport's greatest venues, most notably Spruce Meadows and Toronto's Royal Horse Show. Terry's own expert knowledge of the sport as a former international competitor gave her a unique perspective that she used to both educate and excite viewers, and her contagious enthusiasm won many new fans over to the sport of show jumping.

Following a 28-year career, Leibel retired from broadcasting. Fittingly, her last assignment was at Spruce Meadows in June of 2008.





M is Here Photography

Left to right: Kyle Timm, Liz Bates, Vanessa Mannix, and Tim Wilks.

CANADIAN SHOW JUMPING TEAM COMPETES IN SPANISH NATIONS' CUP

The Canadian Show Jumping Team competed in the Nations' Cup held during CSIO3* Vejer de la Frontera, ESP, from November 26 to 29, 2020. Originally scheduled for Friday, heavy rains prior to the start of the class saw it postponed to Saturday, November 28.

The Canadian team was comprised of Liz Bates, Vanessa Mannix, Kyle Timm, and Tim Wilks. All four athletes are currently based in Europe, mitigating the risk of travel during the COVID-19 pandemic.

Originally from Calgary, AB, Timm, 31, was the lead-off rider for Canada. Partnered with Bentley de Sury, a nine-year-old chestnut Selle Français gelding (Sunday de Riverland x Calvaro) owned by Ecuries du Grand Veneur and Brigitte de Faverges, Timm incurred four jumping faults and one time fault for a total of five faults.

He was followed by 25-year-old Wilks, based in England, who also incurred five faults riding Goldfinger Z, an eight-year-old chestnut Zangersheide gelding (Goldfever 3 x Pilot) owned by Ashford Farm BVBA.

Belgian-based Bates, 31, followed suit, also putting a score of five on the scoreboard with Chronos 31, an 11-year-old bay Holsteiner gelding (Casall x Claudio) owned by her Breakaway Equestrian BVBA.

As the anchor rider, Mannix, 31, of Calgary, AB, delivered a clear round for Canada. She was aboard Valentino d'Elte, her 11-year-old bay Selle Français gelding (Castronom Z de Hus x Windsor). Mannix was pulling double duty in Spain, acting as the Canadian team's chef d'equipe in the absence of Mark Laskin, whose travel was restricted due to the COVID-19 pandemic.

After dropping one of the five fault rounds from its scoresheet, Canada finished the first round with a total of 10 faults. A valiant effort but not strong enough to qualify Canada for the second round.

A total of 17 teams contested the two-round class with eight advancing to the second round. Germany was the eventual winner with a final score of four faults followed by Denmark in second place with six faults. Ireland rounded out the podium with a final score of eight faults. Canada finished in 13th position in the final results.

For class results, including video of each horse and rider, visit <https://www.sunshinetour.net/resultados/clasificacion/nations-cup-145m/10140222/72048419/82244155/>.

For final team standings in the Nations' Cup, visit: <https://horsesport.com/wp-content/uploads/2020/11/FINAL-RANKING-CUP-2020.pdf>



Juan Luis Cabrera

Canadian Team anchor rider Vanessa Mannix delivered a clear round riding Valentino d'Elte.



Tiffany Foster and Brighton won the \$75,000 FarmVet Grand Prix in Thermal, CA.

TIFFANY FOSTER WINS \$75,000 FARMVET GRAND PRIX

Tiffany Foster of North Vancouver, BC, won the \$75,000 FarmVet Grand Prix held Sunday, November 1, during the National Sunshine Series I held at Desert International Horse Park in Thermal, CA. Riding Brighton, a 14-year-old Dutch Warmblood gelding (Contender II x Quick Star) owned by Andy and Carlene Ziegler's Artisan Farms LLC, Foster topped a starting field of 69 entries. The two-time Canadian Olympian was clear in the jump-off in a time of 37.35 seconds to take the win over Angel Karolyi of Venezuela who stopped the clock over two seconds slower in 39.81 seconds riding S&L Sage.

"I thought the course was absolutely fantastic; Joey did a great job," praised Foster of the track set by Canadian course designer Joey Rycroft. "There were a lot of horses in the class and it was very technical, with the perfect time allowed."

Foster and Brighton are no strangers to the winner's circle having scored major victories in North America as well as Europe thanks to Brighton's quick foot speed.



Tiffany Foster, mounted on Brighton, is presented as the winner of the \$75,000 FarmVet Grand Prix alongside "Best Jumper Groom" Caroline Holmberg and Little Creek Equestrian assistant trainer, Emily Ward.

“My horse is an absolute superstar,” confirmed Foster, 36. “We have been together for quite a long time. He is so fast, and when I can manage to do the whole course without pulling it is usually pretty hard to beat him.”

In addition to winning the \$75,000 FarmVet Grand Prix, Foster was also a member of the winning team in the Halloween Costume Contest. Makayla Barta, Foster, Niko Keshtkar, Louise Persson, and Stephanie Valdes took the title with their rendition of The Spice Girls.

The following week during the National Sunshine Series II, Foster and Brighton finished runner-up in the \$250,000 STX Grand Prix behind Brazil’s Cassio Rivetti riding Genesis. Following the competition in California, Foster returned to her winter base, Little Creek Equestrian, in Wellington, FL.



Courtesy of Tiffany Foster

The Spice Girls won the Halloween Costume Contest. From left to right: Louise Persson, Tiffany Foster, Makayla Barta, Stephanie Valdes, and Niko Keshtkar.

MARK SAMUEL REELECTED FEI VICE PRESIDENT, CHAIR OF GROUP IV

During the Fédération Equestre Internationale (FEI) General Assembly held November 13 to 23, 2020, at its headquarters in Lausanne, SUI, Canada’s Mark Samuel was re-appointed Vice President of the international body for equestrian sport. In addition, he was re-elected as Chair of FEI Group IV by a vote of 91 to one. Samuel’s third and final term as FEI Group IV Chairman will run for a four-year period from 2020 to 2024.



Courtesy of FEI

RULES CORNER

A reminder that all athletes, coaches, and officials planning to head south of the border must complete the U.S. Safe Sport training in order to be a member in good standing with US Equestrian.

It is especially important to note that Canadian-licensed officials must complete this training in order to officiate at American events. For more information specifically for officials, visit <https://www.usef.org/safe-sport/licensed-officials>.

For more information on the U.S. Center for Safe Sport, visit <https://uscenterforsafesport.org/>.

IAN MILLAR NAMED ALGONQUIN COLLEGE “ALUMNUS OF THE YEAR”

Ten-time Canadian Olympian Ian Millar of Perth, ON, was honoured during Algonquin College’s Alumni of Distinction Awards for 2020. The virtual awards ceremony was held on Thursday, December 3.

Millar, who graduated from the Ottawa-based college in 1968 with a Bachelor of Administration, was one of 11 individuals recognized for their significant contributions to the community. Awards are given in nine different categories with Millar being awarded the title of “Alumnus of the Year.”

Holding the world record for most Olympic appearances by any athlete from any country in any sport, Millar was a member of the silver medal team at the 2008 Beijing Olympics riding In Style.



Starting Gate Communications

LONGINES WORLD RIDER RANKINGS

TOP 20 CANADIAN RIDERS *as of November 30, 2020*



23.	Eric Lamaze	2290	391.	Jim Ifko	678
49.	Mario Deslauriers	1910	426.	Nicole Walker	610
90.	Tiffany Foster	1603	433.	Jill Henselwood	595
98.	Erynn Ballard	1553	475.	Rachel Cornacchia	545
231.	Vanessa Mannix	1060	502.	Jonathon Millar	515
238.	Amy Millar	1037	585.	Hyde Moffatt	428
302.	Sam Walker	862	601.	Lisa Carlsen	410
317.	Ali Ramsay	830	607.	Kyle Timm	405
340.	Beth Underhill	780	670.	Susan Horn	350
345.	Kara Chad	773	690.	Kean White	340

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