

THE WARM-UP RING

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LETTER FROM THE CHAIR



It's a brand-new year and hope springs eternal. When 2020 dawned, none of us could have ever imagined what was in store. The same is true of the new year that is just beginning. Let's hope we see life slowly return to some form of normalcy . . . and a lot more competitions back on the calendar!

Many were saddened to learn of the passing of long-time EC official and FEI steward, Harriet Cherry. A beloved member of the Canadian equestrian community, Harriet played an important role in my own career both as a competitor and show organizer. Whenever I was competing, Harriet could be relied on to have a firm but guiding hand. She was also an important and respected member of the all-female team of stewards at the shows we host in Ottawa and her absence following her retirement was felt by many.

This brings me to an important topic – the role that officials play in our sport. The majority of participants in our sport are competitors who rely on officials to ensure a level playing field for all. Often overlooked, these officials – whether they be judges, stewards, or course designers – are the backbone of our competitions. Most, if not all, officials are former competitors themselves who have found

another way to stay involved in the sport that they love. But there is no need to wait until your own riding career is winding down to learn more about becoming an official. The learning process starts the day you take an interest in any of these roles. Generous individuals willing to share their knowledge exist at every horse show you attend. Wonder what it's really like to be a hunter judge and why some horses always seem to pin higher than others? Ask to shadow a judge for a day. Think you have a good eye for course design? Ask to help set courses for a day. And there's no better way to familiarize yourself with the rule book than to ride along with a steward. At the very least, you are guaranteed to learn more about your sport, and you may discover a whole new career path in the equestrian world along the way.

There are so many unsung heroes that have worked tirelessly throughout this pandemic. Whether it has been keeping horses healthy, developing creative equestrian competition online, or coaching our students in unique and safe ways, we've seen the members of our equestrian community come together to support one another in a myriad of ways. Let's all take a moment to appreciate the hard-working individuals who help make the time spent with our horses the best it can possibly be.

Wishing everyone a safe and successful 2021!

Karen Sparks
Chair, EC Jumping Committee

EQUESTRIAN MANAGEMENT GROUP ASSETS ACQUIRED BY ANGELSTONE EVENTS

Equestrian Management Group (EMG) has entered into an agreement that will see the management of the Caledon Equestrian Park in Caledon, ON, turned over to Angelstone Events.

Formed in 1989 to advance equestrian competition in Ontario, EMG originally consisted of six founding individuals. Three partners – Bob Carey, Craig Collins, and John Weir – remain as EMG’s current owners. EMG established the first permanent competition facility dedicated to horse showing in Ontario and, over the course of the company’s long history, hosted numerous national and international grand prix events as well as Canadian Equestrian Team selection trials for major games. It is estimated that EMG has awarded in excess of \$20 million in prize money during its more than 30 years in operation.

When the 2015 Pan American Games/Para Pan American Games were awarded to Toronto, ON, EMG entered into partnership with the Town of Caledon and the Toronto and Region Conservation Authority (TRCA) to successfully bid for the equestrian sport host agreement. The subsequent reconstruction and development of the Caledon Equestrian Park into a world-class facility allowed EMG to set a new standard in Pan American Games venue quality. The Toronto edition was hailed as the most successful Pan Am Games equestrian competition to date and the refurbished Caledon Equestrian Park continues to provide a lasting legacy for equestrian competitors in Ontario and beyond. As a result of this achievement, Equestrian Management Group, represented by Carey, Collins, and Weir, was inducted into the Jump Canada Hall of Fame in 2015 in the ‘Builder’ category.

Following three decades of competition organization, EMG has reached an agreement with Angelstone Events to turn over operations of the Caledon Equestrian Park.

“While the decision was not an easy one for us to make, Angelstone has given assurances that it is fully committed to the important responsibility of overseeing the operations and maintenance of the Caledon Equestrian Park,” said Carey, Collins, and Weir in a joint statement. “We have always believed that first-class facilities breed first-class sport and are now entrusting Angelstone Events to continue nurturing our dream and caring for the Caledon Equestrian Park. We wish Angelstone well in this endeavour.”



Rosemary Hasner

An aerial view of the Caledon Equestrian Park.



Michelle C. Dunn

From left to right: John Weir, Craig Collins, and Bob Carey of Equestrian Management Group were inducted into the Jump Canada Hall of Fame in 2015.

MEG KRUEGER NAMED NEW CEO OF EQUESTRIAN CANADA

Meg Krueger has been named the new Chief Executive Officer of Equestrian Canada (EC). Having served in the volunteer role of President as a member of the EC Board of Directors, Krueger has stepped down as President to take on the position of CEO. In accordance with EC bylaws, Vice President Chris Sorensen will serve as President until the next Annual General Meeting (AGM) scheduled for October 2021.

Krueger’s career in the equestrian industry spans 20 years, during which she managed equestrian venues and events as well as developed programs from the grassroots to the FEI level across several disciplines. Krueger helped pioneer the Canadian Young Jumper Development Series and was a member of the Canadian Breeds and Industry Council. She acted as the Chief Operating Officer of the Colorado Horse Park in Denver, CO, and Vice President of Sales and Sponsorship for Equestrian Sport Productions in Wellington, FL. Krueger brings her passion for strengthening sport and industry in Canada, and fostering strong community relationships and corporate partnerships, to the role.

Yves Hamelin, who was serving as Equestrian Canada’s Interim CEO, left the organization in January of 2021 after accepting the position of Vice-President, Performance Services, at l’Institut national du sport du Québec.



Michelle C. Dunn

Meg Krueger (right), pictured here with Craig Collins (left) presenting the EC Lifetime Achievement Award to Barbara Mitchell, has been named the new Chief Executive Officer (CEO) of Equestrian Canada.

A LOOK BACK AT THE JUMP CANADA HALL OF FAME CLASS OF 2009

In this issue, we celebrate our class of 2009. By its fourth edition, the Jump Canada Hall of Fame Gala, presented by BMO Financial Group, had become a must-attend event for the show jumping community. Held once again at the Fairmont Royal York hotel in downtown Toronto, ON, over 300 family, friends, and fans gathered to welcome seven new inductees to the Hall of Fame.

In our last issue, we profiled the legendary show jumping horse Canadian Club, feted individual Olympic silver medalist Michel Vaillancourt, and fondly recalled the broadcast commentary of athlete turned sports anchor Terry Leibel. Now we turn our attention to the other four members of the class of 2009, all deserving champions.

Jump Canada Hall of Fame Class of 2009 – Part 2

Builder (Individual) – Bob Ballard

Bob Ballard was born in Saskatchewan in 1914. His father, Dr. William George Ballard, was a veterinarian in British Columbia and the founder of famed Dr. Ballard's canned dog food. The younger Ballard eventually purchased his father's business after building the brand in Toronto.

Bob's first riding experience came as a teenager in Vancouver. He had learned how to spot a suitable riding horse in his father's processing yard. Armed with a piece of binder twine for a bridle and a sack filled with straw as his saddle, Bob would ride these horses, some broke and others wild, up and down the nearby dirt roads.

After moving to Toronto in 1933, Bob purchased his first horse, a thoroughbred mare, for \$75 from an auction house. He soon graduated to jumpers and purchased his own farm, eventually filling it with competition mounts. He hired a stable manager, Paddy Farrell, to help train the horses and the pair regularly competed at local competitions in southern Ontario. Bob earned numerous open jumper division championships and ribbons at shows in Aurora, St. Catharines, Guelph, Richmond Hill, and the Royal Agricultural Winter Fair, among others. His most successful horses were Reject and Skip Across, both purchased from well-known Chicago-area horse trader, Silas Jayne.

Eventually, Bob was approached to compete on the Canadian military team. Although he was unable to join the army for medical reasons, Prime Minister William Lyon Mackenzie King personally granted him the first honorary commission of army lieutenant in 1947 so that he could participate. The team benefitted greatly from Bob's involvement, as he often loaned mounts to his fellow team members for competitions. Though he was admittedly not the most gifted rider, his teammates, including Jim Elder, Doug Hood, and Gordon and Tommy Gayford, all profited from Bob's generosity which contributed greatly to the Canadian team's early success.

Following in the footsteps of Lieutenant Colonel Stuart Bate, Bob was named Canadian team captain in 1950, a position he held though to 1958. During this time, he competed in numerous Nations' Cup team competitions at Harrisburg, New York City, and Toronto's Royal Agricultural Winter Fair. He retired from the competition ring in 1960 after winning the American Horse Show Association's High Score Award in both the open jumper and green jumper divisions.

Builder (Organization) – George and Dianne Tidball, Thunderbird Show Park

It is no coincidence that Langley is known as the horse capital of British Columbia as it prominently features Thunderbird Show Park. The facility, built by George and Dianne Tidball, drives equestrian sport in the province by attracting athletes from all over the world while simultaneously providing a venue for developing riders.

George and Dianne Tidball's creation of the world-renowned Thunderbird Show Park began in 1973. There was no doubt that businessman and restaurateur George Tidball was a visionary, having introduced the McDonald's restaurant chain to Canada in 1967. He and his wife, Dianne, applied that same extraordinary vision and commitment to hospitality when they opened the original 26-acre Thunderbird facility on a site that housed one of the original Keg Steakhouse and Bar restaurants, a chain that George founded. Spectators still recall the unique experience of watching show jumping competition while cutting into a steak and sipping a glass of wine.

The facility eventually outgrew its first home and, 26 years later, the Tidballs decided to relocate, undeterred by the enormous amount of work required to build their dream a second time. Taking their successful business model, they adapted it to a more spacious venue, enabling Thunderbird Show Park to flourish into one of North America's premier facilities. By the time of their Hall of Fame induction in 2009, the 85-acre Thunderbird Show Park featured six competition rings, five warm-up rings, three indoor arenas, five covered stables, a golf course, and riding trails. Thunderbird continues to host numerous high-profile hunter and jumper tournaments each year, several with International Equestrian Federation (FEI) sanctioning, that attract



athletes and horses from around the world.

George and Dianne Tidball demonstrated an unwavering vision that stemmed from a passion and dedication to horse sport. Their daughter, Laura, a member of the fourth-placed Canadian Show Jumping Team at the 1988 Seoul Olympic Games, was their original inspiration for building Thunderbird Show Park. George and Dianne's legacy lives on with another daughter, Jane, now guiding the family-owned business.

Pony - Farnley Melanie

Farnley Melanie had an unsurpassed career as a show pony, teacher, and top-class broodmare.

Farnley Melanie was born in 1980 at Farnley Farm in White Plains, Virginia. Purchased by the Tattersall family as a weanling, her competitive career began as a yearling. She won many championship titles on the line in her first two years before stepping up to the Small Pony hunter division with Jane Tattersall in 1984. Jane rode the three-year-old to a fourth-place finish in the provincial awards for Small Pony hunters. Jane's younger sisters followed suit with Jennifer winning many championships, culminating with a Reserve Champion zone award, while Jackie made the rounds aboard Farnley Melanie in the Short Stirrup division in 1986 before moving up to the Small Pony division the following year. Partnered with Jackie, Farnley Melanie earned two Small Pony Reserve Championship titles during their three years together. Other highlights included winning Overall Pony Hunter champion at the Canadian Pony Breeders in 1988.



Canadian Olympian Jay Hayes, who trained the three Tattersall sisters, then took Farnley Melanie to Arizona for his oldest daughter, Lauren, to compete. This partnership bloomed and the two captured the Reserve Circuit Championship title. This was quite a feat for the young rider and Farnley Melanie. One of Lauren's career highlights was a stunning victory in the Open Hunter Classic at the Tournament of Champions horse show held outside of Toronto, ON. Lauren and Farnley Melanie scored an 80 that was unbeatable against all of the 3' and 3'6" hunters.

Farnley Melanie returned to the Tattersall family farm and produced six top quality foals. Her offspring have won many championships and continue to carry her many qualities into the show ring. Farnley Melanie returned to the ring once again to teach another aspiring rider, Devon Dander, who not only qualified for the Royal Agricultural Winter Fair but also won a class at the famed indoor horse show.

Farnley Melanie was officially retired in 2002 and died in 2004. Her legacy lies not only in her success in the show ring, but also in teaching two future professionals – Jackie Tattersall and Lauren Hayes. She will forever be remembered as a competitor, a teacher, and a winner.

Hunter – War Bond

War Bond, a brilliant chestnut Thoroughbred gelding, dominated the hunter ring in the years following World War II. The Cudney family bought War Bond from renowned horse breeder Paul Mellon of Pennsylvania. Like the Mellons, the Cudneys were considered one of the founding families of the hunter world. They are remembered for their success and forethought in promoting hunters. At their farm in Winoma, ON, they stabled some of the best hunters and jumpers of the era. The Cudneys were keen horsemen and realized the future of hunters lay with the more refined Thoroughbred. War Bond epitomized this new sleek, athletic look.

War Bond showed in the Light-Weight Conformation and Open Working Hunter divisions. He was rarely beaten on any circuit, whether it be at the American indoor shows, the Michigan summer circuit, or at Canada's own Royal Agricultural Winter Fair. His riders were as illustrious as he was. Famous hunter competitors such as Peggy Augustus and Lorne Seigel vied for the ride on War Bond. Doug Cudney, one of the family's five children, rode War Bond to many of his numerous championship titles. War Bond stood out as one of Doug's most famous hunter horses, alongside Kudos and Kamid. Doug also rode on the Canadian team with jumpers such as Panama, Flash Gordon, and Blaney Castle.



War Bond was a member of an elite group of horses owned by the Cudney family. An entire generation remembers War Bond's brilliance while his legacy lied in introducing and popularizing a new and finer breed of hunter horse.

RULES CORNER

A refresher on schooling horses competing in the Children's, Junior, Young Rider, and Pony divisions at Fédération Equestre Internationale (FEI) sanctioned events.

Schooling Rule for the Children's division:

Under penalty of Elimination, it is prohibited for an Athlete's Horse to be schooled by anybody mounted in the saddle, other than the Athlete himself, in or outside the town where the Event or a Championship is held, as from 18.00 hours on the day preceding the commencement of the first Competition of an Event or a Championship until the conclusion of the whole Event or Championship. However, lunging, work in hand, etc., by someone other than the Athlete, under the supervision of the FEI stewards, is permitted. The trainer or a person delegated by the trainer with the owner's approval may be permitted to school the Athlete's Horse within the time frame described above during Events for borrowed Horses only.

Schooling Rule for the Junior and Young Rider divisions:

Under penalty of disqualification, it is not permitted for a Young Rider's or a Junior's Horse to be schooled by anyone else other than the Athlete himself mounted in the saddle, in or outside the town where an Event or a Championship is held, as from 18.00 hours on the day preceding the commencement of the first Competition of an Event or Championship until the conclusion of the whole Event or Championship (not applicable to U25 category). However, lunging, work in hand, etc. by someone other than the Athlete, under the supervision of the FEI stewards, is permitted.

Schooling Rule for the FEI Pony division:

Under penalty of Elimination, it is prohibited for an Athlete's Pony to be schooled by anybody mounted in the saddle, other than the Athlete himself in or outside the town where the Event or a Championship is held, as from 18.00 hours on the day preceding the commencement of the first Competition of an Event until the conclusion of the whole Event. However, lunging, work in hand, etc., by someone other than the Athlete, under the supervision of the FEI stewards, is permitted.

NICOLE WALKER'S APPEAL DISMISSED

On January 12, 2021, the Court of Arbitration for Sport (CAS) dismissed appeals lodged by Canadian show jumping athlete Nicole Walker, 27, of Aurora, ON, and Equestrian Canada against the disqualification of the athlete following an anti-doping rule violation at the 2019 Pan American Games in Lima, Peru.

A sample taken from Nicole Walker, who was a member of the fourth-placed Canadian team and also finished fourth individually following a jump-off with Falco van Spieveld, tested positive for benzoylecgonine, a metabolite of cocaine, which is a prohibited substance under the World Anti-Doping Agency (WADA) Prohibited Substance List. The sample was taken on August 7, 2019, following the team final.

In its decision on December 11, 2019, the Panam Sports Disciplinary Commission disqualified Walker's individual result obtained on August 7 and 9, 2019, and her results from August 6 and 7, 2019, were replaced with those of the fourth Canadian team member for the team final. This meant that the Canadian Show Jumping Team dropped to seventh overall in the team standings, thereby losing its Olympic qualification. Argentina, promoted to fourth overall, earned a team quota place for the 2020 Tokyo Olympic Games.

The appeal to CAS was heard via videoconference on December 21 and 23, 2020.

Both Walker and Equestrian Canada requested that the Panam Sports Disciplinary Commission decision be set aside and that the results Walker obtained in Lima be reinstated. A successful appeal would have subsequently seen Canada's reinstatement to fourth place in the team competition and qualification for the 2020 Tokyo Olympic Games. Instead, the CAS ruling means that Canada is only eligible to send one individual to contest the show jumping events in Tokyo.

For more information, visit <https://inside.fei.org/content/cas-dismisses-canadian-appeals-against-pan-am-games-disqualification>.



Nicole Walker and Falco van Spieveld

EC ISSUES IMPORTANT REMINDER TO SPORT LICENSE HOLDERS

Equestrian Canada (EC) Sport Licence Holders who have indicated jumping as their primary discipline are reminded that EC does not limit your ability to enter competitions with any organization. However, only results from competitions that are sanctioned by an FEI affiliate are eligible for consideration for ranking and inclusion in EC programs.

If you maintain a United States Equestrian (USEF) membership and use it to enter USEF competitions, ensure that you have reviewed and are aware of all regulations within USEF jurisdiction.

For more information on EC Rules, please visit www.equestrian.ca/programs-services/rules.

CANADIAN TEAM NAMED FOR WELLINGTON NATIONS' CUP

Erynn Ballard of Tottenham, ON; Mario Deslauriers of New York, NY; Tiffany Foster of North Vancouver, BC; and Amy Millar of Perth, ON, have been named to the Canadian Show Jumping Team for the CSIO4* Nations' Cup at the Palm Beach International Equestrian Center in Wellington, FL.

Scheduled to take place on Friday, March 5, the \$150,000 Premier Equestrian Nations' Cup will follow a new format for 2021. The first round will be held at 2 p.m. The top eight teams will then move forward to the second round scheduled for 7 p.m.

In addition to the four Nations' Cup team members, Canada may also enter two individuals in the CSIO4* division. Canadian Show Jumping Team chef d'equipe Mark Laskin has selected Hyde Moffatt of Brantford, ON, and Jacqueline Steffens of Harriston, ON, as Canada's two individual entries.



Erynn Ballard



Mario Deslauriers



Tiffany Foster



Amy Millar

IN MEMORIAM: HARRIET CHERRY (1931-2021)

Equestrian Canada (EC) Official Harriet Cherry of Ottawa, ON, died on February 2, 2021, at the age of 89.

After becoming an EC Official in 1981, Cherry worked in the role for almost four decades until her retirement in 2018 at the age of 88. She first held her officials license as a Dressage Steward and later held Senior Steward status for all disciplines. Cherry was also a Recorded Judge for hunter, hack, and hunt seat equitation, and jumping from 1986 until 2000.

At the international level, Cherry became one of Canada's first FEI stewards in 1993. She was one of several stewards who were instrumental in implementing the FEI steward program nationwide. During the first four years of the program, Cherry acted as steward for all FEI jumping competitions throughout the province of Quebec. She retired as a Level 3 FEI Jumping Steward.

Cherry's fabulous sense of humour, strong moral compass, and impeccable knowledge of the rules made her popular at both local and international competitions. Greatly respected and admired by her peers, she was also sought-after as a clinician.

In 2011, Cherry was named the Jump Canada "Official of the Year." In the year of her retirement, she was presented with the EC Lifetime Achievement Award.



Harriet Cherry receives the Jump Canada "Official of the Year" award from John "JT" Taylor.

ATTENTION YOUTH COMPETITORS!!!

Traverse City to Host 2021 North American Youth Championships

For the first time, Traverse City, MI, will play host to the North American Youth Championships from August 9 to 15, 2021. In addition to Children, Junior, and Young Rider divisions, this year's championship will see the introduction of a new Pre-Junior division for athletes aged 14 to 16.

We Want You!

Equestrian Canada is currently seeking expressions of interest for the following two events:

CSIO-Ch-J Thunderbird Show Park

Langley, BC
June 1 to 6, 2021
Children's division
Ages 12 to 14
Fence height of 1.20m
Junior division
Ages 14 to 18
Fence height of 1.40m

North American Youth Championships

Traverse City, MI
August 9 to 15, 2021
Children's division
Ages 12 to 14
Fence height of 1.20m
Pre-Junior division
Ages 14 to 16
Fence height of 1.30m

Junior division
Ages 14 to 18
Fence height of 1.40m
Young Rider division
Ages 16 to 21
Fence height of 1.50m

If you are interested in participating in either event, email jumping@equestrian.ca with the following information:

Your name
Your email address
Your horse's name and FEI Passport number (list all potential horses)
Which division you would like to be considered for at CSIO-Ch-J Thunderbird Show Park
Which division(s) you would like to be considered for at NAYC

Submitting an expression of interest allows us to track progression of eligible horse and rider combinations for these two events.

For any questions or concerns, contact Dayton Gorsline, Youth Development Advisor — Jumping, at daytongorsline@gmail.com or Karen Hendry-Ouellette, EC Manager of Sport — Jumping, at jumping@equestrian.ca.

World Equestrian Centre (WEC) Competitions

Note that results achieved at competitions taking place at World Equestrian Center – Ocala that are not US Equestrian (USEF) sanctioned will not be considered for the 2021 North American Youth Championships. However, competition video from WEC – Ocala may still be sent to Dayton Gorsline for review.

Stay in the Know!

Be sure to subscribe to this newsletter, The Warm-Up Ring, by visiting <https://www.equestrian.ca/sport/jumping> and sign up for the Talent I.D. Program at <https://www.equestrian.ca/sport/jumping/athlete-development> to receive all news related to Youth programming.

CLINICS, CLINICS, CLINICS!

Who: Károly Fugli (Hungary), Seminar Director
What: FEI Jumping Judges Maintenance Course with CES Assessment
When: Saturday, April 24, 2021
Where: Brussels, Belgium
How: Open to all FEI jumping judges. Limited to a maximum of 20 participants on a first-come, first-serve basis. Application deadline is Monday, March 22, 2021.

For full invitation information, click [here](#).

Who: Károly Fugli (Hungary), Seminar Director
What: FEI Jumping Judges Maintenance Course with CES Assessment
When: Friday, July 16, 2021
Where: Cairo, Egypt
How: Open to all FEI jumping judges. Limited to a maximum of 20 participants on a first-come, first-serve basis. Application deadline is Monday, June 14, 2021.

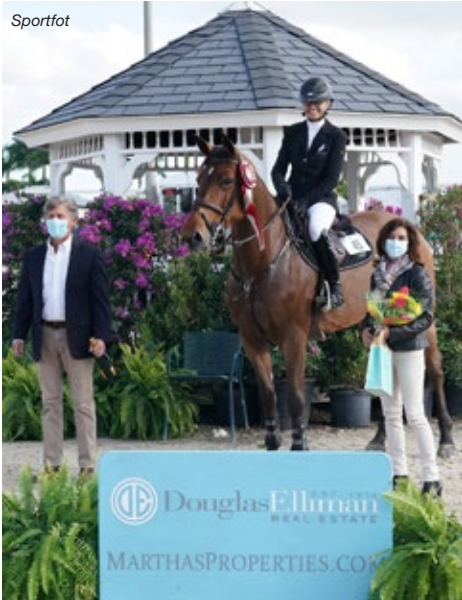
For full invitation information, click [here](#).

Who: Radovan Salek (Czechoslovakia), Seminar Director
What: FEI Jumping Stewards Maintenance Course with CES Assessment
When: Saturday and Sunday, October 2 and 3, 2021
Where: Brussels, Belgium
How: Open to all FEI jumping stewards. Limited to a maximum of 20 participants on a first-come, first-serve basis. Application deadline is Monday, August 30, 2021.

For full invitation information, click [here](#).

SUCCESS STORIES

Sportfot



ERYNN BALLARD

Erynn Ballard of Tottenham, ON, has been riding a wave of success in Wellington, FL, with a variety of different mounts. To conclude the ESP Holiday III Show on December 17, Ballard topped a 16-horse jump-off to win the \$25,000 ProElite National Grand Prix riding Classic Penny, a nine-year-old Norwegian Warmblood mare owned by Ilan Ferder.

Two weeks later, it was a one-two finish for Ballard as she won the \$10,000 1.40m Equiline Open Stake during the ESP Holiday Finale tournament riding Toy Boy and also placed second with Nespresso van't Laekhof.

When the expanded 13-week Winter Equestrian Festival opened, Ballard won two featured events. With Walter White, she claimed the \$35,000 WEF Challenge Cup Premiere Round on Thursday, January 7. Two days later, she was back in the winner's circle after guiding Harvester, a nine-year-old Dutch Warmblood gelding owned by Ilan Ferder, to victory in the \$25,000 1.50m CaptiveOne Advisors Classic. In addition, she finished runner-up to two-time U.S. Olympic gold medalist McLain Ward in the \$75,000 Bainbridge Companies Grand Prix riding Kamilla D (pictured), a 10-year-old Luxembourg mare owned in partnership with Ferder. Her winning week culminated in being named the Martha Jolicoeur Leading Lady Rider for the premier week of the Winter Equestrian Festival.

Sportfot



ERIC KRAWITT

Young Alberta native Eric Krawitt claimed victory during week 1 of the Winter Equestrian Festival (WEF) in Wellington, FL. Riding Godfather B Belesbat, a 10-year-old bay Dutch Warmblood stallion (Numero Uno x Damiro B), Krawitt won the \$10,000 Medium Junior Jumper Classic and placed fourth with Cactus de Cosniere, a nine-year-old grey Selle Français gelding (Paddock du Plessis x Flipper d'Elle). During WEF 4, Krawitt celebrated two victories after winning the \$10,000 High Junior Jumper Classic with Cactus de Cosniere and the \$10,000 Low Junior Jumper Classic riding Elsa. Krawitt of Okotoks, AB, and Elsa also claimed the weekly Low Junior Jumper Championship title.

His success carried forward to WEF 6 when he topped a 27-horse starting field to win the \$10,000 Medium Junior Jumper Classic and also claim the division's championship title riding Columbcille de Reve for owner Wembley Farms Inc.

In addition to his prowess in the jumper ring, Krawitt also excelled in the equitation division. The 16-year-old won Section A of the ASPCA Maclay on Sunday, February 14. Riding Saludo (pictured), Krawitt was one of 12 entries called back for the flat phase before being crowned the winner. Even more impressive was the fact that it was his first time showing Saludo, a 13-year-old Hanoverian gelding owned by Laila Klinsmann.



ESI Photography

FRANÇOIS LAMONTAGNE

François Lamontagne opened the 2021 season at HITS Ocala, FL, with a win in the \$25,000 SmartPak Grand Prix. Held Friday, January 22, Lamontagne of Saint-Eustache, QC, was one of four entries to qualify for the jump-off. Riding his long-time partner Chanel du Calvaire, a 13-year-old chestnut Belgian Sport Horse mare (Luccianno x Kashmir van Schuttershof) produced the only clear round in the jump-off to claim the win and the winner's purse of \$7,500 in prize money.



ALIRAMSAY

Ali Ramsay's California circuit is off to a strong start with no less than two grand prix wins under her belt. On Saturday, January 23, Ramsay of Victoria, BC, won the \$40,000 Sun Air Jets Grand Prix during the Desert Circuit I tournament in Thermal, CA. Her winning mount was Bonita vh Keizershof Z, a 10-year-old bay Zangersheide mare (Bustique x For Pleasure) owned by Ramsay Equestrian Inc. She also jumped clear in the class with Lutz, a 12-year-old chestnut Westphalian gelding (Lordanos x Pilot) also owned by Ramsay Equestrian Inc., but time faults kept the pair from joining the jump-off and landed them in sixth place.

Two weeks later, Ramsay, 29, and Bonita vh Keizershof Z were back in the winner's circle after winning the \$25,000 FarmVet Grand Prix during CSI3* Desert Circuit III. This time, the pair produced the fastest first-round effort by more than three full seconds to take the win over Germany's Christian Heineking.



BETH UNDERHILL

Canadian Olympian Beth Underhill of Schomberg, ON, won the \$36,600 CSI3* Great American Insurance Group 1.45m held Saturday, January 30, during the Desert Circuit II tournament in Thermal, CA. Underhill and Count Me In were one of six entries to turn in a first clear round over the track set by renowned Irish course designer Alan Wade. In the jump-off there was no stopping Underhill and Count Me In, a 14-year-old bay Hanoverian gelding (Count Grannus x Sherlock Holmes) owned by Sandy Lupton and Rob Caswell. The pair again jumped clear in a time of 30.75 seconds to take victory over Mavis Spencer of the United States who stopped the timers in 32.48 seconds riding Belladonna 42. Underhill and Count Me In have been partnered together for the past eight years and are the reigning Canadian Show Jumping Champions.



TIFFANY FOSTER

Tiffany Foster of North Vancouver, BC, claimed the Martha Jolicoeur Leading Lady Rider Award on Sunday, February 7, during week four of the Winter Equestrian Festival (WEF) in Wellington, FL. Foster accumulated the most points of all female competitors in the \$50,000 CSI4* WEF Challenge Cup Round 4 held Friday, February 5, and the \$214,000 CSI4* Marshall & Sterling/Great American Grand Prix on Sunday, February 7. The two-time Canadian Olympian and Northern Light, a 10-year-old Swedish Warmblood mare (Plot Blue x Contender) that Foster owns in partnership with Andy and Carlene Ziegler's Artisan Farms LLC, jumped clear in the first round of the WEF Challenge Cup and were double-clear to place fifth in the Grand Prix.

"I was so happy with my horse," said Foster, 36, of her mount, Northern Light. "She's pretty green for this level. Eric Lamaze found her. He called me and said, 'I have a perfect horse for you,' and he was right! She's just wonderful and she keeps getting better. She doesn't have the experience to go super fast but she was right in there with some pretty experienced horses and riders in the Grand Prix. I'm very proud of her."



LISA CARLSEN

Canadian athletes dominated the \$137,000 1.55m Purina Grand Prix held Sunday, February 7, during the CSI3* Desert Circuit III in Thermal, CA, by making a clean sweep of the top three spots. A total of 37 entries tackled the track set by Manuel Esparza of Mexico with five advancing to the jump-off. Lisa Carlsen of Okotoks, AB, was the first rider to jump clear in the jump-off, setting the time to beat at 38.80 seconds riding Livestream 2. Beth Underhill and Count Me In produced the only other clear round in the jump-off, placing second with a time of 39.22 seconds while Ben Asselin of Calgary, AB, had the fastest four-fault effort to finish third with Luikan Q, owned by his family's Attaché Stables.

Attaché Stables was also the original owner of Livestream 2 and continues to own the horse in partnership with The Livestream Group consisting of Carlsen, Jocelyn Fitzgerald, Amy Hewitt, and Grant and Susan Stevens. Carlsen began riding the 11-year-old bay Oldenburg gelding (Lordanos x Landadel) at the end of the 2019 season and the pair has since developed a strong partnership.

Sportfot



JIM IFKO

Jim Ifko of Calgary, AB, made his presence felt on February 12 at the Winter Equestrian Festival (WEF) in Wellington, FL, by winning the \$37,000 Restylane 1.45m class, which acted as a qualifying event for that week's CSI2* Grand Prix. A total of 72 entries tackled the first-round track set by British course designer Kelvin Bywater with 10 advancing to the jump-off. Ifko, 51, once again produced a clear round riding his partner of seven years, Un Diamant des Forets, a 13-year-old bay Selle Français stallion (Diamant de Semilly x Papillon Rouge) owned by Eventyre Farms Ltd. and better known as "Monty" around the barn. The pair's time of 33.74 second was fast enough to hold off Carly Anthony of the United States who stopped the timers in 34.34 seconds riding Hera de Landette II. Making the win more remarkable, WEF 5 was Ifko's first competition since the spring of 2020.

SAM WALKER



Sportfot

A total of 63 athletes under the age of 25 competed in the \$25,000 Hermes U25 Grand Prix held on the grass derby field during week six of the Winter Equestrian Festival in Wellington, FL. Ranked as a CSI-U25 competition by the Fédération Equestre Internationale (FEI) the stakes were high as nine horse-rider combinations found their way to the jump-off over the track set by Mexican course designer Catsby Cruz. In the end, 18-year-old Sam Walker of Nobleton, ON, blew away the competition by posting a clear jump-off effort in a time of 43.89 seconds to take the win over Violet Lindemann Barnett who produced the only other double-clear effort in 46.85 seconds. Walker's winning mount was Coralissa, an 11-year-old bay Holsteiner mare (Com Air x Corrado I) owned by MarBill Hill Farm that he has been riding since the 2018 season. Together, Walker and Coralissa were members of Canada's gold medal team and claimed the individual silver medal at the 2019 North American Youth Championships.

FEI APPOINTS NEW JUMPING DIRECTOR

Marco Fuste of Spain, a well-known figure on the international show jumping circuit, has been appointed as the new Jumping Director for the Federation Equestre Internationale (FEI), the global governing body for equestrian sports.

Fuste had been Director of Jumping at the Spanish Equestrian Federation and chef d'équipe of the Spanish jumping team since 2006. He began his new role at the FEI on February 1, 2021, with a full revision of the FEI Jumping Rules being his first top priority. Fuste replaces interim Jumping Director Deborah Riplinger, who will remain at FEI Headquarters until the end of June 2021 to ensure an optimal handover.

"To be appointed as FEI Jumping Director is absolutely my dream job," said Fuste. "Horses and equestrian sport, particularly jumping, have been a part of my life for so long and I see this new role as the pinnacle of my career. Jumping is already the FEI's largest discipline and, while I know the challenges involved, I also see great opportunity for further expansion, particularly in South America, so that we can develop the sport more broadly. I can't wait to get started."

Fuste's love of horses was cemented at the age of seven when his grandfather took him to a riding school in the middle of Barcelona. He went on to compete on the Spanish national show jumping circuit prior to studying law at the University of Barcelona Law School.

He served as a member of the FEI Jumping Committee from 2011 to 2015 and as a member of the European Equestrian Federation (EEF) Jumping and Nations' Cup working groups. He also worked at both the 1992 Barcelona Olympic Games and at the 2002 FEI World Equestrian Games™ in Jerez, Spain. He is a recipient of the Gold Medal of the Real Federación Hípica Española, the national federation's highest distinction.

FEI/Lukasz Kowalski



LONGINES WORLD RIDER RANKINGS

TOP 20 CANADIAN RIDERS *as of January 31, 2021*



23.	Eric Lamaze	2325	399.	Jim Ifko	678
49.	Mario Deslauriers	1910	436.	Nicole Walker	610
88.	Tiffany Foster	1628	444.	Jill Henselwood	595
105.	Erynn Ballard	1553	486.	Rachel Cornacchia	545
232.	Vanessa Mannix	1080	513.	Jonathon Millar	515
242.	Amy Millar	1037	570.	Lisa Carlsen	450
313.	Sam Walker	862	605.	Hyde Moffatt	428
321.	Ali Ramsay	845	627.	Kyle Timm	405
327.	Beth Underhill	830	681.	Susan Horn	350
354.	Kara Chad	773	698.	Kean White	340

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EC STAFF CONTRIBUTORS

Karen Hendry-Ouellette

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CONTACT US

warmupring@equestrian.ca



Jump is the committee of Equestrian Canada responsible for all hunter, hunter equitation and jumper activities in Canada from the grassroots to the international level. For more information regarding jumping programs and activities, visit: www.equestrian.ca/sport/jumping.