

# THE WARM-UP RING

*The Official News of the Jumping Committee*

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## LETTER FROM THE CHAIR



The warm weather is finally with us and I think everyone across Canada can feel the excitement of a true summer coming our way! It hasn't been the spring season we expected, but all signs point to horse showing resuming in Canada this summer. Across the country, competition venues are being prepared and when each province is given the green light to move forward, they'll be ready! Whether you're a hard-working official, groom, competitor, or member of the media covering our sport, I wish you a fun and successful season!

This issue brings something new in the way of our 'Meet Your EC Jumping Committee Members' feature. I think you'll enjoy getting know hard-working Fran McAvity, who is the subject of our first profile. The 2014 Jump Canada Volunteer of the Year, Fran is an invaluable member of our committee. As an official, Fran has traveled the world over. I encourage anyone who wants to deepen their

knowledge and connection to our sport to consider becoming an official. We are starting to suffer from a shortage of officials, yet this can be such a rewarding and fun path especially for those who may be transitioning out of the saddle and want to maintain their connection to the competitions. Officials are such a crucial part of our sport. Whether they are creating the challenges as a course designer or guiding young equestrians as a judge or steward, these important roles keep our shows and our industry safe. Next time you're at a show, take note of these people and reflect on the work they do to keep the competition running safely and smoothly. Maybe you'll be inspired to join them!

While the first half of our year, much like last year, continued to be difficult, you can almost feel the enthusiasm in the air as we begin to round the corner. We're all excited to get back to our daily routines, our horses, and our horse shows!

**Karen Sparks**  
Chair, EC Jumping Committee



Jacqueline Steffens and Freaky competing in front of a home crowd at the 2019 Royal Horse Show in Toronto, ON.

## YOUNG GUNS! PROFILING JACQUELINE STEFFENS CLIMBING THE PROFESSIONAL RANKS ONE RUNG AT A TIME

*By Jennifer Ward*

At the age of 27, Jacqueline Steffens is climbing her way up the professional ranks. Determined, committed, and teachable, Steffens embodies the qualities that will set her up for future success in the world of international show jumping.

Jacqueline and her younger sister, Ashlee, first started riding at summer camp. Soon, they were taking lessons, had bought a pony, and were boarding at Windamere Stables in Baden, ON. Realizing that the sisters' shared passion for horses was only growing stronger, the Steffens family bought Double C Stables in Harriston, ON, located approximately two hours west of Toronto.

"It kind of snowballed and we never looked back!" laughed Steffens.

While her sister is now a nurse and rides as an amateur, Steffens pursued the path of professional rider. She did follow the traditional route of going to university, picking nearby University of Guelph to study biology and graduating with a Bachelor of Science. Balancing her studies with riding made for long days, as Steffens continued to train with long-time coach, Mark Hayes.

Steffens represented Ontario at the North American Youth Championships an impressive four times (2011, 2012, 2013, and 2015), and even more astonishing, made every appearance with the same horse, Quercus van Generhese. The first two times she competed it was in the Junior division. For her last two appearances, she enjoyed top 10 placings on both occasions in the Young Riders' division for riders aged 16 to 21.

"I did all four years of Young Riders' with Quercus," said Steffens of the Belgian Sport Horse that, at age 21, is now retired on the family farm. "He was the first horse I ever jumped an FEI-ranking class with, and he was the first horse I jumped in the Canadian Championships with. He gave me the confidence to believe this was something I could do. He is by Darco, and my top horse now, Freaky, is also by Darco – it was definitely a selling point when we bought him off video. Both horses have the biggest hearts and are as brave as can be."

Competing at the North American Youth Championships gave Steffens an opportunity to compete on a team, an experience that serves as a building block as she continues to ascend through the ranks.

"It's my goal now to get on some Nations' Cup teams, and doing Young Riders' gave me the experience of riding in a team environment," said Steffens. "What's great about the event is that it gives young up and coming riders an opportunity to experience representing your country and having the pressure of wanting to do your best for the team and not let anyone down."

Steffens honed her skills training under Hayes and working under Hugh Graham, both well-respected industry professionals who served as mentors for Steffens.

“Mark is meticulous and focuses on the details, which is hugely important in our sport,” said Steffens. “He taught me a ton about analyzing courses to be able to execute them accurately.

“One of Hugh’s big things was that the more conventionally correct I could ride, the more types of horses I would be able to ride,” continued Steffens. “That means you’re more employable as you’re able to ride more types of horses and have more success.”

That philosophy served Steffens well when working for Graham, who is the resident trainer at KingRidge Stables in King, ON. Renowned for its sport horse breeding program, there were all types of horses that need to be ridden at KingRidge Stables.

“I worked at KingRidge for two or three years and it was exactly what Hugh had always said – being able to ride as conventionally correct as possible allowed me to ride a lot of different horses,” explained Steffens. “The expertise and input from Hugh ended up being a good balance of everything I had learned from Mark. When I wanted to turn professional, Hugh was the first person who took me seriously. He gave me good horses to ride and made sure I was getting ring time. I’m very grateful for that.”

Eventually, Steffens struck out on her own and was riding for several different freelance clients in Ontario. In 2019, she continued to forge her path as a professional and moved to Wellington, Florida. In March of 2020, she was hired by Eye Candy Jumpers where she still works today.

Her top horse is Freaky, an 11-year-old Dutch Warmblood gelding (Darco x Litho X) that was scouted by Hayes from Belgian horse dealer Francois Mathy.

“Mark was convinced that he was the real deal and would be a good horse for me,” said Steffens, who made the purchase with the support of her family. “This past winter, we jumped both my and his first four-star grand prix at WEF. He jumped a number of grand prix events this winter and is as consistent as they come. He’s unlike any other horse I’ve ever had.

“He loves to jump but can be cheeky and lazy about flatting; he doesn’t think it’s as much as jumping,” continued Steffens of Freaky’s personality. “He’s a little bit spoiled – the grooms like him as much as I do so he probably gets a few too many treats. The owners of Eye Candy love him as well and they recently bought half of him. I’m excited and grateful that it will be a joint-partnership going forward.”

Steffens and Freaky enjoyed a successful season at the Winter Equestrian Festival in Wellington, FL, including jumping double clear for a seventh-place finish in the \$137,000 CSI3\* IDA Development Grand Prix during week six of the 13-week circuit. Those types



Jump Media

Jacqueline Steffens, pictured riding Freaky, represented Canada as an individual during the CISO4\* Nations’ Cup week at the Winter Equestrian Festival in Wellington, FL.



Winslow Photo

Jacqueline Steffens is developing Pyro for Eye Candy Jumpers.

of impressive results led to Steffens being awarded one of two individual places for CSIO week at WEF – Canada was invited to enter a team of four in the Nations' Cup as well as having two individual representatives. In fact, Steffens says the opportunity was a career highlight for her.

"Being asked to be one of the Canadians for CSIO week in Wellington was a big deal for me and we had a good week," said Steffens. "I'm very grateful for the opportunity and to (High Performance Committee Chair) Mark Laskin for selecting me."

In addition to Freaky, Steffens has also been getting experience at the top level with two of Eye Candy Jumpers' horses, Cat Ninja and Pyro.

"Cat Ninja is a great horse to be stepping up with and competing in the 1.50m and 1.60m classes," said Steffens of the 13-year-old Dutch Warmblood mare (VDL Zirocco Blue x Corland). "She has all the scope. She's the stereotypical mare in that she takes some time to warm up to people. We're at a point now where I think we've built a really strong partnership. She likes me and seems happy to do her job. She really tries her best."

As for Pyro, a Dutch Warmblood gelding (Dynamo x Cornet Obolensky), Steffens says, "He's an exciting one. He's very hot, has a ton of blood, and was quite difficult at the beginning. We were getting good results in national classes last year, and then I spent a couple of months this winter working on him with a cowboy, going back to the basics. He's nine now and we'll step up to jumping in his first FEI classes in the next couple of months. He's very careful and quick."

At Eye Candy Jumpers, Steffens works alongside head trainer, Paul O'Shea, who was a member of the Irish team at the 2018 World Equestrian Games, as well as her Irish fiancé, Dylan Daly.

"Dylan and I are both in our 20s, so having Paul's experience and input has been incredibly valuable to our development as riders," explained Steffens. "We're on good horses, jumping in important classes, and we have top-level coaching from Paul. If we have a tricky horse, he is happy to hop up for five minutes and feel what we're feeling, then get us back on and tell us to "try this" based on what he's felt.

"What Paul does really well is focus on the details every single day," continued Steffens. "You have to be disciplined about the details every time you ride. He is really focused on the fact that what you do in training is what's going to set you up well in the ring."

Daly, who formerly worked for British Olympic team gold medalist Ben Maher, originally moved to the U.S. five years ago to start his own business. Now, he and Steffens work side-by-side as they build both their professional and personal lives together. The pair will be married on May 1, 2022, in Tralee, County Kerry, in southwest Ireland.

With the winter season wrapped up in Wellington, the Eye Candy Jumpers team has returned to its summer base in Minnesota. Eye Candy Jumpers owner, Erica Hatfield, and her parents, Al and Char Hatfield, have recently launched a breeding program. After purchasing a stallion named Jawbreaker, Erica bred 17 foals via embryo transfer to see what kind of foals he throws. In addition to the new crop of foals on the ground, there are another dozen or so young horses at the Minnesota farm ranging from one to four years old.

After a rest in Minnesota, Steffens will be following the show schedule of the newly launched Major League Show Jumping tour as Eye Candy Jumpers has purchased a team. In addition to O'Shea, Steffens will be riding alongside her fellow Canadian, Amy Millar, as well as Vasco Flores (Puerto Rico); Katie Laurie (New Zealand); and Karen Polle (Japan). That works out well for Steffens, who loves to travel.

"I try pretty hard when we're on the road to spend a little time exploring the place; I like hiking, going to the beach, exploring the city," said Steffens. "In our sport, you don't get two weeks off to go on vacation, so I try to make the most of it when we're in different places. What I love about my lifestyle and career is that I get to travel and go places."

And as for her decision to turn professional?

"Fortunately, it has worked out well so far."

Indeed, Steffens has paid her dues and is now reaping the rewards.



Jacqueline Steffens with Freaky and Dylan Daly with Panda In Love are engaged to be married in Ireland next year.

# MEET YOUR EC JUMPING COMMITTEE MEMBERS

## FRAN MCAVITY | VANCOUVER, BC

Welcome to the first installment of our new feature where we introduce the members of the EC Jumping Committee. Up first is Fran McAvity, a life-long equestrian whose passionate pursuit of volunteerism has served both Equestrian Canada and the Jumping Committee well over the years.

Born in Saint John, NB, and now residing in Vancouver, BC, Fran has been involved with equestrian sport from coast to coast. When she's not officiating at international events, which takes up approximately 18 weeks of her schedule each year, Fran is taking trips around the world; some include horses while others do not. A self-proclaimed tennis freak, she plays every day that she's able to and has recently discovered a new interest in snorkeling which, again, ties into her love of travel. So far, Maui, French Polynesia, and Antigua are some of her favourite snorkeling spots. As Fran says, "If the water is warm, I'm there!"

Let's learn more about this energetic individual whose zest for life is practically contagious!

### What age did you start riding and what was the name of your pony?

I was six and the first pony I rode was Barley Queen. It was at Southlands Riding Club in Vancouver. Barley Queen was owned by my mom's best friend who had four daughters, so everyone got to ride Barley Queen!

I started in Pony Club and went on to do bits and pieces of everything and eventually went all the way up to Intermediaire 1 in dressage. I was reserve champion to Inez Fischer-Credo who represented us at the 1964 and 1968 Olympics in dressage.

In the 70s, I was big into eventing and rode on the Canadian Equestrian Team in 1975 and 1976. I broke my back in the selection trials for the 1975 Pan American Games and ended up going to Mexico City as the spare. Back then we were tough; I was back running again six weeks after breaking my back! I was living and training in Caledon, ON, with the likes of Jimmy Day and Liz Ashton.

Then I switched to show jumping and did that, competing in the High Junior/Amateur division with my last two horses until I was in my 50s. When you can't beat the juniors anymore, it's time to retire! That's when I switched to judging.

### Do you still ride for fun?

Off and on. My last big ride was in Botswana in 2019. It was a riding safari; we lived in camps and rode out from the camp every day. The animals don't mind the horses coming around, and it's so quiet and peaceful to take it all in from horseback. The elephants came and drank out of the swimming pool and we would listen to the hippopotamuses at night. I've never seen so much wildlife in my life! Magical.

### What roles do you currently play in equestrian sport?

I have my Senior Hunter, Equitation, and Jumper Judges' cards with EC. I'm also an EC Senior Steward, an FEI Level 3 Steward in jumping, and an FEI Level 2 Steward in eventing. I've been asked to steward at the World Championships for eventing next year in Italy!

As a volunteer, I'm a member of the EC Jumping Committee, the EC Nominating Committee, and the EC Awards Alignment Committee. I've just come off the EC National Rules Committee, which I chaired for six years and plan to return to when I'm eligible again. Provincially, I've been with the British Columbia Hunter Jumper Association for over 25 years as well as been involved with Horse Council BC. I am also a long-time member of the Royal Horse Show Ring Committee at the Royal Agricultural Winter Fair.

I'm also very active with the International Jumping Officials Club. This keeps me in touch with what's happening internationally so that I can apply it in Canada and make sure that we're current from the grassroots all the way up to the podium. I'm all about equal opportunity for people across the country. You never know where your next great star is going to come from!

### What is your favourite competition memory?

One that sits in my memory is jumping clear and having the third-fastest time in my very first jumping derby. It was in the late 90s in Victoria, BC. Peter Holmes had designed the course with banks, open water, grob – everything – and I had a fairly young thoroughbred horse that had so much heart and tried so hard. It was the first time he had ever seen anything like it in his life. It was a mixture



Michelle C. Dunn

Fran McAvity, right, receives the Jump Canada Volunteer of the Year Award from former Chair John Taylor in 2014.



Courtesy of Fran McAvity

Fran McAvity and her beloved Tron.

between eventing and jumping – you were jumping all these natural obstacles at speed. This really speaks to my character – I love the thrill!

### **Favourite horse show venue?**

That's a tough one! I would have to say the Royal Agricultural Winter Fair in Toronto. It's been in my heart for ever and ever and ever! There is something special about The Royal. There just is! I've been there for 40-plus years on the Ring Committee. Three years ago, they made me an Honourary Governor of The Royal – a true honour.

That's my favourite indoor show, and my favourite outdoor show is Spruce Meadows.

### **Which competition is still on your bucket list?**

There are so many! I would say Olympia in London.

### **What is your dream vacation?**

The Galápagos Islands! And I'm signed up to go next year!

My favourite trip that I have taken so far was going to Italy with my horse buddies. Ten of us went for three weeks of total adventure – and we didn't talk about horses! Another one was going to Bimini for a week with 16 top FEI Eventing officials and swimming with the wild dolphins. The rule was no horse talk for the entire week so we laughed and played hard instead! That was one of the best trips I've ever done in my life. It was fascinating!

### **Cats or Dogs?**

That's easy! Dogs, specifically Cardigan Welsh Corgis. Everyone who knows me will remember Albert. I've had a lot of different breeds over the years, but the Corgi is my number one.

### **Last show you binge-watched?**

"Prime Suspect." It's a British crime show starring Helen Mirren. I love the way the British do crime shows. They have a wonderful way of not using physical violence to engage you; they use the mind to draw you in rather than car chases and big explosions. They always leave you wondering what they're going to do next!

### **Favourite motto or saying?**

"You can always take away a score, but you can never give back a ride."

### **Name three things that are always in your fridge.**

Wine, vegetables, and fruit. You didn't ask what is always in my freezer – Costco steaks! They come four to a pack, vary a bit in size, and are about 40 bucks. You can pick a six-ounce steak one day or a nine-ounce steak if you're really hungry. The other thing I always have in the house is chocolate. So, we could forget the vegetables and fruit and just say that the three things I always have in the house are wine, steak, and chocolate!

### **If you could ride any horse, which one would you pick?**

My horse, Tron. I want to reincarnate him! He started as a hunter and ended up as my junior/amateur jumper when I moved to Toronto and was training with Jay Hayes. He was one of the kindest animals I've ever owned. He was my best buddy! I cried for two years when he died. He went with me everywhere. Those were the days when I used to trailer myself. He was an amazing athlete, and so kind and so special.

### **Funniest horse show moment?**

One year at Bromont, Jay had entered me in the junior/amateur division but thought I should do a warm-up class, so he put me in an open 1.30m class with an immediate jump-off. I had just watched Ian Millar go and knew there was no way I could do those same inside turns. So, with my thoroughbred, I decided that I would go around and just go as fast as I could. We ended up beating Ian by .06 of a second. He was so mad! He found me later and asked how I had beaten him. I explained that there was no way I could do the inside turns so I just went around and went as fast as I could.

Later that year, Ian was at The Royal with Big Ben and there was a class where everyone was doing the inside turns. Ian and Big Ben went in, took all the outside turns, and won! Afterwards, Ian told me that he had learned something from me that day in Bromont.

### **Best part about your job?**

Being an official has given me some incredible opportunities including attending several major games. I've also been to events like Millstreet in Ireland, Blenheim Horse Trials in England, and even gone all the way to New Zealand. In jumping, I've worked at the best of the best, such as Spruce Meadows and the Nations' Cup Final in Barcelona. I've been really lucky to be at some amazing competitions and that's the biggest thing I would say to people - the world is there for you to explore! The bonus is the wonderful people you meet along the way with the horse being the glue that keeps us bonded.



Courtesy of Fran McAvity

Fran McAvity and Tron competing at the Collingwood Horse Show.

# A LOOK BACK AT THE JUMP CANADA HALL OF FAME CLASS OF 2011

Comfortably settled into its new home for a second year at the Liberty Grand Entertainment Complex at Exhibition Place in Toronto, ON, the Jump Canada Hall of Fame Gala continued to build momentum with another sold-out event in 2011. Once again supported by founding sponsor BMO Financial Group, the annual Gala saw five new inductees welcomed to the Hall of Fame.

This month, we begin the Class of 2011 profiles with the Anderson family in the category of Builder; Kahlua as Jumper Horse; and Three's a Crowd in the Pony category.

## Jump Canada Hall of Fame Class of 2011 – Part 1

### Builder (Organization): The Anderson Family

The Anderson Family of Calgary, AB, has contributed to show jumping in Canada over two generations and on several levels. All four children of JC and Barbara Anderson's children – John, Bryan, Sandra, and Susan – have been members of the Canadian Equestrian Team. In fact, Sandra is a double inductee into the Jump Canada Hall of Fame as a member of the 1991 Pan American Games team.

In support of the family's shared passion for horses, the Andersons built Aspen Ridge, a private show jumping facility in the equestrian-dense countryside southwest of Calgary. The scope of Aspen Ridge expanded to the point that, in 1986, the Anderson family hosted their first international competition – a selection trial for that year's World Championships. In 2001, when JC Anderson retired after selling his oil and gas company, Anderson Exploration, Aspen Ridge became known as Anderson Farms. Today, John Anderson continues to operate the facility as a thriving competition venue, hosting events under the Rocky Mountain Show Jumping banner.

For many years, matriarch Barbara Anderson was a dedicated volunteer at the Royal Agricultural Winter Fair in Toronto. She had made connections with some of the top European competitors as her twin daughters, Sandra and Susan, spent time training and competing in Europe early in their riding careers. One of her contributions was to help The Royal secure top riders from Europe for its international division. However, Barbara Anderson's greatest gift to the sport in Canada and lasting legacy was the creation of the CET Medal program, which continues to be an important stepping-stone for talented young riders seeking future stardom.

### Jumper Horse: Kahlua

Very few riders live the Olympic dream on their first horse, but for Lisa Carlsen, that dream became a reality. Kahlua, an unraced Canadian-bred Thoroughbred, was Lisa's birthday present when she turned 15.

When Kahlua was a seven-year-old, he had been training and competing in dressage. He then came to Carlsen and, during their first year together, the pair participated in Canadian Pony Club 'C' rallies and the hunter ring, but Kahlua's jumping style didn't earn him many accolades. It was during her time training with Danny Foster, who she chose after hearing about his gift for working with unorthodox jumpers, that Carlsen discovered the talent that was lying beneath the surface. Carlsen was just 16 when she and Kahlua won their first Grand Prix class together in Montreal. In her last year as a junior competitor, Carlsen won her first World Cup qualifying event at the Tournament of Champions held north of Toronto.

In 1984, Carlsen and Kahlua moved to Edmonton to train with Mark Laskin. Although they were named to the team for that year's Los Angeles Olympics, an injury kept Kahlua from competing. The pair would make their Canadian Show Jumping Team debut at the 1987 Pan American Games in Indianapolis, IN, where Canada won the team gold medal and Carlsen and Kahlua placed sixth individually.



From left to right: Bryan, Susan, Sandra, John, JC, and Barbara Anderson are inducted into the Jump Canada Hall of Fame.



They were again named to the Canadian team for the 1988 Olympics in Seoul, Korea, where Kahlua was the only Canadian horse to achieve double clear rounds in the team competition. Carlsen, who was suffering from the flu but could not safely take medication while competing, qualified for the individual final, where she and Kahlua finished in 21st position overall. Following Seoul, Carlsen and Kahlua were the anchors for the winning Nations' Cup team in Guadalajara, Mexico.

Carlsen retired Kahlua at the age of 17 to Quebec. "I didn't want to retire him at home because he got anxious every time the horse trailers pushed out without him," she explained.

Two years later, at the age of 19, Carlsen would bring Kahlua home to Caledon, ON, where he was laid to rest after soundness problems caused by ringbone became a source of too much pain.

"Kahlua was everything for me," says Carlsen. "We bought him to be my first jumper and we really didn't know he was that good. He was one of a kind. They don't make them like that anymore."

### **Pony: Three's A Crowd**

Bred in 1966 by Howard Black in Guelph, ON, and named Black's Tenby on his Section B Welsh Pony registration papers, Three's A Crowd (by Brockwell Spider and out of Gurnos Graceful) became one of the most well-known Canadian ponies of the 1970s and 1980s. First purchased from his breeder by Sari and Don Bassin in 1973, he was sold the following year to Lori Boddy.

In the spring of 1977, Barry Collard bought the pony for his daughter, Corie (now Banister). Her previous pony's name had been Two's Company, so Black's Tenby's show name was changed to Three's A Crowd. Banister showed Three's A Crowd for five years, during which time he was the first pony to become Champion at the Royal Agricultural Winter Fair three years in a row (1977-1979). Three's A Crowd was retired at the age of 15 at the Collards' Hunters Glen Farm but the retirement was cut short seven years later when he returned to the small pony division with Banister's niece, Ryan Roy. Ryan's younger brother, Colin, was the last child to show Three's A Crowd in the walk-trot division. Three's A Crowd passed away in 1996 at the age of 30, after enjoying a second retirement at Hunters Glen.

Banister has many fond memories of her early show ring career with the pony that "never put a foot wrong. He won most of his over fences classes but he wasn't a good mover so I'd have to hope someone else picked up a wrong lead to get a ribbon in that class."

During its closing ceremonies each year, The Royal invited a couple of the top ponies into the ring alongside the top international jumpers, eight-horse hitches, champion livestock, and agricultural displays. Banister would find herself sitting on her pony beside the likes of Ian Millar and Terry Leibel. The pony's memory lives on in the form of the Three's A Crowd perpetual trophy, which is awarded each year to the Small Working Pony Champion at the Royal Horse Show.



## **EQUESTRIAN CANADA LAUNCHES NATIONAL RANKINGS**

Equestrian Canada (EC) has launched a **national ranking system** for equestrian sport, which shows where athletes and equines fall on a national competition results leaderboard.

"We are very excited to be able to offer athletes and horse owners the opportunity to see where they rank vis-à-vis their equestrian peers across the country," said Meg Krueger, CEO of EC. "Until now, they had only been able to see results on an event-by-event basis."

"The national rankings are part of EC's commitment to offer increased value to our community and we look forward to how it will continue to grow in the years to come," continued Krueger.

The rankings currently include results for EC Gold sanctioned competitions in the hunter/jumper and dressage disciplines. Formulas for point calculation are outlined in the **EC Rules, Section A: General Regulations and discipline-specific sections**. Miscellaneous classes and riders/equines competing on Temporary EC Sport Licences will not be counted. Rankings will be continuously updated as the results are submitted by competition organizers.

The ranking system will be hosted in the **Competitions & Results portal** on the EC website and will go live once results from the 2021 season have submitted by competition organizers. The rankings launch has been coordinated with the gradual resumption of competition for the 2021 show season, as competitions in many provinces/territories are still awaiting clearance from public health authorities to resume activity due to coronavirus (COVID-19) restrictions.

# RULES CORNER

The following rules have been updated in the EC Rule Book as of May 7, 2021.

## ARTICLE G307 CHILDREN'S HUNTER HORSE or PONY

2. Riders entering this division are not eligible for JC and CET Medal classes or any other classes requiring horses to jump, with the exception of the following classes. Riders in Children's Hunter may enter:

- a) hunter equitation over fences not exceeding 3'3" (1.00m);
- b) pony hunter classes;
- c) jumper classes where the fences do not exceed 3'5" (1.05m);
- d) hunter classes where the height of the fences does not exceed 3'3" (1.00m).

(Exception: Canadian Hunter Derby to a maximum height of 3'5").

## ARTICLE G309 ADULT AMATEUR HUNTER 3'

5. The horse may cross-enter into any other division of the competition if eligible except the Amateur Owner Hunter 3' but the riders are restricted to:

- a) adult-amateur hunter classes
- b) hunter classes where the height of the fences does not exceed 3'3" (1.00m)  
(Exception: Canadian Hunter Derby to a maximum height of 3'5").
- c) jumper classes where the fences do not exceed 3'5" (1.05m);
- d) classes where the horse is not required to jump;
- e) hunter or jumper equitation over fences where the fences do not exceed 3'3" (1.00m).

## ARTICLE G303 PRE-GREEN HUNTER

1. A Pre-green hunter is a horse of any age in his first or second year of showing over fences at 3' or higher at an EC-sanctioned competition. A 1st Year Pre-Green horse is in his first year of showing over fences at 3' or higher and a 2nd Year Pre-Green horse is in his second year of showing over fences at 3' or higher at an EC-sanctioned competition. A 1st Year Pre-Green horse has never competed over fences of 3' or higher prior to January 1 of the current year at an EC-sanctioned competition. A 2nd Year Pre-Green horse has never competed over fences higher than 3'3" 3'5" prior to January 1 of the current year at an EC-sanctioned competition. No Pre-Green hunter may jump 3'6" or higher without jeopardizing their green status.

# CLINICS, CLINICS, CLINICS!

**Who:** Károly Fugli (Hungary), Seminar Director  
**What:** FEI Jumping Judges Maintenance Course with CES Assessment  
**When:** Friday, July 16, 2021  
**Where:** Cairo, Egypt  
**How:** Open to all FEI jumping judges. Limited to a maximum of 20 participants on a first-come, first-serve basis. Application deadline is Monday, June 14, 2021.

For full invitation information, click [here](#).

**Who:** Radovan Salek (Czechoslovakia), Seminar Director  
**What:** FEI Jumping Stewards Maintenance Course with CES Assessment  
**When:** Saturday and Sunday, October 2 and 3, 2021  
**Where:** Brussels, Belgium  
**How:** Open to all FEI jumping stewards. Limited to a maximum of 20 participants on a first-come, first-serve basis. Application deadline is Monday, August 30, 2021.

For full invitation information, click [here](#).

**Who:** Károly Fugli (Hungary), Seminar Director  
**What:** FEI Jumping Judges Maintenance Course with CES Assessment  
**When:** Tuesday, October 19, 2021  
**Where:** Brussels, Belgium  
**How:** Open to all FEI jumping judges. Limited to a maximum of 20 participants on a first-come, first-serve basis. Application deadline is Monday, September 20, 2021.

For full invitation information, click [here](#).

**Who:** Cesar Hirsch (Venezuela), Seminar Director  
**What:** FEI Promotion and Transfer Course up to FEI Level 1 Steward  
**When:** Wednesday to Friday, October 27-29, 2021  
**Where:** San Miguel de Allende, Mexico  
**How:** Limited to a maximum of 15 participants on a first-come, first-serve basis. Application deadline is Monday, September 13, 2021.

For full invitation information, click [here](#).

**Who:** David Distler (United States), Seminar Director  
**What:** FEI Jumping Stewards Maintenance Course with CES Assessment  
**When:** Monday, November 8, 2021  
**Where:** Lexington, Kentucky, USA  
**How:** Open to all FEI jumping stewards. Limited to a maximum of 20 participants on a first-come, first-serve basis. Application deadline is Monday, October 4, 2021.

For full invitation information, click [here](#).

## YOUTH CHAMPIONSHIPS PORTAL NOW OPEN

Athletes wishing to be considered for selection to a Canadian Youth Team must submit a signed Statement of Interest (Appendix 1); Competition Schedule (Appendix 2); and Athlete Profile (Appendix 3) to Equestrian Canada by **Friday June 18, 2021**.

**NOTE:** New for 2021, Athletes must create/update an online profile and submit a declaration through EC's Major Games and Championships Portal at <https://licence.equestrian.ca/gamesdb/login.aspx>

Applications and/or documentation received after the stated deadline may be considered at the sole discretion of the Selectors.

Full criteria are available [here](#).

## UNDER 25 DECLARATION PORTAL NOW OPEN

All athletes are required to declare as a horse/athlete combination through the following portal: <https://licence.equestrian.ca/juu25/>

The deadline to declare is **June 30, 2021**. Athletes may declare more than one horse.

Results must be uploaded to the following portal: <https://licence.equestrian.ca/juu25results/>

Athletes are responsible for submitting their results within a week of their competition. The closing date for result submissions is **September 30, 2021**.

Criteria are available [here](#).

Questions on the Youth Championships and Under 25 programs may be directed to Dayton Gorsline, EC Jumping Youth Advisor, at [daytongorsline@gmail.com](mailto:daytongorsline@gmail.com) or Karen Hendry-Ouellette, EC Manager of Sport – Jumping, at [jumping@equestrian.ca](mailto:jumping@equestrian.ca).

## NICOLE WALKER EXONERATED BY COURT OF ARBITRATION FOR SPORT

Equestrian Canada (EC) has been advised of the reasoned rulings by the Court of Arbitration for Sport (CAS) in the Arbitral Award concerning Nicole Walker, EC, and The Pan American Sports Organization.

EC is firmly committed to clean sport and recognizes the breach in the Panam Sports Anti-Doping Rules during the 2019 Pan American Games in Lima, Peru. It also believes in fully supporting its athletes through the execution of those rules with fairness and technical precision.

The CAS Panel accepted that Walker innocently drank a cup of coca tea, believing it to be green tea. EC is further pleased that CAS found that the Canadian Show Jumping Team was not warned about the prevalence of coca-based products in Peru and that neither the Canadian Show Jumping Team nor Walker had any knowledge that coca meant cocaine. Specifically, CAS found that the ingestion of the prohibited substance contained in the tea “was the result, and only the result of, the unintentional ingestion of cocaine... as a result of her using a teabag containing cocaine which she took from the breakfast service area of the Los Incas Lima Hotel.”

However, despite the Panel's recognition of Walker's integrity and commitment to clean sport, her affected results at Lima 2019 were not reinstated, resulting in the Canadian Show Jumping Team remaining disqualified from the Tokyo 2020 Olympic Games.

Equestrian Canada and Walker will now explore the option of appealing the CAS decision to the Swiss Federal Tribunal in Lausanne, Switzerland.



# SUCCESS STORIES

Allyson Lagiovane  
for Phelps



## ERIC KRAWITT

Eric Krawitt of Okotoks, AB, made his first trip to the Kentucky Horse Park in Lexington, KY, a winning one. Competing at the Kentucky Spring Horse Show, Krawitt claimed the top two spots in the 1.40m High Junior Jumper class held on Friday, May 14. A total of 11 competitors took on the one-round speed class set by Portegeuse course designer Bernardo Costa Cobral. As the fifth rider on course, Krawitt set the time to be beat at 60.38 seconds riding Godfather B, a 10-year-old Dutch Warmblood stallion (Numero Uno x Damiro B) owned by his mother and Canadian Show Jumping Team veteran, Sandra Anderson and A.E.S. Equestrian, Inc.

Krawitt would prove to be his own toughest competition, taking second with his other mount, Cactus de Cosniere, after stopping the timers in 61.66 seconds. Krawitt, 16, has been partnered with Cactus de Cosniere, a nine-year-old grey Selle Français gelding (Padock du Plessis x Flipper d'Elle), since last November.

Starting Gate  
Communications



## TIFFANY FOSTER

Tiffany Foster of North Vancouver, BC, got her week at the CSI3\* Kentucky Spring Classic Horse Show in Lexington, KY, off to a strong start with a win in the \$37,000 1.45m class held on Wednesday, May 19. Riding Brighton, a 15-year-old Dutch Warmblood gelding (Contender II x Quick Star) owned by Artisan Farms LLC, Foster topped a 38-horse starting field. The pair's time of 59.61 seconds in the one-round speed class gave them the win over Simon McCarthy of Ireland who stopped the clock in 59.98 seconds riding Gotcha.

Foster's successful week also included a fourth-place finish in the \$35,000 Commonwealth Grand Prix riding Hamilton; seventh in the \$35,000 Bluegrass Grand Prix with Vienna; and eighth in the \$137,000 Hagyard Grand Prix aboard Northern Light.

# LONGINES WORLD RIDER RANKINGS

## TOP 20 CANADIAN RIDERS *as of April 30, 2021*



23.	Eric Lamaze	2410	354.	Kara Chad	843
44.	Mario Deslauriers	2030	462. (tie)	Lisa Carlsen	630
84.	Tiffany Foster	1720	462. (tie)	Nicole Walker	630
107.	Erynn Ballard	1613	469.	Rachel Cornacchia	620
216.	Amy Millar	1193	485.	Jill Henselwood	595
254.	Vanessa Mannix	1080	523.	Jonathon Millar	550
266.	Beth Underhill	1060	576.	Hyde Moffatt	493
309.	Ali Ramsay	935	650.	Kyle Timm	420
313.	Sam Walker	927	659.	Ben Asselin	410
331.	Jim Ifko	893	676.	Susan Horn	390

## ACKNOWLEDGMENTS

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### PHOTOGRAPHERS

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### CONTACT US

[warmupring@equestrian.ca](mailto:warmupring@equestrian.ca)



Jumping is the committee of Equestrian Canada responsible for all hunter, hunter equitation and jumper activities in Canada from the grassroots to the international level. For more information regarding jumping programs and activities, visit: [www.equestrian.ca/sport/jumping](http://www.equestrian.ca/sport/jumping).

Canada