



THE WARM-UP RING

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IN THIS ISSUE

Eric Lamaze Wins Rolex Top Ten Final
in Geneva

Young Guns! Profiling Quincy Hayes

Jump Canada Hall of Fame
Photo Gallery

Artisan Farms Named
2016 Jump Canada 'Owner of the Year'

Marjorie Dennis Named
2016 Greenhawk Jump Canada
'Volunteer of the Year'

Michel Vaillancourt Named Jump
Canada 'Official of the Year for 2016'

Younger-Millar Family Named
2016 Jump Canada 'Sponsor of the Year'

George and Dianne Tidball to be
Inducted into BC Sports Hall of Fame

Equestrian Canada Introduces
FEI Recognized National Passport

Equestrian Canada Passports to be
Replaced by Digital Horse Recordings

2017 Jumping Talent ID Program

Canadian Success Stories

Longines World Rider Rankings

Acknowledgments



LETTER FROM THE CHAIR



Michelle C. Dunn

The holiday season is upon us with its ensuing shopping, cooking, present wrapping, and all the other activities of the season. Many riders take some time off at this time of year for a well-deserved rest after a busy show season. Some folks are already headed to southern climes with their horses to prepare for the upcoming winter circuits while others are getting ready for another Canadian winter. Wherever you may be, I hope you celebrate the season with your friends, both two- and four-legged.

Jump Canada has just completed the selection process for our Youth Bursary Awards, made possible through a leadership donation from Samuel, Son & Co., Limited. Each year, riders under the age of 21 fill out their applications in hope of winning one of our bursaries to further their equestrian education. This year, based on the strength of the applications, we increased the number of \$2,000 bursaries from five to seven. We had an excellent group of fourteen riders who applied, which made our already difficult job selecting worthy candidates even harder. Our applicants came from across the country with almost all provinces represented. The names have now been

selected and the letters have gone out to all applicants, successful or not. If you applied, I sincerely hope you were one of our Jump Canada Youth Bursary recipients. If not, we encourage you to please apply again next year.

Many of the riders who apply for a bursary represent our up-and-coming talent in Canada. There were several who told us that they hope to become professionals and that their long-term goal is to represent our country on the Canadian Equestrian Team. Lofty aspirations which we are delighted to support!

Jump Canada is very proud of our numerous successful programs including the Youth Bursary, the Jump Canada Medal, the Jump Canada Levy Program, and many more, and we also have some exciting new programs in the works for the future. We continue to strive to give back to our equestrian community across Canada and welcome any suggestions that you might have to further this goal.

I would like to take this opportunity to wish you all a very merry holiday season as well as health and happiness in the New Year. And, of course, the best of luck in the show ring in 2017!

Pamela L. Law

Pamela Law
Chair, Jumping Committee



Eric Lamaze and Fine Lady 5 on their way to victory in the €300,000 Rolex Top Ten Final on Friday night, December 9, in Geneva, Switzerland.

ERIC LAMAZE WINS ROLEX TOP TEN FINAL IN GENEVA

Canada's Eric Lamaze claimed the €300,000 Rolex Top Ten Final riding his Rio Olympic bronze medal partner, Fine Lady 5, on Friday night, December 9, in Geneva, Switzerland.

With the top ten riders in the world show jumping rankings going head-to-head in a two-round showdown of epic proportions, Lamaze jumped clear in the opening round riding Fine Lady 5, a 13-year-old Hanoverian mare (Forsyth x Drosselklang II) owned by Artisan Farms. As Lamaze and Fine Lady 5 had posted the fastest clear in the opening round, they had the luxury of going last in the all-deciding second round of competition.

Currently ranked number one in the world, Germany's Christian Ahlmann had set the time to beat at 43.05 seconds riding Taloubet Z, forcing Lamaze to take every risk and rely on Fine Lady 5's tremendously fast foot speed in a full-out effort to catch his time. Coming home to the final fence on course, the packed house cheered encouragement as Lamaze and Fine Lady 5 sailed over the Rolex oxer and stopped the clock in 42.56 seconds to take the win. Switzerland's Steve Guerdat, the 2012 Olympic Champion, was the only other rider to jump double clear, placing third riding Corbinian with a time of 44.30 seconds.



Arnd Bronkhorst
Photography

Germany's Christian Ahlmann (left) and Switzerland's Steve Guerdat hoist Eric Lamaze holding the Rolex IJRC Top Ten trophy in an impromptu podium celebration.

"Going last gave me an advantage in the jump-off," said Lamaze, the 2008 Olympic Champion who is currently ranked number six in the world. "I thought Christian Ahlmann was not going to be beatable, but my gallop to the last fence won it for me!"

"It's a big win!" continued Lamaze. "The Rolex Top Ten is one of the most prestigious competitions that we have throughout the year, showcasing the best riders in the world riding their best horses at this moment in time. A grand prix is a grand prix, but the Rolex Top Ten is something special. Having been second once before, having been so close, it means a lot to me to win. And especially on this mare that had such an unbelievable Olympics; it's like her gold medal!"

Lamaze has contested the Rolex IJRC Top Ten Final four previous times in his career with his best finish coming in 2011 when he was the runner-up riding Coriana van Klapscheut, also owned by Artisan Farms. His other three appearances, in 2008, 2009 and 2010, were all aboard the legendary stallion Hickstead, the horse that carried him to the 2008 Olympic championship title as well as the team silver for Canada. Lamaze is the only Canadian to have ever contested the Rolex IJRC Top Ten Final in its 16-year history.

"As a Canadian, I am extremely proud to bring this title back to Canada," said Lamaze, 48, who has won Olympic gold, silver and bronze medals for his country. "I hope this gives great hope to the new generation of riders back home. Everything is possible."

Lamaze spoke to the importance of having great owners behind him, noting, "The support I received from Andy and Carlene Ziegler of Artisan Farms after the tragedy of losing Hickstead truly revived my career. I don't know if I would be standing where I am today without them. I am so thankful to them, and so thankful to Rolex for putting on this amazing event. This is truly something special."



Eric Lamaze is presented with a Rolex watch in recognition of his victory by Arnaud Boetsch, Rolex SA Communication & Image Director.



Eric Lamaze and Fine Lady 5, owned by Artisan Farms, with the Rolex Top Ten Trophy.



Quincy Hayes and Calgry 56 competing in the Artisan Farms Under 25 Grand Prix Series in Wellington, FL.

YOUNG GUNS! PROFILING QUINCY HAYES

The name Darcy Hayes is a familiar one, frequently heard amidst the announcement of winners in the hunter ring. Now there's another member of the Hayes family whose name is being heard over the loudspeakers at horse shows with increasing frequency: that of 25-year-old Quincy Hayes.

Based in Aurora, ON, Quincy has joined forces with her mother, Darcy, as a young professional in their business, Hayes Ltd. While she may work alongside her mom, Quincy is making her own mark in the show ring. Most recently, she capped off an exciting year by taking the reserve championship title in the inaugural Alfred Rogers Uplands Under 25 National Championship at the Royal Horse Show riding Calgry 56.

"It's a great way to finish!" said Quincy of her 2016 season, highlighted by competing in the Under 25 division. "I couldn't have asked for anything more. It's a fantastic series for kids like myself and up-and-coming riders and young professionals to really start coming up through the ranks."

Under the tutelage of trainers including her mother, Chris Sorensen, and Robert Vos, Quincy has enjoyed great success in the Under 25 series both in Canada as well south of the border in the United States. She credits the series as providing an important stepping stone for her career, as well as some of her most memorable showing experiences to date.

"It gives so many young riders opportunities to jump in bigger classes and in more intense scenarios: at night, indoors, here at The Royal with so many people watching," Quincy explained. "It's an invaluable experience for all young riders. In Florida, I got to do the Under 25 Nations' Cup for Team Canada. We finished second, which was the most incredible experience."

Prior to her banner year in 2016, Quincy received a full-ride scholarship to attend Auburn University in Alabama, and to compete on the school's highly-competitive National Collegiate Equestrian Association (NCEA) team. During her four years at



Quincy Hayes was a member of Canada's second-placed team in the Under 25 Nations' Cup at the 2016 Winter Equestrian Festival in Wellington, FL. From left to right: chef d'equipe Beth Underhill, Sarah Bagworth, Quincy Hayes, Sarah Johnstone, and Ben Asselin.

Auburn, Quincy earned her degree in communications with a minor in business and helped the team claim two NCEA national championship victories.

"That was really fun," Quincy said of her university experience. "It's great because it's a real team aspect, and you don't really have that here. I had it once in the Under 25 Nations' Cup but, other than that, you don't get many team opportunities at our age. So to go and do that for four years – the camaraderie of being together with a group of 40 girls who were relying on you to put in a good ride – it's a new type of riding. The pressure really doesn't seem as big now as it would have had I not gone to Auburn."

Following her successful collegiate riding career and her graduation in 2014, Quincy headed to The Netherlands to spend six months training with Vos and to further expand her knowledge and abilities as a rider. Now, following her time at Auburn and her experience abroad, Quincy is back in the show ring and wasting no time proving herself as both a rider and a trainer.

"I know it's going to take some time to get back into it and to develop my reputation again because I took so much time off," said Quincy, who also successfully competes in the hunter ring. "I just keep working at it, and my mom and I together have a great business going now. We have some great customers who are very supportive in allowing us to do what we want and allowing me to follow my dream with Calgary."

Of her partner for the past year and a half, Quincy said, "Calgary is a fantastic horse, and he tries his heart out. He's proven time and time again to be a horse that always steps up to the plate in every atmosphere; grass, inside, at night. It's never a problem for him. He's been a really great horse. Hopefully he's just on the up and up!"

With the 2016 season and all of its accomplishments now wrapped up, Quincy and her ten-year-old Deutsche Pferde gelding (Carinjo x Cassini I) head south to Wellington, Florida, for the Winter Equestrian Festival. Having aged out of Under 25 competition, Quincy will target two-star grand prix competition as her next stepping stone as she pursues her goal of making it to the highest levels of the sport.



Quincy Hayes and Calgary 56 on their way to claiming the reserve championship title in the inaugural Alfred Rogers Uplands Under 25 National Championship at the Royal Horse Show in Toronto.



Darcy and Quincy Hayes are the mother-daughter duo in Hayes Ltd.

JUMP CANADA HALL OF FAME PHOTO GALLERY

Liberty Grand Entertainment Complex | Toronto, ON | November 6, 2016 | All Photo Credits © Michelle C. Dunn



Elizabeth Bordeaux enjoyed the support of her family for her induction into the Hall of Fame.



Hugh Graham, third from right, had friends and family from all eras of his career in attendance for his Hall of Fame induction.



Ian, Amy and Jonathon Millar



Jamie Pawley and Bryan Greenwood with Hall of Fame inductee Marion Atkinson (center)



Guy Dupuis and Helen Dillon



Craig and Tina Collins and Marilyn and Bob Carey



Karen Hendry-Ouellette and Christine Reupke



Laura Balisky, Hugh Graham, and Laura Jane Tidball



Jonathon and Kelly Millar



Lianne Selke, Carlene and Caitlin Ziegler, and Lily Kubly



Master of Ceremonies Allan Donnan



Mark Samuel, Jennifer Ward and Simon Stafford



Linda Brown and Evie Frisque



Jump Canada 'Volunteer of the Year' Marj Dennis with her daughter, Lisa Cieplucha



The Jump Canada Hall of Fame committee.
From left to right: Chairman Mark Samuel, Evie Frisque, Jennifer Ward, Nancy Wetmore, Muffie Guthrie, and Jennifer Anstey.



Nancy Wetmore and Jennifer Anstey



Seymour and Gloria Epstein of KingRidge presented the Hall of Fame award to elated new inductee, Hugh Graham.



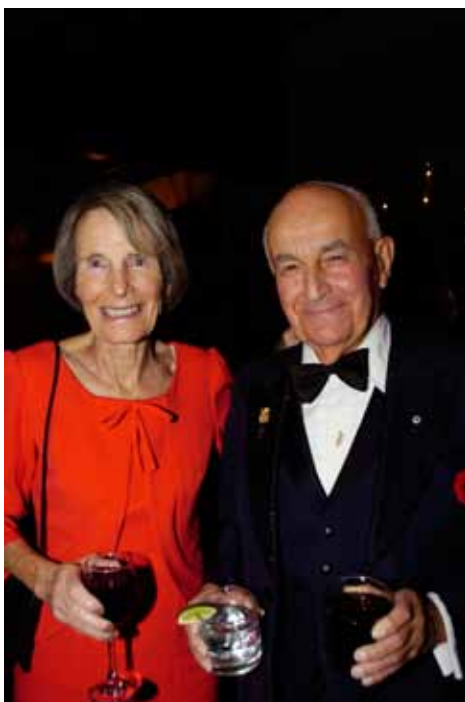
Moffat Dunlap, Faith Berghuis, Ian Millar and John Weir



Sue Cooper, Marilyn Carey and Willa Gauthier



Thomas Harbom, Marlee Burgess and Anita and Iain Gilmour



Taddy Cork and Jim Elder



The Millar-Younger Family received the 2016 Jump Canada 'Sponsor of the Year' award.

ARTISAN FARMS NAMED 2016 JUMP CANADA 'OWNER OF THE YEAR'

Artisan Farms LLC, owned by Andy and Carlene Ziegler, has been named the Jump Canada 'Owner of the Year' for a record fourth time.

Passionate supporters of show jumping, Andy and Carlene were first introduced to the sport in 1998 when their daughter, Caitlin, started riding ponies at the age of four. Soon after, Andy also took up riding, and both have gone on to enjoy successful competitive show jumping careers.

For nearly a decade, the Ziegler family and Artisan Farms have been an integral part of the Canadian Show Jumping Team, providing world-class horses to Canadian Olympians Tiffany Foster and Eric Lamaze.

In 2016 alone, a total of eight horses owned by Artisan Farms were declared for the Canadian Olympic Show Jumping Team. Lamaze had five Artisan Farms LLC mounts to choose from for Rio, including Fine Lady 5, Check Picobello Z, Coco Bongo, Houston, and Powerplay. Ultimately, Lamaze and Fine Lady 5, a 13-year-old Hanoverian mare (Forsyth x Drosselklang II), led the Canadian Show Jumping Team to a fourth place finish in Rio, and earned the individual bronze medal.

Foster had her choice between Tripple X III, Victor, and Brighton for the 2016 Rio Olympics. With Tripple X III, a 14-year-old Anglo European stallion (Namelus R x Cantango), Foster was indispensable to the Canadian team. The pair posted a clear round in the team final to force a jump-off for the bronze against Germany, where they again jumped clear.

Horses owned by Artisan Farms also represented Canada in several Nations' Cup competitions throughout the year. Highlights included double-clear efforts for Foster and Victor in both the Furusiyya FEI Nations' Cup at the CSIO4* BC Open in Langley, BC, in June, and the \$300,000 BMO Nations' Cup held during the CSIO 5* Spruce Meadows 'Masters' tournament in Calgary, AB, in September.

"It's an honour to be named Jump Canada 'Owner of the Year' again and, as always, we are delighted to support our dear friends Tiffany Foster and Eric Lamaze," said Andy Ziegler, who believes the key to Canada's success on the international stage going forward is to develop a program around obtaining and retaining top-level sport horses for Canadian riders. "It's also important to remember that there are many talented riders in Canada just wanting for horsepower. If the country desires to remain competitive on the international stage, it needs to more systematically address how to source and obtain world-class competitive horses."

Carlene and Caitlin Ziegler accepted the 2016 Jump Canada 'Owner of the Year' award on behalf of Artisan Farms LLC, presented at the Jump Canada Hall of Fame Gala on November 6, 2016, in Toronto, ON.



Carlene (center) and Caitlin Ziegler (right) accept the 2016 Jump Canada 'Owner of the Year' award on behalf of Artisan Farms from Jump Canada Chair Pamela Law.

MARJORIE DENNIS NAMED 2016 GREENHAWK JUMP CANADA 'VOLUNTEER OF THE YEAR'

Marjorie Dennis of Caledon, ON, was named the 2016 Greenhawk Jump Canada 'Volunteer of the Year' in recognition of her longstanding dedication and invaluable contributions to hunter/jumper sport in Canada.

The 2016 edition of the award marks the introduction of Greenhawk as title sponsor. The members of Jump Canada would like to recognize Greenhawk as the inaugural sponsor and offer sincere thanks for its generous support of the volunteers who fill various and vital roles within equestrian sport.

One of Canada's most respected officials, Dennis has been an Equestrian Canada (EC) Senior status national hunter, hack, jumper and equitation judge for over 30 years, and has been an FEI 3* Jumper Judge for over 25 years.

Her illustrious background in the Canadian equestrian industry includes officiating at such prestigious events as the Washington International Horse Show, the FEI North American Junior and Young Riders' Championships (NAJYRC), and the Winter Equestrian Festival in Wellington, FL. She also assisted with the management of the 1999 Pan American Games in Winnipeg, MB.

As Dennis continues to officiate at national and international events today, her vast experience in the equestrian industry makes her an invaluable member of EC's Continuing Education Program for National Officials where she shares her knowledge and expertise as an official by conducting regular clinics for aspiring judges.

In addition, Dennis has generously volunteered her time in many different capacities, having served as a past director of EC and the Ontario Equestrian Federation as well as past president of the Ontario Hunter Jumper Association. Dennis is also a co-founder of the Trillium Circuit in Ontario, and former Chair of the Royal Horse Show and the NAJYRC. Beginning in 2008, Dennis served as Chair of the Officials Committee on the Jump Canada Board.

"Marj has been a huge contributor to our sport over the years, both as a highly respected official and as a tireless volunteer," said Pamela Law, Chair of Jump Canada. "She continues to work closely with Equestrian Canada to ensure up and coming judges follow the process of checks and balances to become competent and qualified EC officials. I have enjoyed our friendship for many years, and continue to look forward to working with Marj in the future."

In recognition of her many years of dedication to the equestrian community and the integrity, knowledge, and absolute fairness that she has brought to the sport, Dennis was presented as the 2016 Greenhawk 'Volunteer of the Year' during the Jump Canada Hall of Fame Gala held on November 6 at the Liberty Grand in Toronto, ON.



Michelle C. Dunn

Marjorie Dennis (right) of Caledon, ON, was presented as the 2016 Greenhawk Jump Canada 'Volunteer of the Year' by Pamela Law, Chair of Jump Canada, during the Jump Canada Hall of Fame Gala on November 6 in Toronto, ON.

MICHEL VAILLANCOURT NAMED JUMP CANADA 'OFFICIAL OF THE YEAR' FOR 2016

World-class course designer Michel Vaillancourt was named the Jump Canada 'Official of the Year' for 2016.

Born in St-Félix-de-Valois, QC, Vaillancourt currently resides in Aiken, SC. He has been an FEI Level 4 course designer since 2012, setting tracks at top show jumping competitions around the globe. In Europe, the year 2016 saw him acting as course designer for the CSI5* International Longines Horse Show in Lausanne, Switzerland, in September. He also served as assistant course designer for the CSIO5* La Baule, France, in May. At home, his long list of course design accomplishments included such well-known events as the iconic CSI4*-W National Horse Show held in Lexington, KY.

Vaillancourt was also the highly-acclaimed course designer at the TORONTO 2015 Pan American Games, with equestrian events being held at the Caledon Equestrian Park in Caledon, ON. The event marked Vaillancourt's debut as course designer of a major games, and his courses received praise from athletes and officials alike.

In preparation for the Games, Vaillancourt dedicated over two years to refining his designs and courses. A proud Canadian, he ensured that every jump of every course had a Canadian flair and represented the country from coast-to-coast. His final designs included a much-photographed Toronto skyline and CN Tower wall; a jump fashioned out of iconic Muskoka chairs; a wall picturing the Royal Canadian Mounted Police; and a meticulous re-creation of the beautiful Cisco railway bridge in British Columbia.

"I feel very honoured, considering the talent that Canada puts forward year after year," said Vaillancourt. "It's very nice to be recognized in this way. I would like to thank everyone who supports the work I do for our sport."

Vaillancourt is known for producing challenging yet fair courses that ask modern questions and produce good sport. His goal at a competition is to build day-by-day, with the horses leaving better and stronger than when they arrived. He attributes his success as a course designer to his success as a horseman, and he certainly had no shortage of accolades in the saddle. At the age of 22, Vaillancourt became the youngest rider to ever win an Olympic medal in show jumping, a record he still holds today, after claiming the individual silver at the 1976 Montreal Olympic Games riding Branch County. His performance also put him into the history books as the first Canadian ever to win an individual medal in equestrian at the Olympic Games. In addition, Vaillancourt was a member of the Canadian Show Jumping Team at the 1975 and 1979 Pan American Games, bringing home team bronze and silver medals, respectively. He also helped Canada win team gold at the 1980 Alternate Olympics in Rotterdam, The Netherlands. In 2009, Vaillancourt was inducted into the Jump Canada Hall of Fame in recognition of his incredible accomplishments.

As course design duties prevented Vaillancourt from attending in person, long-time friend and fellow course designer David Ballard accepted the 2016 Jump Canada 'Official of the Year' Award on his behalf at the Jump Canada Hall of Fame Gala in Toronto, ON.



Course designer Michel Vaillancourt was named the 2016 Jump Canada 'Official of the Year'.



David Ballard accepted the 2016 Jump Canada 'Official of the Year' Award on Vaillancourt's behalf from Pamela Law, Chair of Jump Canada, during the Jump Canada Hall of Fame Gala held November 6 in Toronto, ON.

YOUNGER-MILLAR FAMILY NAMED 2016 JUMP CANADA 'SPONSOR OF THE YEAR'

The Younger-Millar family was named the 2016 Jump Canada 'Sponsor of the Year' in recognition of its dedicated support of jumping programs for Canadian youth.

Since a young age, Martha Younger has been passionate about horses and has 30 years of professional experience in the industry to her credit. A nationally certified coach since 1985, Martha spent many years in North America, Europe, and the Middle East training and working with horse industry professionals including Jay Hayes, Gerry McCallum, Alice Debany and Abdullah Al Marri. Younger's daughters, Alexandra and Charlotte Millar, also enjoyed the benefit of training abroad from a young age. After returning to Canada, the Younger-Millar family was inspired to support the development of youth-targeted programs in order to grow the sport of show jumping in Canada.

"I'm very passionate about horses, about bringing young people up through the ranks, and about national pride," said Younger. "Canada has the right programs to bring together the right elements, such as good horses, good trainers, and good venues. Now, we need to focus on developing programs to bring all of that together for a positive outcome for the sport of jumping."

In 2016, the Younger-Millar family provided invaluable support that helped launch multiple youth-targeted jumping programs. This included the Pony Jumper Classics and the Under 25 Jumping Series, created to help increase participation and improve performance at the FEI Children, Junior and Young Rider levels.

"It is our hope that by providing serious prize money, we will inspire riders and their coaches to move into the jumper ring at an earlier age on competitive ponies and horses," explained Younger. "Our upcoming riders will be very competitive and better prepared in the international jumping ring as a result of the pony jumper and U25 programs."

The Younger-Millar family has not only helped to create a pathway for athletes to become involved in the sport of jumping from an earlier age, they have also been instrumental in paving the way for a strong pool of future Canadian Equestrian Team athletes to represent their country on the world stage.

The Younger-Millar family was presented as the 2016 Jump Canada 'Sponsor of the Year' during the Jump Canada Hall of Fame Gala held November 6 in Toronto, ON.



The Younger-Millar family was presented as the 2016 Jump Canada 'Sponsor of the Year' for its contributions to youth show jumping programs in Canada. Duncan Millar and Martha Younger accept the award from Jump Canada Chair, Pamela Law (right).

GEORGE AND DIANNE TIDBALL TO BE INDUCTED INTO BC SPORTS HALL OF FAME

The late George and Dianne Tidball were the visionaries behind Thunderbird Show Park in Langley, BC. In recognition of their contributions to equestrian sport, they will be inducted into the British Columbia Sports Hall of Fame on April 12, 2017, in Vancouver, BC. The husband-and-wife team, who were also inducted as Builders into the Jump Canada Hall of Fame in 2009, will be one of 11 new inductees into the BC Sports Hall of Fame. The 85-acre Thunderbird Show Park continues to be run by the Tidball family since George and Dianne's passing in 2014, hosting several weeks of international show jumping competition.



George and Dianne Tidball

EQUESTRIAN CANADA INTRODUCES FEI RECOGNIZED NATIONAL PASSPORT

Equestrian Canada (EC) has introduced a new FEI Recognized National Passport, available for horses competing at FEI CIM-level (1* and 2*) competitions within Canada.

EC created the FEI Recognized National Passport following changes to Article 137.2 of the FEI Rules, which come into effect on January 1, 2017:

As of January 1, 2017, the following requirements apply to horses that are registered with the FEI for the first time:

- (i) to be identifiable at least by a National Passport approved by the FEI; and*
- (ii) scans of the description page and diagram of the National Passports approved by the FEI must be uploaded by the National Federations to the FEI Database prior to the horse competing in the event.*

The FEI Recognized National passport can be purchased by any EC Sport Licence holder for any horse. However, it is intended for horses competing at FEI CIM-level competitions within Canada that are being registered with the FEI for the first time.

What is an FEI CIM-level Competition?

CIM stands for Concours International Minor and is an abbreviation used by the FEI for a Minor International Event. For more information see the **FEI General Regulations, Appendix E – CIMs**.

The benefits of the National Passport include:

- Full compliance and recognition by the FEI
- More cost-effective than an FEI passport
- Allows horses to compete at FEI 1* and 2* level within Canada without holding an FEI passport
- Option to upgrade National Passport to an FEI Recognition Card for use at all FEI levels within and outside of Canada.

What Do I Need to Know About the FEI Recognized National Passport?

- The FEI Recognized National Passport is available to all EC Sport Licence holders, but is only required for horses being registered with the FEI for the first time who are competing at FEI CIM-level competitions in Canada
- The FEI Recognized National Passport is NOT required for horses competing at EC Bronze, Silver and Gold competitions
- The FEI Recognized National Passport has the same application and validation requirements as an FEI Passport:
 - Horses must be microchipped
 - Vaccination records must be provided
 - Veterinarian signature and stamp required for diagram
 - Must be sent to EC office for validation before use

The FEI Recognized National Passport application, as well as full information and FAQs, will be available in December 2016 at www.equestrian.ca. For more information, please contact Sophie Heron, FEI Athlete Services Administrator, at sheron@equestrian.ca or 1-866-282-8395 x 121.

EQUESTRIAN CANADA PASSPORTS TO BE REPLACED BY DIGITAL HORSE RECORDINGS

Equestrian Canada (EC) is going green for the 2017 competition season, replacing traditional EC Passports with a digital Horse Recording.

Following best practices used by other leading national federations, including the United States Equestrian Federation (USEF), EC will launch the new digital Horse Recording on December 19, 2016, and will no longer issue traditional EC Passport booklets.

What is a Horse Recording?

A Horse Recording is a digital identification document for horses competing at EC Silver, Gold and Platinum competitions. The purpose of a Horse Recording is to enable EC to create a database profile for horses competing at EC-sanctioned competitions. This will allow EC to:

- Track the number of competitions, and classes per competition, that a horse is entered in to protect horse welfare
- Record competition results to aid owners in the marketing and sale of horses, and to identify successful bloodlines
- Assist in horse identification and safeguard against horse misrepresentation
- Track eligibility status of all horses and ponies, and record official pony measurements, to ensure fair play
- Accurately track horses throughout their lifetime, regardless of ownership and/or horse name changes.

Benefits of the new EC Horse Recording include:

- **Eco-Friendly:** Paperless format decreases environmental impact. Still prefer paper? EC can provide paper copies upon request for a small fee.
- **Cost-Effective:** Digital delivery eliminates shipping costs.
- **Convenient:** With the ability to store your Horse Recording on your smartphone or other mobile device, you can take it anywhere, access it any time, and easily provide proof of purchase to competition organizers. Alternatively, you have the freedom to print your own hard copies at will.
- **Zero Delay:** Horse Recordings do not require validation from a veterinarian. Your receipt is sent via email upon purchase, making your Horse Recording valid for use at EC-sanctioned Silver, Gold and Platinum competitions immediately.
- **Loss-Proof:** Never worry about losing your passport ever again. Accidentally delete your Horse Recording email? Simply log in to your online EC account to re-send or print immediately.

If I already have an EC Passport, do I need a Horse Recording?

All existing EC Passports will be automatically replaced by Horse Recordings upon 2017 renewal. Existing EC Passport holders will be exempt from the cost of a new Horse Recording, and will only be required to pay the 2017 Activation Fee. The Activation Fee will apply annually and will replace the Horse Licence fee and sticker previously used for EC Passports.

Who Can Use a Horse Recording?

EC Horse Recordings can be purchased by any EC Sport Licence Holder for any horse, but are mandatory for all horses competing at EC Silver, Gold and Platinum competitions in 2017 in the following disciplines:

- Dressage
- Endurance (some exemptions apply)
- Eventing
- Hunter/Jumper
- Para-Dressage
- Reining

What Do I Need to Know About Horse Recordings?

- Horse Recordings are available to all EC Sport Licence Holders, but are only required for horses competing in the disciplines of dressage, eventing, endurance (some exemptions apply), hunter/jumper, para-dressage and reining at EC-sanctioned Silver, Gold and Platinum competitions.
- Horse Recordings are **NOT** required for horses competing in EC-sanctioned Bronze competitions, or for horses competing in the breed sport, general performance, driving and vaulting disciplines.
- Existing EC Passport holders who do not have a digital photo of the horse(s) on file in the EC database will have 90 days from the time they activate a 2017 Horse Recording to submit a digital photo.
- Updates to the EC Rules regarding Horse Recordings will be available in early 2017.

How Do I Get a Horse Recording?

New applications and 2017 activations of Horse Recordings, as well as full information and FAQs, are available on www.equestrian.ca as of December 19, 2016. Purchase and renewal of 2017 EC Sport Licences will also open December 19.

Questions?

Questions regarding EC Horse Recordings can be directed to horserecordings@equestrian.ca or call 1-866-282-8395.

2017 JUMPING TALENT ID PROGRAM

What is the Talent ID Program?

The Talent ID Program was spearheaded by the Jumping Committee's Domestic and Athlete Development Sub-Committee to increase participation and improve performance at the FEI Children, Junior, Young Rider, and Under 25 level. By providing youth with a pathway to become involved in the sport of jumping from an earlier age, the Jumping Committee is paving the way for a strong pool of future Canadian Equestrian Team athletes to represent Canada on the world stage.

Who administers the Talent ID Program?

The program is coordinated by Crystal Labelle, Program Coordinator for Dressage and Jumping at Equestrian Canada, and is overseen by Talent ID Advisor, Beth Underhill.

How do I get involved?

Riders interested in participating in programs can register through the online portal to be added to the mailing list here: <http://licence.equinecanada.ca/juydp/>

Coaches, trainers, parents, and other individuals interested in the programs are also encouraged to register for the mailing list.

What is the Under 25 (U25) Series?

The Under 25 (U25) Series was created as part of the Talent ID Program and is a series of competitions open to athletes from the beginning of the year they reach the age 16 until the end of the year they turn 25.

Athletes who have competed on a Senior Nations' Cup Team are still eligible to participate in the U25 Series. In order to participate, declarations are required for horse-rider combinations. For more information regarding the U25 Series, visit: <https://www.equestrian.ca/programs-services/athlete-development>

The deadline to declare for U25 is April 30, 2017. Riders may declare more than one horse. Declarations must be submitted through the online U25 Declaration Portal prior to the deadline. The portal will be live in conjunction with the 2017 Sport License renewals. To declare for U25 in 2017, visit the declaration portal: <https://licence.equinecanada.ca/juu25results/>

Declared athletes must submit their U25 results online within a week of completing classes in order to collect ranking points.

For more information on the Talent ID and U25 programs, contact Crystal Labelle at 613 287-1515 ext. 142 or clabelle@equestrian.ca.

CANADIAN SUCCESS STORIES

LEANNA LAZZARI

Leanna Lazzari of Mississauga, ON, celebrated another successful year at the Royal Horse Show, held November 4 to 13 in Toronto, ON, by being named the Children's Hunter Champion and accepting the Rowfantina Collage "Skippy" Memorial Trophy as Best Junior Rider for the second year in a row. Lazzari, 15, who trains with Francesca, Lois, and Peter Mulligan at Stoney Fields in Schomberg, ON, rode to her top accolades aboard Socialite, a ten-year-old mare owned by Sidney Jefferson. Pictured at The Royal are Lazzari and Socialite with her parents, Dorothy and Paul.



LONGINES WORLD RIDER RANKINGS



TOP 20 CANADIAN RIDERS *as of November 30, 2016*

6.	Eric Lamaze	2814	283.	Ben Asselin	595
23.	Tiffany Foster	2090	298.	Amy Millar	566
86.	Keean White	1348	305.	Jonathon Millar	550
127.	Vanessa Mannix	1140	341.	Ali Ramsay	495
156.	Yann Candele	972	347.	Beth Underhill	485
159.	Elizabeth Gingras	965	364.	Kara Chad	455
169.	Ian Millar	912	426.	Lisa Carlsen	370
229.	Jaclyn Duff	705	442.	Brian Morton	350
239.	Erynn Ballard	680	449.	Jordan Macpherson	345
244.	Chris Surbey	675	469.	Mac Cone	325

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The Jumping Committee is the committee of Equestrian Canada responsible for all hunter, hunter equitation and jumper activities in Canada from the grass roots to the international level. For more information regarding Jumping programs and activities, visit: www.equestrian.ca/sport/jumping.