

THE WARM-UP RING

The Official News of the Jumping Committee

June 2020, Volume 16, Issue 6

IN THIS ISSUE

Young Guns!
Profiling Cassie Gorsline

Jumping Committee
Recognizes Two Long-Serving
Outgoing Members

Stay Up to Date on COVID-19

A Look Back at the Jump Canada
Hall of Fame Class of 2007

Mark Samuel to Receive Equestrian
Canada Gold Medal Award

Success Story

EC Hunter/Jumper Points and
Programs Suspended for 2020

Equestrian Canada Announces
Reduction of Operational Hours,
Extension of Hamelin's Contract

Longines World Rider Rankings

Acknowledgments



LETTER FROM THE CHAIR



As I write my final "Letter from the Chair" for this issue of The Warm-Up Ring, I have many emotions. In looking back at my time on Jump Canada, now called the EC Jumping Committee, I am grateful, humbled, and hopeful as I contemplate the future of equestrian sport in Canada.

So much water has gone under the bridge and yet things never seem to reach calmer water! There are always rapids to keep things exciting for us all. Sometimes those rapids are fun, amazing things that are taking place in our sport, like our great success at the Olympics, Pan American Games, North American Youth Championships, and the Royal Agricultural Winter Fair. Other times, those rapids are distressing and a bit scary, like COVID-19 and its impact on our sport and in our lives.

We have all been affected by this virus in so many different ways. Our daily lives have completely changed and most of us are staying at home and avoiding crowds. That in and of itself means we certainly aren't going to horse shows. There have been no horse shows to even attend! Slowly, we are moving towards opening up competition in various parts of the country. It certainly won't be the same experience for this year; no spectators, no qualifying points, and no socializing (the best part of horse showing, in my opinion!). People will simply be showing for the sake of showing. Hmm... could this be a new trend? A breath of fresh air? We'll see how this all plays out.

Rest assured that your EC Jumping Committee is ready to move into the 2021 competitive year with a renewed sense of purpose to offer our best year ever. Our programs will be back in place with some new ones added, and we will have two fresh faces around our committee's table to help us represent you, our stakeholders, in the best way we know how.

I want to express my deepest gratitude to all the wonderful people I have worked with on Jump Canada and the EC Jumping Committee over the years and to all the great equestrians I have met through this role. You are all the best at what you do and I'm so happy that I got to know you and now count you as my friends. I am humbled by the vast amount of equestrian knowledge that has been shared with me by my fellow committee members over the years. I never dreamed that many of Canada's greatest equestrians and athletes would support me, teach me, and help me run our great sport of show jumping in Canada. And I am hopeful as I look forward to what the future holds for us all. You, as stakeholders and competitors, have a great group sitting at the EC Jumping Committee table that will look out for your best interests going forward. As things change and progress, they will be your leaders. Keep an eye on them; they have your best interests at heart.

On behalf of myself and fellow outgoing committee member, Mike Lawrence, we say farewell to our roles on the EC Jumping Committee. We are only stepping into the background, and we hope we can continue to serve our committee and other groups in ensuring a great future for Canadian hunter/jumper sport.

Go Canada!



Pamela Law
Chair,
EC Jumping Committee



Cassie Gorsline and her current equitation mount, Gotye.

YOUNG GUNS! PROFILING CASSIE GORSLINE

By Emily Randolph

As the daughter of Canadian Olympian Lisa Carlsen and EC Jumping Youth Development Program Advisor Dayton Gorsline, it comes as no surprise that Cassie Gorsline is quickly climbing the show jumping ranks – but the 18-year-old is doing it on her own terms.

Growing up, Cassie's parents encouraged her to try other activities including soccer, gymnastics, swimming, and dance. By the age of 12 however, the horses and riding had won out for Cassie, and now, as she concludes her final junior year, it's horses that have shaped a significant part of her life and horses that she sees in her future.

Not Quite Love at First Sight

Early on, it was not just her parents' encouragement to try other sports that kept Cassie from pursuing riding, it was her own lack of interest.

"She always had a pony," said Carlsen of Cassie, whose first pony was a 28-year-old retired mare named Jazzy. "Jazzy was a great little pony for getting led around on; that was sort of her first introduction."



Cassie Gorsline aboard Viva la Vida, a horse that her mom, Canadian Olympian Lisa Carlsen, found in Europe as a five-year-old.

By age five, Cassie had progressed to another older successful show pony named Buzz, and another pony followed soon after that. Cassie's interest however remained minimal.

"She wasn't so into it, so we weren't looking to get her anything fancy; they were all inexpensive ponies," said Carlsen. "Buzz was great. He was also 28 or 29, so he was old, but he did the automatic changes. He was basically a really great retired school pony. Cassie wasn't so keen herself though."

"She was very quick to have Dad do everything," continued Carlsen. "She would say, 'Dad, tack up my pony,' and he would. Then she'd get off after about five minutes of riding, throw the reins, and run into the house!"

By the time Cassie was 12 however, her interest level – as well as her work ethic around the barn – had changed drastically.

It was around that time that Cassie's family moved south from Edmonton, AB, to Okotoks, AB, and Cassie was faced with the decision of pursuing riding or her other passion at the time, dance. With hindsight being 20-20, it's easy to guess which one Cassie chose.

"I chose horses, and I haven't looked back!" said Cassie.

In the six years since making her choice, Cassie has quickly progressed in the sport, with highlights of her young career including representing Canada at the 2017 North American Children, Junior, and Young Rider Championships and attending the German Friendships that same year.

"German Friendships was probably the most incredible experience of my life," said Cassie. "You're partnered up with a German rider and ride one of their horses; we were kind of like a two-man team. You met people from everywhere, and I became really good friends with people from South Africa. It was incredible just how many people you got to meet. Truly, you were there for the experience and for the horsemanship. It wasn't about winning, it was about creating friendships and having a really fun time. I think that was probably one of the biggest highlights of my riding career – getting to experience that."

Scaling New Heights

Throughout her junior years, Cassie has been trained predominantly by her parents, with guidance from numerous other top professionals at horse shows, including World Champion Gail Greenough, Mark Hayes, Olympic team silver medalist Jill Henselwood, Kelly Koss, 10-time Canadian Olympian Ian Millar, and, most recently, U.S. Olympic individual bronze medalist, Norman Dello Joio.

"They've all been there to give me advice along the way or have coached me along the journey," said Cassie, who is quick to recognize this wealth of knowledge and experience surrounding her as one of the many benefits of being "a trainer's kid."

"I think one of the really cool things about having parents in the riding world is that I've gotten to go to events like the 2019 Pan American Games with my mom being on the team," said Cassie, who accompanied Carlsen to last year's Pan Am Games in Lima, Peru. "It was a big, cool experience to be a part of that. I also get a lot of first-hand knowledge from really amazing riders, and that's awesome with having parents like mine. You get a lot of different perspectives in the riding world, which is really neat."

Another positive of having equestrian parents? The opportunity to acquire their horses, which is how Cassie came to have the ride on her current jumper, Viva la Vida.

"My mom actually found 'Viva' on a trip to Europe when Viva was a five-year-old," explained Cassie of the now nine-year-old Hanoverian mare (Uccello x Le Primeur). "We brought her over, and my mom developed her until last summer. I was fortunate enough to get the ride on her. It's been a really fun progression. The mare stepped up into her first 1.40m in California and kind of melted right into that mold. She was champion one of the weeks. She really found her footing and was just beautiful. She's been a lovely mare from the beginning."

"I brought Viva along to the 1.20m, 1.30m level," said Carlsen, who was a member of Canada's fourth-placed team at the 1988 Olympic Games in Seoul, Korea, and claimed team gold at the 1987 Pan American Games riding Kahlua on both occasions. "It was Cassie that started her in the 1.40m; she jumped her in her first 1.40m. I was really proud of Cassie for that."



Riding Siempre Salsa, Cassie Gorsline represented Canada in the Junior division at the 2017 North American Children, Junior and Young Rider Championships (NAJYRC) held in Saugerties, NY.

In addition to Viva, Cassie also currently competes in the equitation aboard Gotye, a 10-year-old Holsteiner gelding.

In 2019, Cassie qualified for the Running Fox CET Medal National Final aboard a seven-year-old mare, Miss Iron Maiden, before trying Gotye and ultimately competing the gelding in the national equitation final at Toronto's Royal Horse Show.

"I was really proud of Cassie last year qualifying for the CET Medal on a seven-year-old," said Carlsen. "It was a very green horse, so that was a proud moment. We didn't take her to The Royal in the end just because she was so green, but I was definitely proud of how Cassie did with her."

After competing Gotye in both the CET Medal and enjoying a top 10 finish in the Jump Canada National Medal Final at the 2019 Royal Horse Show, Cassie continued riding Gotye to great success in the equitation divisions throughout this winter's HITS Coachella Desert Circuit in California.



Cassie Gorsline (left) and Lisa Carlsen had the opportunity to visit Machu Picchu while in Lima, Peru, for the 2019 Pan American Games where her mom was competing.

"He's quite the character!" said Cassie of Gotye. "He's a really sweet horse and very kind and lovable. He had never done any of the equitation stuff before; he was a jumper, but he right away fit the mold of an eq horse beautifully."

"I was very fortunate to get the horse for the year so I had him in California, and he was amazing," continued Cassie. "He qualified for the Ronnie Mutch Equitation Championship to be held the last week. Unfortunately, we didn't get to do it with COVID-19 being an issue, but he performed very well there. At home, he picks up on things very easily. He's a really fun horse to work with."

Sadly, the COVID-19 pandemic not only cancelled the Ronnie Mutch Equitation Championship, it put a halt on many of Cassie's goals for her final junior year.

The young rider, however, has remained positive, with her sights set on future goals beyond 2020, which include furthering her riding career and advancing her education by studying psychology at the University of British Columbia.

"Being my last junior year, I had hoped to go to Young Riders and do the Jump Canada Medal at The Royal; all of that fun stuff!" said Cassie. "Unfortunately, all of those plans got squashed, but at this point, I keep looking forward to next year. Hopefully, I can jump the higher division of Young Riders, and I'll still have the CET Medal Final to work toward. So, while this year's goals kind of got crushed, there are bigger and better ones to work toward in the future."

With the ability to set aside the disappointment of this year's competition season and focus on preparing for the future, Cassie demonstrates she has what it takes to succeed in the sport.

STAY UP TO DATE ON COVID-19

Equestrian Canada (EC) is constantly monitoring updates regarding the COVID-19 global pandemic and the corresponding impact on Canadian equestrian sport and the horse industry. For all the latest information and resources, including updates on the EC office closure, cancellation of EC-sanctioned events, and recommendations for equestrian facility owners, click [here](#).

JUMPING COMMITTEE RECOGNIZES TWO LONG-SERVING OUTGOING MEMBERS

The EC Jumping Committee, along with Equestrian Canada, would like to recognize outgoing members Pamela Law of Saint-Lazare, QC, and Mike Lawrence of Campbellville, ON.

Law has 12 years of involvement with Jump Canada, now known as the EC Jumping Committee. She was a member of the JC Bursary Committee; JC Member at Large from 2005 to 2007; JC Rules Committee Chair from 2008 to 2014; and has held the position of Jumping Committee Chair since 2015. Coupled with her past experience as an athlete, horse show manager, and an EC Senior Judge for Jumping, Hunter, and Hunt Seat Equitation, Law's continued involvement has been a great asset to the Canadian jumping community.

"I have thoroughly enjoyed my years on the Jump Canada and EC Jumping Committees," said Law. "To work alongside some of Canada's most revered equestrians has been an honour and a pleasure. The depth of knowledge and expertise on our committee is truly outstanding and to say I learned a tremendous amount from my fellow members is indeed an understatement."

Lawrence was one of those fellow committee members who brought an outstanding depth of knowledge to the EC Jumping Committee. He offered perspective as a former competitor, facility owner, host of EC and FEI-sanctioned competitions, and as a board member of several equestrian organizations, not to mention his own professional career as an equine dentist.

Lawrence sat on the JC Rules and JC Levy Committees, held the position of JC Competitions Committee Chair from 2009 to 2014, and was a valued EC Jumping Committee member from 2016 to 2020. Many other EC Committees benefited from his insight and knowledge, including National Rules, Competition Structural Alignment and Competition Review, as well as the Sport Council of which he was Chair of Category A.

"The EC Jumping Committee has always been a very professional, functional, and financially responsible committee that has served the organization well," said Lawrence. "I have thoroughly enjoyed working with and learning from quality horse people during my time with Jump Canada and the EC Jumping Committee."

Karen Hendry-Ouellette, EC Manager of Sport – Jumping, said, "Pam and Mike have been valuable assets to the Jumping Committee over the years. Their knowledge, expertise, and sound advice was always welcomed, and they helped to shape the hunter/jumper discipline in Canada. I have very much enjoyed working with them and wish them all the best for the future."



A LOOK BACK AT THE JUMP CANADA HALL OF FAME CLASS OF 2007

In the past two issue of *The Warm-Up Ring*, we traveled back in time to the inaugural Jump Canada Hall of Fame Gala, presented by title sponsor BMO Financial Group. A total of eight champions were inducted during that first black-tie ceremony held in 2006 at Toronto's Fairmont Royal York hotel. Sold-out weeks in advance, 350 guests packed into the Imperial Ballroom for a night of celebration, comraderie, and reminiscing.

Buoyed by its success, the Hall of Fame committee went for bigger and better the following year. The 2007 class enlarged to include nine inductees, and the event moved to the Concert Hall at the Fairmont Royal York hotel to accommodate 380 guests. With so many people, horses, and organizations doing great things in our sport over the decades, there was no shortage of nominations. In this issue, we revisit the first five of nine inductees.

Jump Canada Hall of Fame Class of 2007 – Part 1

Team - The 1980 Alternate Olympic Gold Medal Team, Rotterdam, NED

With the previous edition of the Olympic Games having been held in Montreal where Michel Vaillancourt had won the Individual Silver medal, Canada's hopes were high for another medal at the 1980 Olympic Games set to take place in Moscow.

However, the unstable political climate led to the United States spearheading a boycott against the Soviet Union following its invasion of Afghanistan. This forced all western nations to arrange alternate Olympic competitions. Having hosted the 1979 European Championships one year earlier, Rotterdam, the Netherlands, was selected to host the show jumping events.

Canada sent four riders to contest the Alternate Olympics, with just one change from the 1976 Olympic Team – Jim Day was replaced by a young Mark Laskin who joined Jim Elder, Ian Millar and Vaillancourt in Rotterdam. As neither Laskin nor Vaillancourt had any previous European experience, chef d'equipe Tom Gayford arranged for the Canadian riders to compete in Dinard, France, prior to contesting the Alternate Olympics. After winning several classes in Dinard, the Canadian Show Jumping Team was ready for Rotterdam.



Left to right: Ian Millar riding Brother Sam; Jim Elder riding Volunteer; Mark Laskin riding Damuraz; and Michel Vaillancourt riding Chivas.

A total of 57 competitors representing 18 countries gathered at the Kralingse Bos, including 13 full teams that contested the Team Medals (only six teams would compete in Moscow). Using the standard Nations' Cup format, Canada was lying sixth following the opening round and was still well within striking distance with a total of 8.50 faults.

Returning for the second round, Laskin riding Damuraz produced a clear round while Millar riding Brother Sam and Vaillancourt riding Chivas both had four-fault rounds. When anchor rider Elder and Volunteer completed their round, Canada's final team total of 16.50 faults clinched the Team Gold medal. Great Britain earned the Silver with 18.50 faults while Austria took the Bronze with 20 faults.

Having also claimed the Team Gold at the 1968 Olympics in Mexico City, victory at the 1980 Alternate Olympics was especially sweet for the Canadian Show Jumping Team.

Jumper Horse - Aramis

The story of Mario Deslauriers and his horse, Aramis, is legendary in show jumping circles.

Aramis had been purchased at the Verden Auction in Germany and imported to Canada by his new owners, who lived in Quebec. A group of owners then purchased the bay Hanoverian gelding as a four-year-old for Deslauriers and the pair spent their first year together showing on the Quebec provincial circuit.

As a six-year-old, Aramis made the trip to Florida with Deslauriers, who spent the winters training with Michael Matz. That summer, Deslauriers and Aramis returned to Canada and, trained by Ian Millar, were the alternates for the Silver Medal Team at the 1983 Pan American Games in Caracas, Venezuela. In September, they placed second in the \$100,000 du Maurier International at the 1983 Spruce Meadows 'Masters' tournament in Calgary, AB, and were members of Canada's Nations' Cup teams at the National Horse Show in New York City and at Toronto's Royal Agricultural Winter Fair.

After spending another winter in Florida, Deslauriers and Aramis made their first trip to Europe, accompanied by chef d'equipe Tom Gayford, to contest the 1984 World Cup Final in Goteborg, Sweden. On the final day, the pair jumped clear in the second round to beat legendary horsemen Nelson Pessoa of Brazil and American Norman Dello Joio for the prestigious title. Only 19 years of age, Deslauriers made history by becoming the youngest rider to ever win the World Cup Final, a record that still stands today.



Aramis with Mario Deslauriers in 1983.

With their historic victory, Deslauriers and Aramis were favourites coming into the 1984 Los Angeles Olympics a few short months later. Following the two rounds that comprised the Individual Final, Deslauriers and Aramis were tied in bronze medal position with two Swiss riders, forcing a jump-off. They finished fourth overall, the same placing as Canada in the team competition.

Deslauriers described Aramis by saying, "He was a nice, big, bay horse, very handsome, and his character was fantastic. He was nice to ride on the flat, very easy, and I think he came along very quickly because he was so easy to handle. He was always in a good frame of mind, never spooky, and he could jump anything. He was probably the scopiast horse I have ever had."

What more they could have achieved together remains unknown. The year following the Olympic Games, the syndicate that owned Aramis decided to sell and the horse went to the United States.

Hunter Horse - Dr. Schpiegle

A handsome dark bay gelding, Dr. Schpiegle began his career at the Boston racetrack. He was brought as a three-year-old to Robespierre Farms in Quebec, owned and operated by Pierre Jolicoeur and Michel Vaillancourt. Jolicoeur took a shine to the young Thoroughbred and together they formed a great partnership.

As a five-year-old, Jolicoeur and Dr. Schpiegle amassed 40 red ribbons – a feat unheard of at the time considering that horse shows were not weekly occurrences in the mid-70s. Jolicoeur's success with Dr. Schpiegle culminated at the Royal Agricultural Winter Fair where he won the national championship in both the First Year Working Hunter and Conformation divisions.

As a Second Year Horse competing at the Man and His World horse show in Montreal, QC, Dr. Schpiegle caught the eye of Toronto's Elliot Cottrelle who became the horse's new owner. Mr. Cottrelle and his daughter, Janet, ran a successful show stable, Springpark Farms, on Airport Road in Toronto, ON. Their string of hunters included such famous names as Boy Pioneer, Dear Junior, Boyne Valley, Dr. Mac, and Electronic Gadget. With Janet Cottrelle as his new rider, Dr. Schpiegle continued to enjoy great success. Together, they swept the Amateur-Owner divisions, earning championship titles in Ontario and Quebec as well as south of the border in Lake Placid.



Dr. Schpiegle, ridden by Pierre Jolicoeur

In the professional divisions, Hugh Graham was Dr. Schpiegle's primary rider. He guided the horse to numerous national and provincial titles in the Regular Conformation divisions. In the twilight of his career, Dr. Schpiegle was still winning the model and hack classes.

Having added another Royal championship title to his resume at the age of 15, Dr. Schpiegle was retired while still at the top of his game during the 1985 Royal Agricultural Winter Fair.

Official - Francois Ferland

A long-time International Equestrian Federation (FEI) Official, few men have so proudly represented Canada on the international show jumping stage as Francois Ferland.

Known for his sense of honour, strong ethics, and keen sense of fair play, it is little wonder that Ferland became one of the most respected judges in the world. He first acquired his FEI designation as an official in 1978, followed by his 'I' card in 1981 and, finally, joined an elite group in 1990 when he was promoted to 'O' status. He judged at every major show jumping event in the world including three Pan American Games and four editions of the World Equestrian Games. At the 2004 Olympic Games in Athens, Greece, he acted as President of the Ground Jury.

No matter where in the world he traveled, Quebec always remained close to his heart. Born in St. Jean Chrysostome, Ferland learned to ride at an early age and found success with a variety of horses, including Pierre de Lune and Iberville, nicknamed 'Jumbo.' With his two brothers, Ferland ran a 25-stall stable complete with an indoor school for 15 years before selling the business in 1977. Today, he continues to operate a seven-stall barn where he shares his love of horses with his grandchildren, and he has also taken up pleasure driving.

Among his many equestrian career highlights, Ferland, a certified management accountant by trade, fondly remembers acting as Chief of Training for the 1976 Montreal Olympic Games, where he organized the Bromont facilities and the training schedules for all the competitors. He lent his knowledge to the FEI Jumping Committee for eight years and has mentored many international show jumping judges through his role as FEI course director, conducting judges' seminars around the world. Few are more knowledgeable about the rules and technical requirements of the FEI than Ferland.

Passionate about show jumping, Ferland recognized the strengths and weaknesses of every horse and rider, and always had a kind word for those he met while walking the course. When judging, he gave every competitor his full and complete attention.

Distinguished, honest, and a friend to many, Ferland is a true gentleman respected by all, and Canadian show jumping has benefited enormously from having him as an ambassador.

Builder (Individual) - Major General and Mrs. C. Churchill Mann (posthumous)

Major-General C. Churchill Mann and his wife, Mrs. Eleanor Victoria Mann, were one of the most influential couples in the Canadian horse industry during the post-war era.

The Major-General perfected his riding skills in the army. He was a member of the Canadian Army show jumping team, the Royal Canadian Dragoons, that dominated the indoor Nations' Cup circuit in the 1920s and early 1930s. Mrs. Mann, who rode from an early age, was a talented and enthusiastic horsewoman. She excelled at her passion of show jumping, once winning the grand prix at the St. Catherine's horse show by "catch riding" a mule.

Following the first world war and Major-General Mann's retirement from the Army, he and his wife promoted the development of the first civilian jumping team. They brought Major Michael Gutowski from Poland to train this fledgling team. Young riders were encouraged to improve their horses through training camps at the Mann's Tanglewood Farm, which was located at Bayview Ave. and Post Road, the site of the Canadian National Institute for the Blind (CNIB) national office for many years afterward. Major-General Mann was a founding director of the Canadian Horse Shows Association, which had been formed to regulate new and existing shows and to develop standards for hiring judges. As Director of the Royal Agricultural Winter Fair's Royal Horse Show in Toronto, ON, Major-General Mann introduced FEI rules and brought Canada in harmony with international standards.

Mrs. Mann was a great supporter and promoter of the Canadian Pony Club, opening and organizing the Ottawa and Eglinton chapters. Olympic team gold medalists Jim Elder and Tom Gayford both credit Mrs. Mann with their first opportunities to compete in show jumping.

The Manns helped influence and support the sport by building the horse show industry from smaller shows into the major competitions we see today. Their generosity was extended to a variety of riders who benefited from both funding and horses. The Manns traveled to Europe in the late 1940s and 1950s in order to understand international competition and to help prepare Canadian riders and horses for the 1952 and 1956 Olympic Games. Their new farm, Jokers Hill, near Aurora, ON, frequently served as the training facility for the Canadian Equestrian Team during this period. The Manns were dedicated to Canada's success at the international level and promoted all three of the equestrian Olympic disciplines. As the founding patrons of the Canadian Equestrian Team, its early successes on the international stage can be attributed to their vision.



Francois Ferland acted as Head of the Ground Jury at the 2004 Athens Olympics.



Major-General C. Churchill Mann and his wife, Mrs. Eleanor Victoria Mann.

ALL PHOTO CREDITS – Courtesy of the Jump Canada Hall of Fame

MARK SAMUEL TO RECEIVE EQUESTRIAN CANADA GOLD MEDAL AWARD

Equestrian Canada (EC) has named Mark Samuel of Oakville, ON, the recipient of its Gold Medal Award, the highest of the governing body's national honours.

The award is only given when the Equestrian Canada President and Board of Directors believe a recipient has exceeded expectations in providing long and exceptional service to the organization as a builder of the sport both nationally and internationally.

"I am honoured and humbled to receive this prestigious award and I wish to thank Equestrian Canada for this recognition," said Samuel who is currently Vice President of the Fédération Equestre Internationale (FEI). "I am blessed that my passion, experience, and abilities have found purpose in service to my sport, my country, and now, the FEI. Contributing to making a sustainable, meaningful difference is its own reward.

"I share this award with all of my fellow tireless volunteers who contribute their time, talents, and energy in support of our great industry and in service to our incredible equine partners," continued Samuel. "It is my hope to continue to be a deserving recipient of this award and an ambassador for horse sport locally and globally."

Having first been elected Chair of FEI Regional Group IV in 2012 and then re-elected for a further four years in 2016, Samuel has played a key role in helping to direct the development of equestrian sport in 11 North American and Caribbean countries.

He was unanimously elected FEI 2nd Vice President at the FEI General Assembly 2017 and was subsequently elected Vice-President in 2018 in Manama (BRN). Samuel has been an invaluable member of multiple FEI working groups and committees, including chairing the FEI Officials Working Group; playing an important role in the FEI Temporary Endurance Committee; and, most recently, joining the FEI's COVID-19 task forces where he sits on each of the discipline-specific groups.

"We are delighted to hear that Equestrian Canada is to give Mark Samuel this award and I cannot think of a better qualified recipient," said FEI President Ingmar De Vos. "Mark has dedicated an inordinate amount of time and expertise to international equestrian sport over the years. He is well-respected by all who know him for his remarkable intellect, charisma, and ability to always find the right words in any situation. His depth of knowledge of sport, business, and governance is matched by his generosity and willingness to help people during difficult times."

Riding Darios V, Samuel served as the Canadian Show Jumping Team traveling alternate at the 2002 World Equestrian Games™ in Jerez, Spain, and competed at the 2003 Pan American Games in Santo Domingo, Dominican Republic.

Samuel co-founded Jump Canada in 2004 and remained a key member, including acting as Chair of the Jump Canada Board and the subsequent EC Jumping Committee for over 15 years. During this time, he spearheaded many key initiatives, including the Jump Canada Hall of Fame and the JC Bursary program. He has also been instrumental to the sport on a provincial level as a co-founder of the Ontario Hunter Jumper Association (OHJA) and past Director of Ontario Equestrian (OE).



SUCCESS STORY



ERYNN BALLARD

When show jumping competition resumed in Wellington, Florida, this spring, Erynn Ballard made her return to the show ring a winning one. The Tottenham, Ontario, native rode Hilco to victory in the \$5,000 Omega Alpha 1.35m Stake on Thursday, June 4, at the ESP June 1 show, held at the Palm Beach International Equestrian Center (PBIEC). Ballard and the eight-year-old Dutch Warmblood gelding, owned by Pauline Esdale, were one of 52 entries to contest the class, run in PBIEC's Van Kampen covered arena. Of the original starters, 23 traversed the first-round track without fault to advance to the short course set by FEI course designer, Hector Loyola of Puerto Rico, but none would catch Ballard and Hilco's time of 37.68 seconds. Coming the closest with a time of 37.70 seconds was fellow Canadian Kim Farlinger who took second place aboard Stanley Stone, owned by Alan and Sherry Chesler's Sher-Al Farm Inc. The following day, Ballard rode Bettina des Celtes, owned by Ilan Ferder, to a third-place finish in the \$10,000 Open Welcome Stake.

EC HUNTER/JUMPER POINTS AND PROGRAMS SUSPENDED FOR 2020

Due to the impacts of COVID-19, Canadian provinces and territories vary in their state of readiness to return to training and competition. This has impacted athletes and competition organizers alike and means that a level playing field for all participants is not achievable nationwide.

Members of the EC Jumping Committee thoroughly considered this problem and recommended that no national points should count or be awarded for the 2020 competition season.

Points Accumulation

To comply with COVID-19 safety protocols, entries will be limited and divisions will be amended. Therefore, as per EC Rules, Section A: General Regulations, Article A805.6, no national points will count or be awarded due to the variability of competition access by region/province/territory.

EC Jumping Programs

There will be no EC Jumping national programs or national finals in 2020. No qualifiers will be held for the Running Fox CET Medal, Jump Canada Medal, U25 Program, or Hunter Derby Finals. Competitions may host any of the above noted classes, however, no national points will be awarded.

Green Status

Green status will be rolled over into 2021; a horse will hold the same green status in the 2021 competition season that they did for 2020. View the EC Rules, Section G: Hunter, Jumper, Equitation and Hack for class specifications regarding green status.

For questions, concerns, or clarifications, contact Karen Hendry-Ouellette, Manager of Sport – Jumping, at jumping@equestrian.ca.

EQUESTRIAN CANADA ANNOUNCES REDUCTION OF OPERATIONAL HOURS, EXTENSION OF HAMELIN'S CONTRACT

Equestrian Canada (EC) has undertaken operational changes in response to the financial impacts of the COVID-19 pandemic.

In financial forecasts for the remainder of 2020, EC projects a reduction in gross revenue of up to 45%, representing a loss of \$3.3M. In mid-March, EC proactively took action to reduce expenses in light of this anticipated loss, including instituting freezes on travel; expenses; salary increases; and hiring to fill vacant positions, as well as new positions planned as part of the company's reorganization plan.

Additionally, EC has taken full advantage of the government relief programs available, including the Canada Emergency Wage Subsidy, Sport Support Program, and supplemental funding for translation requirements through the Canadian Olympic Committee. While extremely vital and valuable, the support from these programs has not been sufficient to prevent a significant reduction in operational expenses.

Therefore, the following changes have been put into effect:

Reduction in Employee Hours

Effective June 22, 2020, all EC employees will move to a four-day (30 hour) work week with a corresponding 20% reduction in compensation. The EC office will be closed every Friday beginning June 26, 2020, until further notice. All standing EC contract agreements will also be reduced accordingly.

Employee health and welfare is a top priority of EC. While this was a difficult decision with subsequent ramifications on EC's service capacity, this reduction of employee hours offers the best option to avoid employment disruption, reduce the average financial impact on staff, and maintain the provision of essential services to our stakeholders and community at large.

The senior management team will continue to monitor EC's financial position and seek further options for financial support with the aim of returning to full-time hours as soon as financially viable.

Yves Hamelin's Contract as Interim Chief Executive Officer Extended

Yves Hamelin stepped in as EC's Interim Chief Executive Officer (CEO) in September of 2019. The EC Board of Directors had already begun the recruitment process for a permanent CEO, led by the EC Human Resources Committee in partnership with Solomon Integrated Research Consulting. However, this process has been postponed due to the significant impacts of COVID-19 on EC's operational bandwidth and financial resources.

The Board of Directors has unanimously decided to extend Hamelin's Interim CEO contract until November 2021. Recruitment for a permanent CEO will resume in early 2021. Hamelin's professional experience can be reviewed at www.equestrian.ca/about/contact.



The Interim CEO contract held by Yves Hamelin, right, pictured with EC Vice President Chris Sorensen, has been extended to November 2021.

LONGINES WORLD RIDER RANKINGS



TOP 20 CANADIAN RIDERS *as of March 31, 2020*

(All points suspended due to COVID-19 pandemic)

21.	Eric Lamaze	2285	362.	Nicole Walker	610
65.	Mario Deslauriers	1630	367.	Jill Henselwood	595
76.	Tiffany Foster	1563	430.	Jonathon Millar	515
87.	Erynn Ballard	1508	433.	Kara Chad	513
186.	Amy Millar	1037	471.	Rachel Cornacchia	465
204.	Vanessa Mannix	960	507.	Hyde Moffatt	428
244.	Sam Walker	842	538.	Kyle Timm	390
252.	Ali Ramsay	830	545.	Lisa Carlsen	380
292.	Beth Underhill	745	589.	Susan Horn	350
352.	Jim Ifko	628	605.	Kean White	340

ACKNOWLEDGMENTS

EDITORIAL BOARD

Karen Hendry-Ouellette (ex-officio), Pamela Law, John Taylor, Jennifer Ward (Editor), and Nancy Wetmore

CONTRIBUTORS

Pamela Law, Emily Randolph, and Jennifer Ward

EC STAFF CONTRIBUTORS

Karen Hendry-Ouellette

PHOTOGRAPHERS

Courtesy of Cassie Gorsline, Courtesy of FEI, Courtesy of the Jump Canada Hall of Fame, Michelle C. Dunn, ESI Photography, Anne Gittins Photography, Jump Media, Rocky Mountain Photos, Starting Gate Communications, Cealy Tetley

LAY-OUT AND DESIGN

Starting Gate Communications Inc.

PUBLISHER

Equestrian Canada

TRANSLATION

Pas de deux Communications

CONTACT US

warmupring@equestrian.ca



Canada

Jump is the committee of Equestrian Canada responsible for all hunter, hunter equitation and jumper activities in Canada from the grassroots to the international level. For more information regarding jumping programs and activities, visit: www.equestrian.ca/sport/jumping.