

THE WARM-UP RING

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LETTER FROM THE EDITOR



Summer is officially here and horse shows, albeit in a dramatically different fashion than what we're used to, are popping up all over the country. With no year-end finals to aim for, some competitors have been forced to adjust their goals. For many others, making it to the show ring is a goal in and of itself. While horse showing may seem like a frivolous pursuit to some during a global pandemic, we should remind ourselves that showing can take one's mind off the constant bad news flooding the airwaves and social media. When you're in the show ring, you're present in the moment. You're not scrolling through endless posts and comments debating who has the right to make masks mandatory. You're not hearing about how the death toll has risen to record levels south of the Canadian border. You're not thinking about whether you, or your kids, will be back in the classroom come September, or whether your job will be cut due to the financial losses your employer has sustained. Horses always have, and always will, offer us an escape from reality. And if we can escape the gravity of the current situation, if only for a few minutes or a few hours, it benefits our entire being and allows our minds to reset, ready to tackle the real world issues facing us again.

In this issue of *The Warm-Up Ring* we feature a one-on-one interview with Canadian Show Jumping Team chef d'equipe, Mark Laskin. The idea was to give readers a better understanding of this important role and all that it entails. I was quite taken aback when Mark said that 45 athletes have ridden for the Canadian team under his leadership. We seem to have the impression that the same riders are named to the team over and over again. As the list we have included at the end of Mark's interview demonstrates, this clearly is not the case! In addition to being a fun walk down memory lane, reading through the list of names proves that if you work hard enough, donning the red jacket and representing the maple leaf is an entirely achievable goal. I hope readers find Mark's comments interesting and insightful and, as was the case for me, maybe even eye-opening.

Speaking of walks down memory lane, we have received so much positive feedback on the profiles we have been running on our Jump Canada Hall of Fame inductees. In this issue, we feature the second half of the class of 2007. This piece is especially meaningful to me as it includes a profile of my own mentor, Susan Jane Anstey. What makes her, and so many other great people in our sport, truly remarkable is that they didn't set out to inspire others. Instead, they led by example; their passion resonated and touched others simply because they were emotionally invested in a sport they loved. They taught us to appreciate our magnificent sport, and to cherish the impact horses have on our lives in good times and in bad.

Until next time, stay safe and please wear a mask!

Jennifer Ward
Editor
The Warm-Up Ring

IN CONVERSATION WITH MARK LASKIN, CANADIAN SHOW JUMPING TEAM CHEF D'EQUIPE

The chef d'equipe of any team plays an important role in its success. While we follow the performances of our favourite horses and riders in the show ring, so much more is happening behind the scenes. To learn more about what the role of chef d'equipe entails, The Warm-Up Ring's Editor, Jennifer Ward, talked with Canadian Show Jumping Team chef d'equipe Mark Laskin about the challenges and rewards of this unique position.

A veteran of the Canadian Show Jumping Team himself, Laskin enjoyed a successful grand prix riding career and was a member of Canada's gold medal team at the 1980 Alternate Olympics in Rotterdam, the Netherlands, riding Damuraz. Named assistant chef d'equipe in 2009, Laskin succeeded Terrance "Torchy" Millar as chef d'equipe upon his retirement following the 2012 London Olympic Games.

What do you like most about the position of chef d'equipe?

I don't ride myself anymore so this role allows me to stay in touch with the sport at the highest level. I'm a very competitive guy and it satisfies that part of my personality. I love being involved with all of the competitions that we go to. I still get very excited walking into the iconic venues of our sport like Aachen, La Baule, Rome, Spruce Meadows, and all of the championship sites, and always feel lucky to be involved as I am. I also like managing the strong personalities within our team. It has its challenges, but it's certainly never boring.

With so many events taking place around the world under normal circumstances, how do you keep up with the results of our Canadian athletes?

With the technology now it's pretty easy. I can watch the live stream from events where we have riders competing. The athletes send me videos on WhatsApp, and we have a lot of phone calls. I get a notice every week from Equestrian Canada (EC) that tells me which athletes are jumping where in the world. I target them specifically; if there's someone I'm really interested in tracking then I reach out to them directly. I speak to them before, during, and after competition. We discuss beforehand what the plan is for the week, what classes they're starting in, and any adjustments that they are making during the week.

How do you select the riders for a Nations' Cup team? Is the process any different for a major games team?

My only agenda is having the best team possible representing us and to be as successful as possible. We want to win every time out. I also try to balance the goal of winning with rider development; it's important to give up and coming riders an opportunity but I am always still looking to have the strongest team of available riders.

When selecting team members I look at metrics; I make sure I'm very up to date with everyone's results. I came up with a metric that I call 'Usable Nations' Cup Scores,' which is simply four faults or less. We track the percentage of rounds that are Usable Nations' Cup Scores at 1.55m and 1.60m and I rely on that data considerably. If you have four faults in a Nations' Cup that's not a bad score. You need other people to have zeros of course, but everyone is pretty happy if a team member has four faults or less as their score.

Availability also plays a role. Our riders are scattered all over the world and we don't have the biggest budget for travel. For example, for the Nations' Cup in Rome, I will usually select people already based in Europe. Team chemistry is also a consideration; I know who gets along and who doesn't. I like to have positive people on our teams; we're looking for fountains, not drains! I also know all of the various programs well and I know who is going to show up 100% prepared to compete. I consider all of those things.

For a major games, there is a different method of selection. We have a High Performance Committee. I am the Chair and the other members are Gail Greenough, Mike Lawrence, Beth Underhill, and Marni von Schalburg. I select the committee members based on a slate of five names put forward by the riders and five names put forward by the EC Jumping Committee; I pick two names from each slate to make up the committee.

The High Performance Committee is involved in choosing teams for the Pan American Games, World Equestrian Games, and Olympic



Canadian Show Jumping Team chef d'equipe Mark Laskin.

Games. Everyone watches as much as they can and stays current with how our athletes are performing. We meet and talk regularly about how things are playing out. Leading up to a major games, we have a deadline for making our entries. Prior to that deadline, our committee will meet and have a vote on who the team should be. The majority rules and if there's a tie, I have the tie-breaking vote. In all of the time I have been involved with the Canadian team, there has always been a clear consensus among the committee.

What is the pathway from the youth divisions up to the senior team level?

We have a youth program that Beth Underhill ran and now Dayton Gorsline is heading it up. I talk to them regularly about who is coming up the ranks and might have the ability and potential to be a future team rider. Sam Walker, for example, is someone I have had an eye on long before he was eligible to ride on a senior team.

The younger riders go through that process of being part of the youth program and once they turn 18 years old, they become eligible for a senior team. They need to make the step from the junior/young rider events into the senior ranks. I wouldn't put someone on the team who hadn't ridden in some regular FEI grand prix classes and had some results. We identify them early, then it's up to them to make the step up.

There are certain Nations' Cup events that I prefer the rookie riders to make their debuts in. It doesn't always work that way though. In Sam's case for example, this winter he was going to start his senior team career in the Nations' Cup at the Winter Equestrian Festival, not in the five-star Nations' Cup at Deeridge. Sam had some early positive results in Florida and everyone involved with him thought he would be ready to handle a debut in a five-star so we gave him that opportunity at Deeridge. He did pretty well! (Editor's note: Walker posted scores of four and four in his Nations' Cup debut in the \$290,000 Longines FEI Jumping Nations Cup™ of the United States of America at the CSIO5* Palm Beach Masters in Wellington, FL.)

Owners play such an important role in our riders' ability to be successful on the world stage. Do you think Canada does a good job attracting and engaging its owners? Is there anything you think we could be doing better?

We do recognize the owners of every horse that competes in a Nations' Cup. They receive a letter and a token of appreciation from us such as napkin rings and wine bottle coasters. I think it's appreciated and the feedback we have received from the owners since we started doing this has been positive. I think that was a big step. I personally always try to acknowledge any owners that I can while I'm at the shows. At the end of the day it doesn't matter how good the riders are, they wouldn't be riding on our national team without the owners or their horses.

How do you interact with the high performance athletes on a day-to-day, week-to-week, or month-to-month basis?

We all have phones so calling is easy. We send text messages. In a normal year, I would see most of them regularly at the competitions. I cycle through the top 20 Canadian riders on the world ranking list and try to communicate with them at least every couple of weeks. We talk about what their plans are, where they are going, how their horses are going. It's regular and consistent. The riders at the top of the list I talk to even more regularly.

How have your athletes been coping with the lock-down due to COVID-19, whether they are based in Canada, the U.S., or Europe?

I think everyone wants to be out competing. Luckily, most of our athletes had access to great facilities so they were working like they normally would, they just weren't able to get to a show. Our horses go pretty hard during a normal season so I don't think it hurt for them to have a bit of a break. In our sport, we were lucky to be able to continue training at home. We weren't locked out of our practice facilities like other athletes in other sports were. We were able to keep practicing our craft.

Do you think the postponement of the Tokyo Olympics was beneficial or detrimental for Canada?

I don't know if it was either. I think most of our Olympic riders' horses, those that had a real chance to be on our Olympic team, are in the prime years of their careers. It would be nice for those horses to get another year of experience but, having said that, no one from our rival countries are competing much either. There seems to be more competition happening in Europe now so maybe those horses are getting more experience and will be better prepared come next year. It's really difficult to say.



Chef d'équipe Mark Laskin with his winning team at the 2018 Longines Nations' Cup in Ocala, FL. From left to right: Francois Lamontagne, Eric Lamaze, Laskin, Ian Millar and Tiffany Foster.

What is Canada's plan for participating in the Longines FEI Nations' Cup Final in Barcelona scheduled from October 2 to 4?

We would like to go. I'm monitoring the COVID situation in Europe closely. I hear that the FEI really wants the Final to happen. Unless there is a major issue in Spain, at this point we'd like to try to go. It's complicated because you want to go with your best group to a competition of that significance which would entail bringing some of our North American-based riders which could be difficult and might not be possible. The rug could get pulled out from under us at the last moment. You would hate to get riders over there and then have them cancel the event. It's not such a big deal for the European teams but for us it's a consideration. If the Final happens, we are going to make our best effort to send the best team possible.

What is the hardest part of your job?

Well, my least favourite part is all of the administration! There is a lot of paperwork and a lot of meetings with the Federation and our other funding partners like Own The Podium.

From the point of view of chef d'equipe and the sport, any time you select someone for a team it means you are not selecting someone else. As excited as one rider is to hear that they have been selected, the other rider who was not is disappointed. It's hard to have those conversations.

Is there anything else about the role that you would like to share?

I consider one of my main jobs to be that of a general manager. I need to get the right riders on the right horses in the right place at the right time. That's crucial and it's probably the most important part of my job.

Riders ask me all the time how they get on a team. I tell them it's simple; it's all about jumping clear rounds in true 1.60m classes. Do that consistently and I guarantee you'll be noticed and you will get your opportunity to ride on the team!

Since I started doing this, 45 different riders have represented Canada on Nations' Cup teams. I am very proud of that fact. The year 2009 was the first time I ever took a team to Europe on my own; I went to the Promotional League Final in Barcelona with Jonathon and Amy Millar, Jenna Thompson, and Kean White as my first team. Riding for your country is the greatest honour in our sport, and it's what every rider aspires to. It's been extremely gratifying to help make some of those goals and dreams happen for our riders over the years.

Athletes who have represented the Canadian Show Jumping Team under chef d'equipe Mark Laskin:

Ben Asselin	Jaclyn Duff	Amy Millar	Laura Jane Tidball
Jonathan Asselin	Tiffany Foster	Jonathon Millar	Kyle Timm
Erynn Ballard	Emily George	Ian Millar	Beth Underhill
Liz Bates	Elizabeth Gingras	Brian Morton	Courtney Vince
Sam Buirs	Jill Henselwood	Wesley Newlands	Brian Walker
Yann Candele	Lauren Hunkin	Tamie Phillips	Nicole Walker
Lisa Carlsen	Jim Ifko	Chris Pratt	Sam Walker
Kara Chad	Kelly Koss	Ali Ramsay	Tim Wilks
Mac Cone	Eric Lamaze	Jenn Serek	Kean White
Rachel Cornacchia	Francois Lamontagne	Chris Sorensen	
Angela Covert	Jordan MacPherson	Chris Surbey	
Mario Deslauriers	Vanessa Mannix	Jenna Thompson	

MEET YOUR EC JUMPING COMMITTEE MEMBERS

The Equestrian Canada (EC) Jumping Committee welcomed two new members in June. At the conclusion of terms for outgoing members Pam Law (Quebec) and Mike Lawrence (Ontario), EC put out the call for candidates to submit expressions of interest. A total of 10 individuals put their names forward and, following a review of submissions, the EC Jumping Committee voted Ann Hodgson (Quebec) and Martha Worts (Ontario) to three-year terms on the EC Jumping Committee. The next step in ensuring proper governance was to vote for a new Chair, which resulted in the appointment of Karen Sparks (Ontario).

The 2020/2021 EC Jumping Committee is comprised of:

Karen Sparks (Chair)	Mark Laskin	Marni von Schalburg	Karen Hendry-Ouellette
Craig Collins	Fran McAvity	Jennifer Ward	(EC Manager – Jumping)
Ann Hodgson	Lynn Macyk	Martha Worts	

For any questions or comments that concern the hunter/jumper discipline, drop us a line at jumping@equestrian.ca.

US EQUESTRIAN ANNOUNCES MODIFICATIONS TO GREEN HUNTER ELIGIBILITY RULES

As a result of the COVID-19 global pandemic and the impact it has had on the horse industry, US Equestrian (USEF) has modified the Green Hunter eligibility rules to provide owners with an opportunity to preserve the green eligibility of a horse or pony for a future year through either a green reinstatement or green waiver.

The main distinction between the waiver and the reinstatement classifications is the number of competitions where the horse or pony has shown at regulation height or higher during the 2020 competition year. The process to request either is the same – through the **Green Status portal** on the USEF website.

Green Waiver Process - As of June 1, 2020, these horses or ponies have competed at regulation height or higher during four (4) or MORE competitions this competition year.

Green Reinstatement Process - As of June 1, 2020, these horses or ponies have competed at regulation height or higher during FEWER than four (4) competitions this competition year.

Two important changes to note from the current rules are:

1. **They significantly impact the previous deadline to submit a request for a pony.**
2. **They now require owners of 3'6" horses to submit an official request.**

Additional details about the specifications for each green section are provided in separate documents available on the USEF website and directly linked below. These modifications to the green rules for both horses and ponies are effective immediately through the remainder of the 2020 competition year and will replace sections HU131.6-7 and HU139.7 in the current rulebook.

General information about the requests:

- Cost \$50
- The horse or pony must have an active recording (lifetime or annual) with the Federation.
- **Owners must officially submit the request through the **Green Status portal** on USEF website by September 1, 2020.** Requests submitted after the September 1st deadline will not be granted.
- These processes apply to horses or ponies that are either in their first attempt (year) at green eligibility for a respective height section or those utilizing the 2020 competition year as their final attempt at green eligibility where applicable. (ex. a pony reinstated in 2019, where 2020 was its final attempt as a green pony)
- USEF and Equestrian Canada licensed competitions impact green eligibility. Refer to HU131 or HU139 in the USEF rulebook for more details.
- This process is only available to the Green Pony, Green Hunter 3'/3'3", Green Hunter 3'6", and Green Hunter 3'9" sections.

Additional Information and Resources

For more information, click on the heading for each green section.

Horse Waivers

For 3', 3'3", 3'6", and 3'9" horses that have competed in classes with fences regulation height or higher at four (4) or more competitions during the 2020 year. Please refer to the Horse Waivers document for more detailed information about the requirements for horses.

Horse Reinstatements

For 3', 3'3", 3'6" and 3'9" horses that have competed at regulation height or higher during fewer than four (4) competitions this competition year. Please refer to the Horse Reinstatements document for more detailed information about the requirements for horses.

Pony Eligibility

Information for ponies that have not yet competed at regulation height at four (4) competitions this year is detailed under the Pony Reinstatement specifications, while information for those that have exceeded four (4) competitions is listed under the Pony Waiver specifications. Details regarding both are outlined in the Pony Eligibility document.

For questions, please email greenstatus@usef.org.

A LOOK BACK AT THE JUMP CANADA HALL OF FAME CLASS OF 2007

In the June issue of *The Warm-Up Ring*, we looked back at 2007 Jump Canada Hall of Fame Gala. Building on the overwhelming success of the inaugural event one year earlier, the second annual Gala was even bigger and better than the first!

A total of nine deserving champions were honoured in 2007. In June, we profiled the 1980 Alternate Olympic Gold Medal Team; Mario Deslauriers' legendary partner, Aramis; Hunter horse Dr. Schpiegle; renowned Canadian official Francois Ferland; and Major General and Mrs. C. Churchill Mann (posthumous) in the category of Builder.

In this issue, we revisit the accomplishments of the other four inductees in the class of 2007.

Jump Canada Hall of Fame Class of 2007 – Part 2

Trainer - Gladys Adam (posthumous)

Born into a farming family in Middleton, Annapolis County, Nova Scotia, Gladys Adam began riding at a young age. Her pony, Eddie, took her everywhere, including to the ice cream parlour on Middleton's main street. Competing from an early age, Gladys relished her annual excursions to the Maritime Winter Fair in Halifax.

Gladys graduated with a degree in biology, followed by a B. Ed. While teaching in Quebec, she met and married fellow equestrian Capt. Adam. Together, they moved to Toronto where they ran a barn on Bayview Avenue. Later, the Adams returned to Quebec and set up a boarding stable in the St. Lazare area. In 1963, they bought property on Ste. Angélique Road in St. Lazare. Adam's Equestrian Centre boasted one of the first, and the largest, indoor arenas in the area, and the combined boarding stable and riding school was a great success.

When Gladys' marriage ended in 1972, loyal boarders backed her financially to open Pépinière Stables. The property was immediately across the road from her previous barn, backing onto a beautiful pine forest. Gladys lived in the house at the front of the property for the next 31 years of her life enjoying her evening glass of Scotch and listening to Bach.

Gladys loved producing young horses, and hunters were her specialty. Her horses generally excelled on the Quebec circuit. Young riders benefited from Gladys' teaching skills, including 2000 Canadian Olympian Jonathan Asselin and Brian Walker, who, in 2001, became only the third Canadian to win the prestigious Maclay Medal Final.

Gladys produced countless provincial hunter champions and, each year, always had an assortment of horses and ponies competing at the Royal Agricultural Winter Fair in Toronto. Some of her best hunters were subsequently sold to the United States for impressive prices including *World's Away*, *Fine Design*, and *Earl Grey*. One horse, *Valentino*, discovered and started by Gladys, found glory as a jumper. Re-named *Pieces of Eight*, he carried Jimmy Elder to a team bronze medal at the 1967 Pan American Games.

A chronic lung condition that Gladys had battled since her teenage years finally caught up with her at the age of 69. Although she was hospitalized, she phoned regularly throughout the 2003 edition of her well-known and long-running St. Lazare Horse Show for progress reports before dying on the day of the Grand Prix.

Media - Susan Jane Anstey (posthumous)

Susan Jane Anstey's passion for equestrian sport in Canada was matched by a lifetime of contributions to the horse industry. Through her company, Horse Publications Group, and volunteer activities with national and international governing bodies, she stands alone as the single greatest contributing member of the media in Canadian equestrian history.

Graduating with a degree in Economics and Political Science from the University of Toronto, Susan Jane replaced her early financial



career with journalism when she purchased The Corinthian in 1978. Her business experience ultimately served her well; she turned the publication into Canada's foremost equestrian sport magazine, Horse Sport. Over the next 25 years, Susan Jane acquired or launched several magazines including Canadian Thoroughbred, Horse-Canada, and Ontario Horse Connexions. As a journalist and enthusiastic supporter of the Canadian Equestrian Team, she attended eight Olympic Games and nearly two dozen World Cup Final and World Championship events. In 1994, Susan Jane became the first female and first non-European to be elected president of the International Alliance of Equestrian Journalists, a post to which she was re-elected two times. Respected by her peers for her educated opinions and knowledge of the working media, she was chair of the FEI Media Advisory Committee from 1996 to 2005 and served as a member of the FEI Nations' Cup Committee.

A tireless crusader for the development of equestrian sport in Canada, she chaired a task force during the formative stages of Jump Canada, becoming an initial director and chair of the Media Committee. A long-time resident of York Region, she served as chair of the Toronto and North York Hunt Club. Susan Jane's numerous fundraising activities included the creation of the Horse Sport Young Riders' Scholarship Fund in 1998 to recognize and support Canada's top young riders in all three Olympic disciplines.

In 1984, the Canadian Sports Federation named Susan Jane its 'Magazine Editor of the Year' and, in 1992, Horse Sport magazine received the Canadian Equestrian Team Award for outstanding coverage. In 2006, Equine Canada bestowed the prestigious Gold Medal Award upon Susan Jane posthumously, and established an annual Media Award in her honour.

A life-long rider, competitor, and breeder of Thoroughbreds, Susan Jane had a profound regard for horses and for excellence in equestrian sport. During the 2005 Royal Agricultural Winter Fair, an event she loved, Susan Jane lost her battle with cancer. However, neither Susan Jane nor her inspired promotion of equestrian sport will ever be forgotten.

Rider - Lorne Siegle

Lorne Mathew Siegle was known as one of Canada's most stylish professional riders. Born in Hespeler, Ontario, in the 1920s, Lorne began his riding career under the tutelage of legendary horse dealer Stu Houlding of Guelph, ON.

As was the custom of the day, Lorne worked as a private trainer for several of Canada's best-known equestrian families. His first position was piloting mounts for Ted and Jessie Cudney and their sons, Doug and Ross. Under Lorne, the hunter horses, War Bond and Kudos, and the jumpers, Hell's a Poppin', Panama, and Copper King, dominated the show ring in the late 1940s. Cudney had close ties with the Mexican show jumping team and General Humberto Mariles stabled with the family prior to the fall indoor circuit. Lorne learned from the Mexican riders while they, in turn, were impressed with his style, which they wrongly believed was a result of training in Europe. For Lorne, his smooth, classical style was pure natural talent.

Lorne next rode for the Loveless family whose horses included King High, one of Lorne's most successful mounts.

By the late 1950s, Lorne was employed as the private trainer for the Armstrong family of Brampton, ON, who were renowned for their jumpers as well as champion hackney horses. Lorne managed both strings, often arriving at the shows with both in tow. The Armstrong barn was filled with legendary jumpers including Black Velvet, Brown Velvet, Grey Velvet, and Red Velvet. Riding Grey Velvet, the most famous of this string, Lorne was a member



of the Canadian Equestrian Team that competed in Washington and New York City.

The Sifton family hired Lorne in the 1960s. He trained their daughter, Caroline, and rode their hunter and jumper horses including Red Oak and Main Spring, who went on to international show jumping glory after being sold to the United States. While working for the Siftons, Lorne mentored young horsemen John Weir and John Brunt who, in turn, admired Lorne's innate ability to understand horses.

In the 1970s, Lorne opened his own stables, Valley View, where he taught such riders as Bente Boylen Firestone and Morgan Firestone, Marni Rolph, Beth Myers, and Susan Grange. He continued to have success catch riding horses for the Cottrelle, Knight, and Campbell families, to name but a few. In later years, Lorne showed horses on the line and broke them for the show ring. With a career spanning seven decades, Lorne is known as a gifted rider and astute horseman.

Pony - Wotten Nell

To many people, Wotten Nell was the pony of a lifetime. With the vision of creating a one-of-a-kind large pony, Wotten Nell's breeder, Doodie Stirling, bred the famous Welsh pony sire, Ankerwyck Victor, who was known to jump his six-foot high paddock fence, to the French thoroughbred mare, Farielle, who hailed from the stables of Lord Harding. Although the first two unions produced small horses, Doodie persevered and, in 1966, Wotten Nell was born.

Wotten Nell first achieved fame partnered with Fran Koczaks who kept her pony at Sam-Son Farms and was trained by David Ballard. In 1974 and 1975, Fran and Wotten Nell claimed national championship titles in the Conformation and Large Pony divisions.

The bay pony then went to Jackie Tummers followed by Kelly-Ann Yeaman, both of whom were trained by Sue Pritchard. For the next six years, these young riders won numerous championships partnered with Wotten Nell.

Sarah Pierson, who trained with the Gisborn family, then showed Wotten Nell for two years, placing third in the zone and qualifying for the Royal Agricultural Winter Fair on both occasions. Sarah's sister Martha Pierson took over the reins the following year, again qualifying for The Royal.

Bobbie Reber then bought the pony mare for Heather Plaxton-MacDonald and their partnership produced two more championship years. After winning the Harold Crang Memorial Trophy at the Royal Agricultural Winter Fair in 1983, Wotten Nell was sold to Lynn Cree and continued to enjoy success in the show ring until late in her life.

Although she claimed countless ribbons, trophies and titles, it is the cherished memories of her many riders that make Wotten Nell a true champion. They remember her as a babysitter, a teacher, and a best friend. Wotten Nell took her job of teaching young riders to compete and succeed seriously, and never let any of her riders down.



ALL PHOTO CREDITS – Courtesy of the Jump Canada Hall of Fame

STAY UP TO DATE ON COVID-19 DEVELOPMENTS

Equestrian Canada (EC) is constantly monitoring updates regarding the COVID-19 global pandemic and the corresponding impact on Canadian equestrian sport and the horse industry. For all the latest information and resources, including updates on the EC office closure, cancellation of EC-sanctioned events, and recommendations for equestrian facility owners, click [here](#).

RULES CORNER

The Fédération Equestre Internationale (FEI) has published proposed changes to its 2020 rules. Rule proposals for all disciplines, including show jumping, can be found at: <https://inside.fei.org/fei/about-fei/fei-general-assembly/rules-revision-2020>

Any comments must be submitted to the FEI by Equestrian Canada prior to the deadline of August 31, 2020. Anyone with comments for consideration on the proposed rules for show jumping is asked to contact Karen Hendry-Ouellette, EC Manager – Jumping, at KHendry-Ouellette@equestrian.ca.

SUCCESS STORIES

Photo courtesy of Team Millar



JONATHON MILLAR

July started with a hot streak for Jonathon Millar and not just because of the soaring temperatures! Millar (pictured on Meadowvale Cruise) celebrated Canada Day on July 1 by claiming the top two spots in the \$2,500 Open Welcome held during Summertime I at HITS Chicago in Wayne, IL. Millar claimed the win with a jump-off time of 36.59 seconds aboard Valinski S, an 18-year-old bay Dutch Warmblood gelding, and finished runner-up with a time of 38 seconds with Blossom Z, a 10-year-old brown Zangersheide mare. Both horses are owned by Ronnie Beard and Michael Dorman's Wyndmont.

Two weeks later, Millar topped the \$10,000 HITS 1.35m Open Prix, held on July 19 during HITS Chicago's Summertime III. From a 19-horse starting field, five entries qualified for the jump-off, but only Millar and Shadow de Shalimar, a nine-year-old Oldenburg gelding owned by Isotropic Networks Inc., produced a double-clear effort.

Ben Radvanyi Photography



AMY MILLAR

Amy Millar of Perth, ON, and her 2016 Rio Olympic mount, Heros, won the \$25,000 1.40m Grand Prix held during the Erin Welcome on July 4 at Angelstone in Rockwood, ON. Twenty-six entries contested the class with seven horse-and-rider combinations advancing to the jump-off. From the seven, two pairs jumped double clear, with Millar and Heros, a 13-year-old Belgian Warmblood gelding owned by AMMO Investments, crossing the finish line in 37.56 seconds to take the win. Second place with a time of 38.81 seconds went to Beth Underhill riding Count Me In, owned by Sandy Lupton and Robert Caswell. Rounding out the top three with four faults in a time of 38.93 seconds was Ali Ramsay aboard Bonita vh Keizershof Z, while Millar also finished fourth with four faults and a time of 39.76 seconds aboard Truman.

Ben Radvanyi Photography



ALI RAMSAY

Ali Ramsay of Victoria, BC, enjoyed a one-two finish in the \$25,000 Pommies Grand Prix held on July 11 during The Headwaters Cup at Angelstone in Rockwood, ON. Six of 25 entries traversed the first-round course without fault to qualify for the jump-off, including two of Ramsay's mounts, Lutz and Bonita vh Keizershof Z. Ramsay's first ride in the jump-off was Bonita vh Keizershof Z, owned by Ramsay Equestrian Inc., and the pair crossed the finish in 44.25 seconds. Ramsay and Lutz, an 11-year-old Westphalian gelding also owned by Ramsay Equestrian Inc., were the final pair to return, and Ramsay bested her own leading time, taking the win in 43.86 seconds. Ramsay also finished in eighth place with one time fault riding Casino.

GrandPix Photography



JENN SEREK

Jenn Serek of Calgary, AB, was in the winner's circle following her victory in the \$5,000 Two Bits 1.35m Open Jumper Classic held on Friday, July 24, at Sonoma Horse Park in Petaluma, California. Serek was one of two riders to advance to the jump-off over the course set by course designer Catsy Cruz of Mexico. Riding Samurai, Serek contested the jump-off course first, jumping clear in a time of 38.07 seconds. When Haley Schwab pulled a rail, victory went to Serek who was riding Samurai in competition for the first time.

LONGINES WORLD RIDER RANKINGS

TOP 20 CANADIAN RIDERS *as of June 30, 2020*



21.	Eric Lamaze	2285	364.	Nicole Walker	610
67.	Mario Deslauriers	1630	369.	Jill Henselwood	595
77.	Tiffany Foster	1563	432.	Jonathon Millar	515
88.	Erynn Ballard	1508	435.	Kara Chad	513
187.	Amy Millar	1037	478.	Rachel Cornacchia	465
208.	Vanessa Mannix	960	511.	Hyde Moffatt	428
250.	Sam Walker	842	541.	Kyle Timm	390
258.	Ali Ramsay	830	550.	Lisa Carlsen	380
296.	Beth Underhill	745	595.	Susan Horn	350
353.	Jim Ifko	628	612.	Kean White	340

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Jump is the committee of Equestrian Canada responsible for all hunter, hunter equitation and jumper activities in Canada from the grassroots to the international level. For more information regarding jumping programs and activities, visit: www.equestrian.ca/sport/jumping.

Canada