

THE WARM-UP RING

The Official News of the Jumping Committee

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LETTER FROM THE CHAIR



Dwayne Brown Studio

Successful sports administration in the hunter/jumper discipline depends on the hard work of staff and volunteers alike. We rely on the expertise of our Jumping Committee volunteers to give

input and steer our sport in the direction that gives it the best chance for future success and, in turn, we rely on the staff members at Equestrian Canada to follow through and implement the Jumping Committee's recommendations.

Therefore, being a member of our committee comes with great responsibility. Each year, two volunteer positions are open on our committee. People from across the country, representing all facets of the sport, are encouraged to apply. Our committee then holds a meeting to thoroughly review the letters of interest and resumes from all candidates, including those committee members that are standing for second term, before voting.

A Jumping Committee member is eligible to serve two consecutive terms. This year, Craig Collins and Jennifer Ward were both eligible to stand for second terms. As a new EC bylaw precludes Craig from being on the EC Board of Directors as well as on an operational committee such as the Jumping Committee, Craig had a difficult choice to make. In the end, he felt he could best serve our sport by remaining on the EC Board of Directors.

The Jumping Committee owes a huge debt of gratitude to Craig for the endless time he has given as a volunteer to our sport. Craig's impact on the sport is simply inspirational, from his own personal career to his volunteer time allotted to us and many other EC committees over the years. We will miss him greatly on the Jumping Committee but are thankful that he is continuing to serve at the Board level.

Jennifer opted to put her name forward for a second term and we are so happy to welcome her back on to the Jumping Committee. She is a valuable member of our team with an eye for detail and possesses an extreme depth of knowledge of our sport, both nationally and internationally, as well as our corporate history. As we saw during her first term, she

works tirelessly as a volunteer and we consider ourselves lucky to have her back.

Elected alongside Jennifer was Kim Morrison, who hails from Alberta. We are absolutely thrilled to welcome Kim to the Jumping Committee and are fortunate to have attracted someone with her vast experience and skill set. We are incredibly enthusiastic about working with Kim in the coming years and all that we will be able to accomplish together.

Our committee makes a continued effort to unify the equestrian community despite being such a vast and diverse country. No matter where in Canada you live, we all share a love for horses and our sport. The Jumping Committee members who represent you put in countless volunteer hours to ensure that your sport is the best that it can be and that as many viewpoints as possible are represented around the table.

Our committee could not function without the support of Karen Hendry-Ouellette, EC's Manager of Sport – Jumping, who plays an all-encompassing role in keeping the hunter/jumper discipline organized and running smoothly. She has worked relentlessly through the toughest of these pandemic times and has bravely faced the many challenges – which often change depending on the day – our sport has put in front of her. I have had the good fortune of calling Karen a friend and teammate throughout my life and am now fortunate enough to have her as my colleague as we work together with Equestrian Canada to support our discipline. Karen's wealth of experience, passion for the sport, and unwavering commitment to the athletes and their best interests makes her an invaluable asset. I hope you enjoy learning more about her and her background in this issue.

Wishing everyone a safe and healthy spring!

Karen Sparks
Chair, EC Jumping Committee



Karen Hendry-Ouellette presenting Nicole Walker as the Canadian Show Jumping Champion at the 2018 Royal Agricultural Winter Fair.

IN CONVERSATION WITH KAREN HENDRY-OUELLETTE, EQUESTRIAN CANADA'S MANAGER – JUMPING

By Jennifer Ward

Karen Hendry-Ouellette's name is synonymous with hunter/jumper sport in Canada. As the long-serving Manager – Jumping at Equestrian Canada, Hendry-Ouellette is the go-to person for all things related to the sport's largest discipline. From working side-by-side with our high performance show jumping athletes at major games to managing the CET Medal and Youth programs, Hendry-Ouellette does it all.

With a competitive career that stretches from an early beginning in her native Scotland to training for 10 years with none other than Ian "Captain Canada" Millar, Hendry-Ouellette can talk the talk as well as walk the walk. Her personal experiences as an athlete, combined with her professional role at Equestrian Canada, make her an infinite, invaluable, and irreplaceable source of knowledge.

Let's start at the beginning. Tell us how you first got involved with riding.

I was born in England and grew up in Scotland, just outside of Edinburgh. My grandmother gave me riding lessons as a gift when I was four years old. Shortly thereafter, my dad took me to an agricultural auction where I begged him for a pony. That is where we bought Super Snail, better known as "Surpy." He was a grey Welsh pony that was so quiet yet so smart. He was the perfect first pony for a child.

What level did you compete at?

Riding in Scotland, I tried many different disciplines – dressage, eventing, hunter, and show jumping. During my riding career, I started in Pony Club and went all the way up to the grand prix level in show jumping, which was the discipline I finally settled on.

There is one funny story from my childhood to share. In order to qualify to compete for the Linlithgo and Shropshire Huntsman Show Jumping Cup in Scotland – which I won! – you had to go fox hunting at least once. I was about 10 years old and, as everyone probably knows, the one thing you should never do when you are fox hunting is pass the huntsman. Well, when the horn signaled the start of the hunt and the hounds starting barking, Surpy took off and – you guessed it – we passed the huntsman! I learned many new words that day!

What achievement are you most proud of in your riding career?

There are so many. This could be a long list! Thanks to the support of my parents, I had some fantastic ponies and horses throughout my riding career. Some include Magic Carousel, The President, Geologue, Carry Back's Bell Boy (his sire, Carry Back, won the Kentucky Derby and Preakness Stakes in 1961), Look and See Me, Simon Says, and Sweet Dreams.

Of course, I would not have gone anywhere without my coaches. When we lived in Europe, Derek and Chris Robertson were my

primary coaches. Derek (now deceased) was a British Two- and Four-in-Hand Driving judge and competitor while Chris was an accomplished rider. They also loved dogs and were winners at the world-famous Crufts international dog show in England with their Whippets.

When we moved to Canada in 1981, we boarded our horses with Jayne Fleming, who passed away about 10 years ago, in Merrickville, ON. She was an accomplished athlete, judge, racehorse owner, and a founding member of the Ottawa Valley Hunt Pony Club. With Jayne's encouragement I then moved to Juniper Farms where I was coached by Jill Henselwood for 17 years. Having grown up riding in a European-based system, Jill encouraged me to refine my skills for North America by competing in the hunters, which I did. My true passion was for the show jumping ring, but I was fortunate enough to do both. I then moved to Millar Brooke Farm where I spent the last 10 years of my riding career training with Ian Millar.

In Canada, I would say I was most proud of being a consistent member of the National Talent Squad for more than 10 years with many of those successes aboard Simon Says. Another would be winning a class at Spruce Meadows on "Simon" and, during the award presentation, they announced that I had just become an aunt!

I have fond memories of winning the MVS Solutions Rising Star class with Sweet Dreams at the 1998 Tournament of Champions horse show that used to be held north of Toronto. Another memorable moment with Sweet Dreams was winning a class at the Collingwood Horse Show and receiving one of their fantastic Roots jackets. Later that week, all I had to do was place in a class and I would have won another jacket. Instead, I fell off! Going from hero to zero is all part of the sport.

I also have great memories of competing at the Royal Agricultural Winter Fair. All in all, I was fortunate to have enjoyed so many successes in the show ring over the years and to have been able to celebrate them with my parents who were often in attendance.

When did you start working at Equestrian Canada (formerly known as the Canadian Equestrian Federation)? Was it your passion for show jumping that attracted you to the job?

I started working for the federation on February 13, 1993. That's over 28 years ago! I came across the position at the Canadian Equestrian Federation, as it was called back then, purely by chance. At that time, all Canadian sport federations were based in the same high rise building in Ottawa and a friend heard of the position and told me about it. Of course I was interested and the executive director at the time, Colonel Basil Collett, hired me on the spot! I started in an entry-level position as the secretary/receptionist; I was the voice at the end of the phone when you called the federation back in those days. Imagine, a real, live person answering the phones. That was me!

You've been with the organization for a quarter of a century now and have seen it morph through countless changes. What have been some of the biggest changes you've witnessed?

I could name a number of them but one of the biggest changes, and challenges, for the organization has been the number of people in the position of executive director/CEO. Meg Krueger, who took over the role this year, is the tenth CEO I have worked with during my tenure. It's interesting to look back at the people who have held the position – after Basil left we had Don Adams, then Debbie Miller, Akaash Maharaj, Jean-Christophe Gandubert – the list goes on. It has been challenging as each new CEO has a different vision for equestrian sport and the direction it should be moving in.

For the jumping department in particular, the change in governance has also been challenging. A few years ago, the federation had grown to include over 150 volunteer committees. Anyone would agree that this system was unmanageable and, with so many different opinions, it took forever to make decisions. Over the past few years, the governance has been reviewed, updated, and continues to be a work in progress. This step forward has been a necessity for the organization and is being done in collaboration with the discipline operational committees.

Having the discipline operational committees in place provides the federation with industry leaders who offer their expertise as volunteers, to help guide the decision-making process. The Olympic discipline operational committees of dressage/para, eventing, and jumping, for example, are led by Christine Peters, Fleur Tipton, and myself, respectively. Between the three of us, we have more than 75 years of experience working at the national federation. When you combine our experience with the expertise of the volunteers, the federation has access to so much knowledge, both historic and current, that it can tap into. Under Meg's leadership and guidance, I am looking forward to collaborating with all staff to help guide and shape the future direction of the federation.

What do you like best about your job?

Being a former athlete myself, I enjoy working on behalf of the athletes. Having competed alongside many of the competitors still active today, I have an advantage in my role as I understand what they need and require, as well as what they should expect, from their national sport federation.

Winning is always the greatest feeling, of course. Nothing compares to seeing Canada succeed on the world stage. Our show jumping team is full of talented athletes who prove themselves time and time again and it is a thrill to play a role in their success.



Karen Hendry-Quellette has been with Equestrian Canada for 28 years.

Is there anything else about the role that you would like to share?

People often see me “in the field” working with the team athletes but my role is so much more than High Performance; it starts at the grassroots level and goes all the way up. In my “normal” role of Manager of Sport – Jumping, I’m responsible for everything from overseeing operations of the EC Jumping Committee and managing the discipline budget to leading the jumping high performance and youth programs and initiatives, and dealing with all team activities, including travel to team competitions and major games.

In addition to managing the jumping discipline programs, I liaise with our partners such as the FEI and the provincial hunter jumper associations as well as our funding partners, including Sport Canada, Own The Podium, and the Canadian Olympic Committee. I try not to think about all the things I am responsible for as it can be quite overwhelming!



Karen Hendry-Ouellette, who trained with Ian Millar for 10 years, riding Big Ben.

In your role, you often travel to support the Canadian Show Jumping Team at various major games and Nations’ Cup events. What are some of your responsibilities when you’re on the ground at these events?

When I am at events, I act as the Team Manager as well as the Canadian federation representative. This means I am the point person for athletes, grooms, owners, veterinarians, and other team personnel. I arrange accreditation, accommodation, and transportation for everyone; handle the shipping and importation/exportation arrangements for the horses; manage the stable activities; attend all competition meetings; ensure sponsorship requirements are met; and assist our Chef d’Equipe throughout the competition. I’m there to handle anything Team Canada may need.

Walk us through a ‘day in your life’ at a Nations’ Cup event.

It is a joint effort with everyone throughout the week. The grooms for our jumping team members are so well-seasoned. They are accustomed to travel and are all experts in their field. I let them know that I’m available for anything they may need, but otherwise I pretty much let them get on with it when it comes to the horses.

My biggest job is taking care of the paperwork and administration for everyone which means my duties begin well before the competition actually starts. I am the contact person for Team Canada when traveling and organize all of the logistics of getting everyone to and from the competition. For example, making hotel reservations seems easy but finalizing all of the arrangements can be a challenge; it seems that someone always has an owner or a parent who decides to attend at the last minute. As frustrating as that can sometimes be, we would not be able to compete without the support of our generous owners, so I always do everything possible to help them out.

For each team competition I create a WhatsApp group for the athletes and team personnel and another one with the grooms. We have found it to be the easiest and quickest means of communication. I make sure all athlete entries have been submitted correctly at the end of each day. Once the orders of go have been made available, I provide them to the athletes and grooms the night before so that proper planning for the next day’s competition can be completed.

Throughout the day I’m available should anyone require anything, from ordering more hay or feed to changing entries in the show office, or even getting coffee or water for the athletes. I also help by keeping score, counting strides, or even setting jumps in the warm-up if that helps someone out. It is like being on call!

What is your favourite memory from all of your competition travels?

There are probably a few I should not share! In all seriousness, I always feel like my efforts have paid off when I see the Canadian team standing on the podium. When we were in Xalapa, Mexico, for a nations’ cup event, Canadian riders took the top three placings in the grand prix. It was amazing to see three Canadian flags flying with three Canadian athletes standing on the podium! I asked the organizing committee if I could have the ‘winning’ Canadian flag and still cherish it to this day.

What is your favourite annual event to travel to each year?

I have several but my top two would be the Royal Agricultural Winter Fair – it is local, family-friendly, and has an agricultural flare combined with top jumping competitions – and the Spruce Meadows “Masters” tournament. Spruce Meadows has all of the international flavour you could ask for, from the athletes to the horses to the great cuisine, and you get to watch the best in the world compete for large sums of prize money, thanks to all the great sponsorships that Spruce Meadows has cultivated over the years.

And although it’s not an annual event, I have to add that there is nothing like an Olympic Games. Everyone in our sport would agree with that!

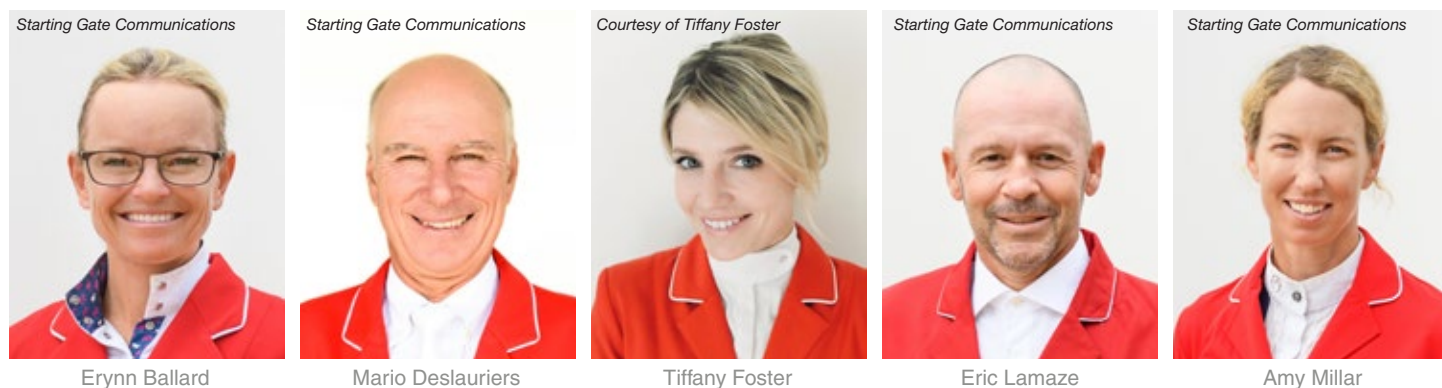
FIVE ATHLETES NAMED TO TOKYO OLYMPIC SHORT LIST

The Canadian Show Jumping Team has named its Short List for the 2020 Tokyo Olympic Games scheduled for July 23 to August 8, 2021, in Tokyo, Japan.

The five individuals named to the Short List, in alphabetical order, are:

Erynn Ballard	Tottenham, ON
Mario Deslauriers	New York, NY
Tiffany Foster	North Vancouver, BC
Eric Lamaze	Wellington, FL
Amy Millar	Perth, ON

Canada is eligible to send one individual to contest the show jumping events at the Tokyo Olympics. The Canadian Olympic Committee will submit the definite entry to the Olympic Games organizing committee on or before Monday, July 5, 2021.



THUNDERBIRD CANCELS CSIO5* LONGINES FEI JUMPING NATIONS CUP™ OF CANADA

Thunderbird Show Park in Langley, BC, has announced the cancellation of the 2021 CSIO5* Longines FEI Jumping Nations Cup™ of Canada, originally scheduled to run during the venue's Odlum Brown BC Open tournament on June 6, 2021.

The cancellation is a result of a Provincial Health Authority announcement made April 19, which extended British Columbia's current health order in response to the ongoing global pandemic.

"With the announcement from the Provincial Health Authority extending and adding to the current restrictions, it is with great regret we are unable to host the Canadian Premier and Odlum Brown BC Open tournaments," said Chris Pack, President of Thunderbird Show Park. "Instead, we'll pivot and plan for a three-week tournament series in June and July, adding an extra week before our West Coast Classic and Western Family tournaments, as well as a three-week tournament series as planned in August."



With five decades of history hosting high performance sport, Thunderbird Show Park hosted its first Nations Cup event in 2016 and its first CSIO5* in 2018 as a member of the North and Central American and Caribbean division of the Longines FEI Jumping Nations Cup™ series.

"We'd like to thank Longines as well as the BC Open's title sponsor, Odlum Brown, for their continued support of our venue," said Pack. "The BC Open and the Longines FEI Jumping Nations Cup™ of Canada have become highlight events on our calendar at tbird, and we all greatly look forward to their return in 2022.

"We know this is the right choice for our community, and we appreciate everyone's continued support," concluded Pack.

A LOOK BACK AT THE JUMP CANADA HALL OF FAME CLASS OF 2010

The 2010 edition of the Jump Canada Hall of Fame Gala and Induction Ceremony debuted in a new location at the Liberty Grand Entertainment Complex at Exhibition Place in Toronto, ON. While some missed the convenience of taking an elevator ride to the gala, as had been the case in the past for those staying at the Fairmont Royal York, the classy new venue quickly made up for it. Once again supported by founding sponsor BMO Financial Group, the evening began with an elegant black-tie cocktail reception held upstairs with sweeping views of the elegantly decorated ballroom. Guests later took their seats, anticipating a fabulous meal and an entertaining evening. They did not leave disappointed!

In last month's issue, we profiled the first three members of the Class of 2010 – Cagney (Jumper Horse); Tom Michiel (Official); and the Canadian Pony Club (Builder – Organization). We now turn our attention to the other three deserving champions – CN (Sponsor); Likely Story (Hunter Horse); and Jim Elder (Rider).



Michelle C. Dunn

In 2010, the Jump Canada Hall of Fame moved to its current location, Toronto's Liberty Grand Entertainment Complex.

Jump Canada Hall of Fame Class of 2010 – Part 2

Sponsor - CN

One of Canada's best-known logos, the 'CN' of Canadian National Railway has become one of the most familiar names associated with show jumping sponsorship in Canada. The CN International, the grand finale of the Spruce Meadows 'Masters' tournament each year in Calgary, AB, was the richest grand prix in the world, offering \$1 million dollars in prize money. While the Spruce Meadows event is certainly the most high-profile, CN has also supported show jumping sport in many other ways across Canada.

In addition to its major sponsorship commitment at several Spruce Meadows tournaments, CN has been involved with Canadian competitions from east to west across the country. CN has sponsored the L'International Bromont in Quebec as well as the \$100,000 CN World Cup Grand Prix at the Royal Horse Show in Toronto, ON. One of the first supporters of the Jump Canada Hall of Fame Gala, CN sponsored the reception from 2006 to 2008. In 2006, Jump Canada named CN its 'Sponsor of the Year' in recognition of its commitment to the sport.

CN has also sponsored numerous international competitions where Canadians gain valuable experience in preparation for major championships such as the Olympics and World Equestrian Games. As of 2010, the CN Nations' Cup in Wellington, Florida, has been won by the Canadian Show Jumping Team five times since the event's inception in 2002. The Global Champions Tour, which CN has



Mike Sturk for Spruce Meadows

Hunter Harrison and his wife, Jeannie, present Nick Skelton with the trophy following his win in the CN International riding Arko III at the 2008 Spruce Meadows 'Masters' tournament.

also sponsored, is an international tour for top show jumping sport.

As a principal sponsor of Canadian show jumping, CN is one of the most vital contributors to the success of our teams internationally, as well as the development of up-and-coming talent at home in Canada.

Hunter – Likely Story

Likely Story was the hunter sensation of the 1970s. Bente and Morgan Firestone purchased the flashy chestnut horse from 1968 Canadian Olympic team gold medalist Tom Gayford as a four-year-old. Likely Story's long career in the show ring started in the Green Conformation division under the guidance of Lorne Siegel who was himself inducted into the Jump Canada Hall of Fame in 2007.

When Bente Firestone took over the reins, she and Likely Story formed an easy partnership. Excelling in the Conformation and Amateur-Owner Hunter divisions, the pair consistently won championship after championship. Hugh Graham also successfully piloted Likely Story in the Regular Working and Conformation Hunter divisions throughout the horse's career.

Recognized for his longevity, Likely Story was still competing at Toronto's famed Royal Agricultural Winter Fair into the 1980s. The horse was known for his kind nature, beautiful conformation, and brilliant jumping form. When Likely Story's show career came to an end, he was retired to Cindy and Hugh Graham's farm where he enjoyed a long retirement.

A striking individual, a tremendous performer and a great companion, Likely Story is a deserving member of the Hall of Fame.

Rider – Jim Elder

At the 1968 Olympics in Mexico City, Jim Elder led his teammates Jim Day and Tom Gayford to the team gold medal in show jumping, marking the first Olympic equestrian gold medal in Canadian history and the only gold medal for the entire Canadian Olympic Team at the Mexico City Games.

Born in Toronto in 1934, Jim became a member of the Canadian Team for the first time in 1950 at the age of 16. In the early days of equestrian sport in Canada, riders often competed in more than one discipline, and Jim was no exception. He was a member of the Canadian Eventing Team that won bronze at the 1956 Olympics in Stockholm, but it was his achievements in show jumping that made him one of Canada's living legends of equestrian sport.

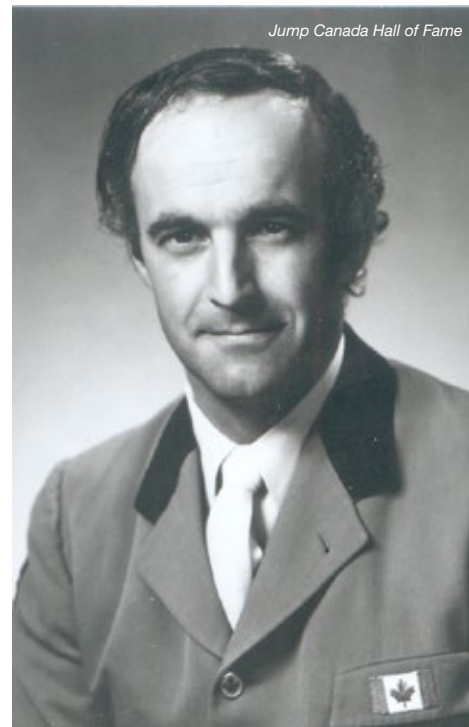
A team bronze medal at the 1967 Pan American Games marked the beginning of a golden era for Jim and the Canadian Show Jumping Team. A year later in Mexico City, Jim rode a six-year-old Irish-bred gelding named The Immigrant that he had only been training for six months. Having been imported to North America as a field hunter, The Immigrant gained notoriety in Mexico City for his flamboyant bucking before and after the fences. Following the team gold medal performance, Jim and The Immigrant jumped off against three others for the individual bronze, ultimately finishing sixth individually.

Two years after their Olympic victory, Jim and the Canadian Team won the gold medal at the 1970 World Championships and, one year later, another gold at the 1971 Pan American Games. At the 1980 Alternate Olympics, when show jumping was staged in Rotterdam, The Netherlands, following the boycott of Moscow, Jim and the Canadian Team again struck gold. When Jim finally retired from international competition, he had competed in seven Olympic Games, five Pan American Games, and three World Championships.

Jim's contribution to equestrian sport in Canada extends well beyond his competitive accomplishments. In 1960, he turned a natural landscape feature on his property into a show jumping stadium and launched the Canadian Development Series, which was a precursor to the Tournament of Champions and National Show Jumping Championships. During the 1980s and 1990s, Jim was also actively involved in therapeutic riding programs. He was inducted into Canada's Sports Hall of Fame in 1968 and became an Officer of the Order of Canada in 1983.



Likely Story competing with Bente Firestone in Rochester, NY, in 1976.



CLINICS, CLINICS, CLINICS!

Who: Lisa Osachoff (Canada), Clinic Facilitator
What: Promotion and Maintenance Clinic for EC Recorded and Senior Jumper Judges
When: Saturday and Sunday, May 15 and 16, 2021
Where: Equestrian Canada Zoom Call
To register, please visit the ECampus [here](#).

Who: Károly Fugli (Hungary), Seminar Director
What: FEI Jumping Judges Maintenance Course with CES Assessment
When: Friday, July 16, 2021
Where: Cairo, Egypt
How: Open to all FEI jumping judges. Limited to a maximum of 20 participants on a first-come, first-serve basis. Application deadline is Monday, June 14, 2021.
For full invitation information, click [here](#).

Who: Radovan Salek (Czechoslovakia), Seminar Director
What: FEI Jumping Stewards Maintenance Course with CES Assessment
When: Saturday and Sunday, October 2 and 3, 2021
Where: Brussels, Belgium
How: Open to all FEI jumping stewards. Limited to a maximum of 20 participants on a first-come, first-serve basis. Application deadline is Monday, August 30, 2021.
For full invitation information, click [here](#).

Who: Károly Fugli (Hungary), Seminar Director
What: FEI Jumping Judges Maintenance Course with CES Assessment
When: Tuesday, October 19, 2021
Where: Brussels, Belgium
How: Open to all FEI jumping judges. Limited to a maximum of 20 participants on a first-come, first-serve basis. Application deadline is Monday, September 20, 2021.
For full invitation information, click [here](#).

Who: Cesar Hirsch (Venezuela), Seminar Director
What: FEI Promotion and Transfer Course up to FEI Level 1 Steward
When: Wednesday to Friday, October 27-29, 2021
Where: San Miguel de Allende, Mexico
How: Limited to a maximum of 15 participants on a first-come, first-serve basis. Application deadline is Monday, September 13, 2021.
For full invitation information, click [here](#).

Who: David Distler (United States), Seminar Director
What: FEI Jumping Stewards Maintenance Course with CES Assessment
When: Monday, November 8, 2021
Where: Lexington, Kentucky, USA
How: Open to all FEI jumping stewards. Limited to a maximum of 20 participants on a first-come, first-serve basis. Application deadline is Monday, October 4, 2021.
For full invitation information, click [here](#).

NOMINATIONS NOW OPEN FOR EQUESTRIAN CANADA BOARD OF DIRECTORS

The nomination period is now open for those wishing to apply for the 2021 EC Board of Directors. EC is looking for dedicated individuals with the dynamic and relevant skills to take on a leadership role in the organization. Directors will have the opportunity to help EC effectively deliver on its mandate to represent, promote, and advance equestrian sport and all related equine and equestrian interests in Canada.

EC Directors will also have the opportunity to work collaboratively toward the continued growth and development of the organization, while strengthening partnerships within Canada and abroad.

Prospective candidates interested in serving on the EC Board of Directors can download the package for full application eligibility information, instructions, and timelines available [here](#). The deadline for nominations is May 19, 2021, at 4 p.m. ET.

IN MEMORIAM: PRINCE PHILIP, THE DUKE OF EDINBURGH

Prince Philip, the Duke of Edinburgh, passed away peacefully on April 9, 2021, at Windsor Castle in England at the age of 99. The Prince had returned to Windsor Castle in March after a month in hospital where he had undergone surgery for a pre-existing heart condition.

Prince Philip had a long and storied history with equestrian sport, highlighted by his role as the longest serving President of the Fédération Equestre Internationale (FEI) from 1964 to 1986. He was succeeded in the role by his daughter Princess Anne, the Princess Royal, for the following eight years.

Some of Prince Philip's own greatest sporting achievements came in the sport of Driving which he introduced as a new FEI discipline and helped to develop during his Presidency by standardizing international rules. He represented Great Britain in six World Driving Championship events, winning a team gold medal at the 1980 World Driving Championship and team bronze in 1978, 1982, and 1984. He also placed sixth individually in 1982.

Prince Philip strongly supported the FEI Jumping Nations Cup™ series and the launch of the FEI Jumping World Cup™ in the 1970s. He was also instrumental in the creation of the FEI World Equestrian Games™, having lobbied for such a competition for many years before it was finally staged for the first time in Stockholm, Sweden, in 1990.

An all-round horseman, he played polo during his time in the Royal Navy in the 1940s and became one of Britain's top players. His passion for all things equestrian was shared by his wife and passed on to their children, particularly Prince Charles, who was also a keen polo player, and Princess Anne, who claimed individual gold at the FEI European Eventing Championships in 1971, and individual and team silver medals in 1975. The following year, Princess Anne became the first British Royal to compete in the Olympics when she rode at the Montreal Games in 1976.

Prince Philip's grandchildren also inherited a love of horse sport. Princess Anne's daughter, Zara Tindall, was the 2006 World Eventing Champion and helped the British eventing team secure the silver medal on home ground at the 2012 London Olympic Games. Princes William and Harry are also regularly spotted on the polo field.

Born in Corfu, Greece, and educated in France, Germany, and Great Britain, Prince Philip was 18 years old when he joined the Royal Navy in 1939. During World War II he served with the Mediterranean and Pacific fleets, and by the time he left the service in 1952, he had reached the rank of Commander. At the age of 26, he married the then Princess Elizabeth (Queen Elizabeth II) in November of 1947.

An enthusiastic sportsman who enjoyed cricket and sailing in addition to his equestrian pursuits, Prince Philip was the first member of the Royal Family to attend the Commonwealth Games and, in 1955, began a 30-year tenure as President of the Commonwealth Games Federation. In 1956, Prince Philip officially opened the Olympic Games in Melbourne, Australia, in full naval uniform.

"The passing of Prince Philip is a huge loss for equestrian sport and his legacy, particularly at the FEI, will live on for many decades to come," said FEI President Ingmar De Vos. "He was a man of incredible energy and a great sense of humour and the FEI was honoured to have him as our longest serving President.

"His dedication to equestrian sports cannot be underestimated and will never be forgotten, especially in the Driving community. He was born in the same year the FEI was founded and, sadly, he will not be with us to celebrate his own and the FEI's centenary this year. We will celebrate his life and remember him as a great ambassador of our sport."

British Prime Minister Boris Johnson paid a fitting tribute to Prince Philip upon the news of his passing, saying, "Like the expert carriage driver that he was, he helped to steer the Royal Family and the monarchy so that it remains an institution indisputably vital to the balance and happiness of our national life."



Prince Philip, the Duke of Edinburgh, the longest serving FEI President (1964 – 1986) passed away peacefully at Windsor Castle in England at the age of 99.

SUCCESS STORIES



ESI Photography

CASSANDRA KAHLE

Cassandra Kahle of Langley, BC, closed out an incredible winter circuit with a big win during the final week of HITS Ocala, FL. Twenty-five entries took on the \$25,000 USHJA International Hunter Derby on Sunday, March 27, during the tenth and final week of competition at the HITS venue. Riding Cannon Creek for owner Redfield Farm, Kahle scored 181.75 in the opening round and an impressive 198 in the second round for an overall score of 379.75. That gave her the win over U.S. competitor, Dorothy Douglas, who finished runner-up with a total score of 374 riding MTM Lolah Lol and fellow Canadian, Harold Chopping, who placed third with 373 points riding Catchphrase. Kahle also took fourth place riding Givenchy, owned by Redfield Farm.

Kahle (pictured riding Chorus) had previously won three \$10,000 Diamond Mills Hunter Prix classes riding three different horses during the first nine weeks of competition at HITS Ocala and also claimed victory in the \$25,000 USHJA National Hunter Derby during week seven.



Sportfot

ERYNN BALLARD

Erynn Ballard of Tottenham, ON, claimed victory in the \$37,000 Equine Tack and Nutritionals grand prix qualifier on Friday, April 24, at the CSI3* ESP Spring Series III in Wellington, FL. Held on the grass derby field, Ballard was one of 55 entries to take on the track set by Olympic course designer Guilherme Jorge of Brazil. A total of 13 jumped clear and advanced to the jump-off where Ballard posted the fastest time, 34.39 seconds, riding Jack Van't Kattenheye, a 12-year-old Belgian Warmblood gelding (Diabeau x Canadian River) owned by Lindemann Barnett Sporthorses. Despite the fact that it was only Ballard's fourth show with "Jack," her blistering fast time gave her the win over Ireland's Darragh Kenny who stopped the timers in 34.58 seconds riding Arena UK Winston.



Starting Gate Communications

SAM WALKER

Sam Walker, 19, of Nobleton, ON, also found himself in the winner's circle on Friday, April 24, in Wellington, FL. The \$10,000 1.40m Bainbridge Companies Open Stake attracted 103 entries, which resulted in the class being split into Sections A and B. In Section A, Walker rode Evita to victory with a time of 38.55 seconds and took third place with Coralissa in a time of 39.76 seconds. Ireland's Paul O'Shea broke up Walker's domination by squeezing into second with a jump-off time of 38.96 seconds riding Primo Havall. Evita, a 12-year-old Dutch Warmblood mare (Canturano x Farmer) and Coralissa, an 11-year-old Holsteiner mare (Com Air x Corrado I) are both owned by Marion and Bill Cunningham's MarBill Hill Farm.

LONGINES WORLD RIDER RANKINGS



TOP 20 CANADIAN RIDERS *as of March 31, 2021*

22.	Eric Lamaze	2410	358.	Kara Chad	803
43.	Mario Deslauriers	2030	454. (tie)	Lisa Carlsen	630
83.	Tiffany Foster	1720	454. (tie)	Nicole Walker	630
109.	Erynn Ballard	1578	460.	Rachel Cornacchia	620
212.	Amy Millar	1193	474.	Jill Henselwood	595
248.	Vanessa Mannix	1080	514.	Jonathon Millar	550
258.	Beth Underhill	1060	560.	Hyde Moffatt	493
302.	Ali Ramsay	935	643.	Kyle Timm	420
310.	Sam Walker	912	653.	Ben Asselin	410
320.	Jim Ifko	893	667.	Susan Horn	390

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CONTRIBUTORS

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EC STAFF CONTRIBUTORS

Karen Hendry-Ouellette

PHOTOGRAPHERS

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CONTACT US

warmupring@equestrian.ca



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