



**EQUESTRIAN  
CANADA  
ÉQUESTRE**

**DRESSAGE QUARTERLY REPORT**

*December 2017*

Volume 1, Issue 4

## Dressage Committee Chair's Message



In this edition of the Equestrian Canada Dressage Quarterly Report, we are pleased to report on our first annual Performance Advantage Symposium which took place in October at the Caledon Equestrian Park. There were great opportunities for learning for all levels and we are grateful to all those who volunteered

their time to make the event a great success. We look forward to introducing the Symposium in the West in 2018 and we are also looking at options for expanding these learning opportunities for our members through other initiatives.

As 2017 draws to a close we want to recognize the outstanding achievements of our members over the year. This includes our annual Award winners; our newly promoted HP1 coaches, Tina Irwin, Jaimey Irwin and Jacqueline Brooks; Cindy Ishoy, a recent inductee into the Hamilton Sports Hall of Fame; and this quarter's Rising Star, Mathilde Blais-Tetrault, the recent recipient of the Orion Cup Award for the U25 Grand Prix.

The Dressage Committee would like to recognize and thank our outgoing Committee member Jean Duckering and welcome our new Committee member Kim Cox from Calgary, AB. We encourage our members to watch for updates from the Dressage Committee on new programs coming out in 2018 including the Am I Ready video series. This exciting initiative will provide an opportunity for those who may not be able to easily travel to clinics or competitions over the winter to get feedback from Canadian judges.

Our very best wishes to you and your families (both two legged and four legged) for a wonderful holiday season!

*Victoria Winter*

## Member Suggestions

We would like to hear from you - our dressage community. If you have suggestions for the next issue of Dressage Quarterly, please submit those ideas to:

**Manager, Dressage**

**Christine Peters**

[cpeters@equestrian.ca](mailto:cpeters@equestrian.ca)

## Contributors

**Editorial Content**

Jessie Christie, Joan Macartney,

Christine Peters, Sheila Skene, Victoria Winter

**Photos**

The Hamilton Spectator, Karie Elizebeth Photography, Cealy Tetley, EC, Susan J. Stickle, Andres Uzcategui, Claude Ménard, Lily Forado

## EC Contacts

Contact details, photos and biographies can be found for all Equestrian Canada staff at the following link:  
[www.equestrian.ca/about/contact](http://www.equestrian.ca/about/contact)

A quick overview of staff contacts for dressage specific and technical portfolios are highlighted below:

**Manager, Dressage – Christine Peters**

[cpeters@equestrian.ca](mailto:cpeters@equestrian.ca)

**Officials**

**Manager, Technical Development**

**Rachel Huebert**

[rhuebert@equestrian.ca](mailto:rhuebert@equestrian.ca)

**Coaching**

**Interim Director, Technical Development**

**Jennifer Eastwood-Fisher**

[jeastwood@equestrian.ca](mailto:jeastwood@equestrian.ca)

**Competitions**

**Coordinator, Competition Services**

**Maria-Christina Lepore**

[mclapore@equestrian.ca](mailto:mclapore@equestrian.ca)

**Rules / Long Term Equestrian Development**

**Manager, Technical Development**

**Rachel Huebert**

[rhuebert@equestrian.ca](mailto:rhuebert@equestrian.ca)



## Dressage Levy Performance Advantage Symposium Invests in the Success of the Canadian Dressage Community

Dressage enthusiasts gathered at Caledon Equestrian Park on Friday, Oct. 20, 2017 for the inaugural Dressage Levy Performance Advantage Symposium. This full day of dynamic, dressage-specific education themed around #Investinginsuccess, attracted 200 participants from across the country.



*Caledon Equestrian Park in Palgrave, ON*

The enthusiastic crowd received focused education from many of Canada's top international presenters including:

- Christilot Hanson-Boylen, Canadian Olympian;
- Jacqueline Brooks, Canadian Olympian;
- Cara Whitham, FEI 5\* Dressage Judge, Retired FEI 5\* Eventing Judge, Equestrian Canada (EC) Senior Judge;
- Lorraine MacDonald, EC/USEF Senior Dressage Judge, Retired FEI 4\* Dressage Judge;
- Tamara Williamson, Freestyle Music Designer;
- Elizabeth Steacie, High Performance Dressage Athlete, EC Dressage Committee Member;
- Caroline Archambault, CET Human and Equine Registered Massage Therapist; and,
- Jessica Dilliot, EC Head of Sport Science.

The morning arena sessions showcased riders from the second and fourth levels. Hanson-Boylen, Whitham and MacDonald educated participants on the proper scale of training and perfecting their test riding to maximize scores in the ring.

“What a fantastic learning opportunity for those that were riding and those that audited the symposium,” said Melanie Thomson, who rode at second level with Anna

May McCloskey’s eight-year-old Hanoverian gelding, Gatsby. “The live scoring of the movements as they were performed gave rare insight into the thinking behind the scores given, what the expectations are for the level, and quick and simple changes that could be made to increase the mark.”



*Perfecting Test Riding - Second Level*

“It’s easy to miss the little things at home and ride to where you’re comfortable,” said Lynsey Rowan, who rode the second level test on Orion GS (Grand Passion x Prince Thatch XX), an eight-year-old Trakehner gelding she owns with Carol Anne Levine. “Riding in a symposium like this, you’re pushed to ride more accurately.”



*L to R: Lorraine MacDonald, Christilot Hanson-Boylen, Cara Whitham*

“It was an incredible opportunity to get coaching and feedback from two of Canada's top judges and one of Canada's top trainers, all at the same time,” said Laurel Adams, who rode at fourth level on Anita Berkis’ 14-year-old Oldenburg gelding, Daegan, sired by Diamond Hit, in the morning arena session. “It was wonderful to work with and watch so much talent in one day.”



*Perfecting Test Riding - Fourth Level*

“The format made it really easy,” said Megan Shea, who rode Stephen Shea’s 13-year-old Oldenburg gelding, K2 (Kaiser Franz x Argentinus). “When you work with one coach all the time you have one perspective, so it is really helpful to work with Christilot, and to have the perspective of various judges.”

Participants were also treated to a special performance from Canadian Olympian Jacqueline Brooks, astride her Olympic mount D Niro (D-Day x Napoleon 625), an 18-year-old Swedish Warmblood gelding (affectionately known as Goose). The pair performed to a cover of *The Sound of Silence* by Disturbed, the same moving performance that captured third place at Dressage at Devon in late September. This marked just the third time the pair has performed the freestyle in front of a live audience. A critical component to a freestyle performance is the eyes and ears of a music designer. Williamson joined Brooks in an interactive discussion on how exactly *The Sound of Silence* came to be.

The afternoon included both arena and classroom seminars on Massage Therapy, Performance Analysis and Fitness for the Equestrian.



*L to R: Jacqueline Brooks and Tamara Williamson*

“It used to be, if you could make it through the Prix St. Georges, you would get a prize,” said Elizabeth Steacie during the Performance Analysis session she presented with Dilliott. “Nowadays, that’s not the case. We have a lot of very competent trainers and high performance riders, but we also have many people who are adult amateurs who are good riders with good horses. That thrills me, to see so many people acquiring the skills and getting out there and showing well.”

“The symposium offered an opportunity to update knowledge, skills, and attitudes that are important to coaches, riders, trainers, judges, sponsors, and supporters,” said Daisy Kosa, Symposium rider. “The importance of a rider facilitating a horse to stretch in a stable connection and balanced rhythm was a key takeaway for me.”



*Performance Analysis with Elizabeth Steacie and Jessica Dilliott*



*Massage Therapy (Human & Equine) with Caroline Archambault*

“Massage therapy is so important for high performance horses because they have to be supple all the time,” said Caroline Archambault, CET Massage Therapist. “Especially in dressage - with regularity, rhythm, suppleness, and consistency - if their muscles are tight and sore they won’t be able to achieve that.”

The day concluded with a productive town hall discussion with the EC Dressage Committee. The goal of the Town Hall was to present information on various projects and programs and gather feedback on existing programs as well as suggestions for future initiatives.



*Town Hall with EC Dressage Committee Members*

“We were thrilled with the positive engagement of those in attendance. It was a great discussion that led to a number of suggestions which will be reviewed and acted upon by the Dressage Committee over the coming months,” said Victoria Winter, Chair of EC Dressage

Committee. “The Town Hall is an event which we will look to hold on an annual basis. In our view, the best way to move forward as a sport is to continue to engage the community and we encourage our members to contact us throughout the year with comments and suggestions.”

“It was a wonderful day. It was really nice to have everyone together for a learning opportunity,” said Jorden MacLean, Symposium participant. “I’m looking forward to seeing this type of opportunity progress into something more cohesive and more directive towards the grassroots programs.”

“What an amazing symposium,” said Sue Carr, Symposium participant. “Lots of pearls of wisdom to take home. Thank you for making it happen.”

With sights set on Canada’s west coast, the 2018 Dressage Levy Performance Advantage Symposium preparation has commenced for British Columbia. Recognizing the sheer amount of interest in Ontario alone, a one-day event might again appear on the East Coast calendar for 2018.



*Dressage Levy Performance Advantage Symposium Participants*

“Thank you for the opportunity to showcase Gatsby in a new and challenging environment and for putting on this type of symposium to re-energize and re-engage our grassroots riders,” said Thompson. “Well done, and I’m looking forward to more educational opportunities like this in the future.”

EC would like to thank Sun Life Financial Durham, Official Sponsor of the 2017 Dressage Levy Performance Advantage Symposium, and Ride Every Stride for custom branded equestrian products for our riders and presenters.

## Robert K. Irving of Windhaven Recognized as the 2017 Dressage Owner of the Year

Mr. Robert K. Irving of Windhaven in Moncton, NB has been honoured with the 2017 Dressage Owner of the Year Award in recognition of the consistent and impressive results achieved by the farm's elite dressage horses.

Through Windhaven, Robert has been a great supporter of dressage since 1988, owning many of Canada's top equine athletes, including Donnatella, Soccer City, Dio Mio, Florencia 22, and Hudson 18.

The newest stars to come from Windhaven are Degas 12 (De Niro x Regazzoni), a 15-year-old Hanoverian gelding, and Arthur (Jazz x Contango), a 12-year-old Dutch Warmblood gelding. Robert's wife, Jill Irving racked up ribbons within Canada and around the world with the two horses in 2017.

Degas 12 entered his fifth season competing with Jill in 2017, with highlights including a strong start at the Adequan Global Dressage Festival (AGDF) in Wellington, FL during the winter months. The duo earned many top-five placings in the big tour, with their best showing coming during the CDIO 3\* Stillpoint Farm FEI Nations Cup in March. Their placings of fourth in the Grand Prix (68.480%) and fifth in the Grand Prix Special (69.588%) contributed to the Canadian Dressage Team's first-ever Gold Medal in the prestigious annual event. Plus, their score of 72.875% in the Grand Prix Freestyle proved to be their highest of the season, landing Jill and Degas 12 just shy of the individual podium in fourth place.

The 2017 season also marked Jill's European debut with Windhaven's horses. After earning top-10 placings in June and July at CDI 4\* competitions in Austria and Germany, Jill and Degas 12 headed to the renowned CHIO Aachen on a high note. They kicked things off with a score of 67.480% in the Grand Prix for a top-20 placing against the top dressage athletes in the world, then cracked the top 10 in the Grand Prix Special after scoring 69.375% for ninth place.

Arthur also had a stand-out year, entering just his second season at the FEI level. He and Jill made their mark at the AGDF over the winter, with highlights including back-to-back third place finishes in the Grand Prix Special with scores of 68.059% and 68.157%, respectively. From there, Arthur also traveled to Europe with Jill in the summer, earning an impressive second place finish



*Olivia and Megan Irving accepted the 2017 Dressage Owner of the Year Award during a special presentation on Nov. 9, 2017 at the Royal Horse Show in Toronto, ON. L to R: Megan Irving, Olivia Irving, Victoria Winter, Christine Peters.*

(69.471%) in the Grand Prix Special at the CDI 4\* Achleiten in Austria.

Arthur and Degas 12 are just two within a string of accomplished horses that Windhaven has produced over the years. The consistent success of Windhaven horses in the ring is a testament to Robert's conscientious approach to high performance horse ownership.

"I am so thrilled that my biggest supporter has received recognition for his support in our sport," said Jill of Robert's Dressage Owner of the Year title. "I would not have such amazing horses and the success I've had without his tireless encouragement."

Robert added, "I am so pleased to have been able to support my wife Jill over the last 30 years in her endeavours and want to congratulate her on her achievements. Jill is passionate about her sport and I know she will continue to compete at the highest level. I'd like to thank Equestrian Canada for this recognition."

Olivia and Megan Irving accepted the 2017 Dressage Owner of the Year Award on behalf of Robert Irving and Windhaven during a special presentation by Equestrian Canada (EC) Dressage Committee Chair, Victoria Winter and EC Dressage Manager, Christine Peters, on Nov. 9, 2017 at the Royal Horse Show in Toronto, ON.

EC is thankful for the incredible support Canadian Equestrian Team (CET) owners provide by supplying talented horses that enable Canadian athletes to compete on the world stage, and proud to recognize the contributions of owners. For a complete list of past recipients of the Dressage Owner of the Year Award, [click here](#).

---

## Cindy Neale-Ishoy Inducted into Hamilton Sports Hall of Fame

Four-time Olympian Cindy Neale-Ishoy of Hannon, ON was inducted into the Hamilton Sports Hall of Fame on Oct. 17, 2017 in Hamilton, ON.

“A lot of good athletes come from Hamilton, so it was a pretty big honour.” said Cindy, who has resided in the Hamilton area for the past 30 years.



*Cindy Neale-Ishoy with her fellow 2017 Hamilton Sports Hall of Fame inductees. L to R: Cindy Neale-Ishoy; co-founder and owner of Flamboro Downs racetrack, Charles Juravinski; ex-NHL defenseman, Ric Nattress; wakeboarder Jeremy Kovak; and figure skater Don Knight*

The celebrated dressage career for which Cindy was recognized is a product of her laser-like focus and work ethic. She began representing Canada on the international stage at the remarkable age of 19 at the 1971 Pan American Games in Cali, COL. Instead of being content with a fourth-place individual finish and a gold medal in the team event, Cindy used her first major win as a motivator to drive herself to even greater heights.

“It was an honour, and it was exciting, and it was motivational,” said Cindy of her participation in the Pan Am Games. “That was probably my first big, big push to try to be better. And then I went to Europe very shortly after that and trained.”

Next, it was on to the 1972 Olympics in Munich, GER, where Cindy didn’t think twice about the fact that, at 20 years old, she was the youngest equestrian competitor on the field. Once again, she concentrated on her training and used the experience to push herself even further.

“Watching the other countries competing made me realize how much better and more focused I had to get, and how much harder I had to train,” said Cindy. “So it was not

only an amazing accomplishment, but it was an amazing opportunity for me to go forward and learn from there.”

Cindy went on to make three more Olympic appearances: 1988 in Seoul, at which the Canadian Dressage Team won bronze and Cindy placed fourth individually; Barcelona in 1992; and finally Athens in 2004. She racked up many more titles along the way, including second at the 1988 World Cup in ‘s-Hertogenbosch, NED and two first-place finishes at the 1993 Dressage at Devon in Devon, PA.

Looking back on her career, Cindy feels an immense sense of gratitude: gratitude to her coaches, Siegfried Peilicke and Willy Schultheis; to the Burns family, who financed both her horses and her training in Europe; and, most of all, gratitude to her horses, who each taught her a different lesson about horsemanship.

First there was Martyr, a difficult horse who showed Cindy that she was not the boss, but that they were a team and she needed to be humble in the saddle. Then came Equus, whose inconsistencies in the ring taught Cindy how to handle both winning and losing. Dynasty was next, and the duo quickly ascended to stardom. But, in 1989, Dynasty unexpectedly died from colic at the peak of his career, leaving Cindy to learn how to move on from heartbreak. Cindy’s next horse was an emotional purchase: Dakar was a product of Darling, who also sired Dynasty. Finally, Proton taught Cindy how to handle a horse with plenty of talent, but who perhaps lacked work ethic. For Cindy, her entire dressage career boils down to love for these horses.

“I’ve always been very close to all my horses,” said Cindy. “I like grooming them, I like hand walking them, and I like taking care of them. They taught me about the relationship between horses and people and how to get the best performances by being connected to them.”

Today, Cindy lives and works just outside the Hamilton city limits in Hannon, ON. A recent injury has temporarily shifted all of Cindy’s attention to coaching. While she finds working with students very rewarding, she is looking forward to getting back in the saddle soon. Cindy has two young horses, including a nine-year-old German Sport Horse gelding Sakima (Stallone Quainton x Landrebell), who is currently ridden by her daughter, Kahla.



*Cindy Neale-Ishoy aboard her famed mount Dynasty.*

EC congratulates Cindy on her induction into the Hamilton Sports Hall of Fame, and on the spectacular, three-decade-long high performance career that earned her inclusion.

## Inside the Carl Hester Masterclass with Tina Irwin

Following the Dressage Symposium on Oct. 20<sup>th</sup>, 2017 many athletes and enthusiasts stayed on at the Caledon Equestrian Park to attend the Carl Hester Masterclass on Oct. 21<sup>st</sup> and 22<sup>nd</sup>.

Equestrian Management Group Inc. presented the two-day teaching event, in which British Olympic gold medallist and dressage superstar Carl Hester, MBE coached multiple Canadian riders in front of over 1,200 spectators. EC caught up with 2011 Pan Am Games Dressage Team Silver Medalist, Tina Irwin of Stouffville, ON, who was part of the all-star roster of athletes that rode at the clinic.

“Carl is extremely down-to-earth and really such an amazingly well-rounded horseman,” said Irwin. “Not only is he a good rider, competitor, trainer and instructor, he is also very humble, kind, fair and friendly.”



*Champion dressage rider and trainer Carl Hester coached Canadian athletes and their mounts at a masterclass held in Palgrave, ON from Oct. 21-22, 2017.*

Hester charmed the crowd with his easy-going demeanor and effective coaching style. Over the course of each session, there was visible improvement in the performance of each horse and rider. He began each day by working with younger horses, such as Irwin’s mount Simsalabim (Sir Donnerhall II x Akzent II), Kimberly Wynd’s five-year-old Oldenburg mare. In addition to Hester’s world-class training, the clinic provided an ideal environment in which Irwin could test her young mount.

“The atmosphere was comfortable but energetic, with the sold-out crowd being so close to the ring,” said Irwin. “It was a fantastic way to introduce this young horse to an atmosphere like this without the pressure of competition to see what her reaction would be, and to know how to prepare and what to expect for other events in the future.”

Hester praised both Irwin’s riding ability and Simsalabim’s natural talent, particularly the dark bay’s gorgeous trot. Irwin’s main takeaways from her session with Hester were the need to have three quality gaits and the importance of investing in consistent training. The latter was a theme that Hester reinforced throughout the clinic: to invest your money and time in quality instruction. This spoke to Irwin personally, as she is also a dressage coach in addition to a veteran in the ring.

“I think there is a huge benefit for the riders attending the clinic with Carl, as there is always something you can learn,” said Irwin. “The same applies to coaches, as we must continue to learn and grow and hopefully reconfirm what we already know, as well as refresh and inspire ourselves to help our students become better.”



*Tina Irwin rode Simsalabim in front of a packed crowd on the second day of the clinic.*

Attendees traveled from across Canada to the event, recognizing the value of seeing Hester coach live. Demand was so high that there was a long waitlist for tickets – a hopeful indicator of the sport’s future growth

“I believe that clinics like this are so crucial to our dressage community in Canada to continue the growth of our education in the sport for riders, trainers and judges,” said Irwin. “It is inspirational and it also gives people a chance to come together socially to enjoy and celebrate dressage in a positive way.”



*Dressage enthusiasts nationwide traveled to the Caledon Equestrian Park for the opportunity to learn from Carl Hester.*

With more resources and learning opportunities available now than ever before, it is an exciting time in the evolution of dressage in Canada. This masterclass marked Hester’s first-ever Canadian clinic, and he remarked on the notable number of Canadian horse/rider combinations

with winning potential that were showcased over the two days.

“I think that Carl is an exceptional role model and I was very honoured to have been part of it,” concluded Irwin. “I am very grateful to Equestrian Management Group Inc. and Craig Collins and his team for organizing this event and hope that they will continue to do more of them in the future!”

## Dressage a Family Affair for the Dvoraks

Dressage is certainly one of the ties that bind for the Dvorak family of Hillsburgh, ON – who have become a well-known staple in the Canadian dressage community.

Tom, Ellen, and their daughter, Alexandra, run Friday Hill Dressage - which supports riders and horses of all levels at premiere dressage facilities in Hillsburgh, ON and Wellington, FL.

Tom first caught “the horse bug” at age nine when he started riding at a local club in Germany. Today, he is one of Canada’s top high performance dressage riders. Ellen Rumball (now Rumball-Dvorak) got her start a year earlier at the age of eight when her mother, an avid horse enthusiast, moved her family to a farm for the sole purpose of giving them opportunities to ride.



*Tom helped the Canadian Dressage Team bring home the team silver medal from the 2011 Pan Am Games in Guadalajara, MEX. L to R: Roberta Byng-Morris, Tom Dvorak, Tina Irwin, Crystal Kroetch.*

With parents like these, it’s no surprise that Alexandra can’t be sure which came first – walking or riding.

“It’s hard to say!” laughed Alexandra. “Somewhere there is photo proof of me sitting in front of my dad on one of his Grand Prix horses at about a year old.”

The horse in question would have been one of many that Tom has brought along to the highest levels of the sport. His long and successful career includes representing Canada at the 1996 Atlanta Olympic Games, and leading the Canadian Dressage Team to back-to-back podium appearances at the Pan American Games.

“Representing Canada at any major games is always a career highlight,” said Tom. “However, the two Pan American Games in 2007 and 2011, where we brought home team silver medals, definitely stand out.”

Tom’s continued success in the ring is a product of his dedication and consistency when it comes to training.

“I train five to six days a week with each horse,” said Tom. “Every horse is an individual, so my focus varies depending on which horse I’m riding. To keep a horse motivated and competitive at the top, there needs to be variety in schooling, combining hacking (especially hill work), and even sometimes pole work and jumping.”

Tom is currently working with Cyrus, (Contucci x Cor Noir), an eight-year-old Oldenburg gelding owned by Carla Bahr. Together, they had an impressive season at the small tour level in 2017 and will repeat the circuit in 2018 as Tom continues Cyrus’ education towards Grand Prix.

“I’m excited about what the future holds for us,” said Tom. “Coming up the levels, I also have a third level horse with a great engine, and an extremely cool six-year-old.”

Not one to sit on the sidelines and let her father have all the fun, Alexandra started competing at the age of 13 with Ronja 591, her now-retired FEI pony. Since then she has been making a name for herself and competing side-by-side with Tom. Her long-time partner has been Fling (Florestan I x Montmartre), a 17-year-old Westphalian gelding owned by her father, that she showed all the way from the FEI Junior, Young Rider, and Under 25 level straight up to Grand Prix.

“Competing at the North American Junior and Young Rider Championships (NAJYRC) was a highlight, especially in 2009 when Ontario Juniors won team gold,” said Alexandra of her career with Fling. “Other memorable moments include being in the winner’s circle at the Devon Horse Show, a dream of mine for as long as I can remember.”

While 2017 was likely Fling’s last competitive season, Alexandra is looking forward to coaching and working with young horses in 2018.



*Alexandra and Tom Dvorak at the 2017 CDI 3\* Ottawa Dressage Festival, where Alexandra placed second in the CDI 3\* Grand Prix Freestyle aboard Fling, and Tom placed third in both the CDI 1\* Intermediate 1 and Prix St. Georges with Cyrus.*

Ellen also did her fair share of competing growing up, showing in a variety of disciplines, including equitation, hunter, jumper, and western. More recently, she has stepped into the role of chef d’equipe for Canada’s youth athletes on multiple occasions, including multiple years at the North American Junior, Young Rider Championships (NAJYRC).

“It’s important to be encouraging and to help provide a positive experience for everyone,” said Ellen of managing her team. “There are a number of very good junior rider and young rider chefs with different traits, but the priority is always to ensure that your riders get into the ring and do their best.”

It is clear that Ellen and Tom have taken the same approach in fostering Alexandra’s own dressage career.

“My parents are extremely supportive, so I don’t feel any kind of pressure or expectation from home,” explained Alexandra. “My father is my coach. I enjoy taking the opportunity to have lessons and ride in clinics with other riders and trainers; however, I still love having my dad as a full-time coach. He is, after all, my number one cheerleader!”



*In addition to being an Olympic dressage rider himself, Tom is daughter, Alexandra's coach and number one fan, along with her mother, Ellen.*

From dawn to dusk, the Dvorak family spends each day with their horses and clients. They have approximately 18 competition horses at any given time, and define a family vacation as travelling to a horse show where three or less horses are competing.

The family operates as a cohesive unit, supporting each other every step of the way – even when Tom and Alexandra are competing head-to-head. When asked how she feels when the two compete against one another, Ellen stated:

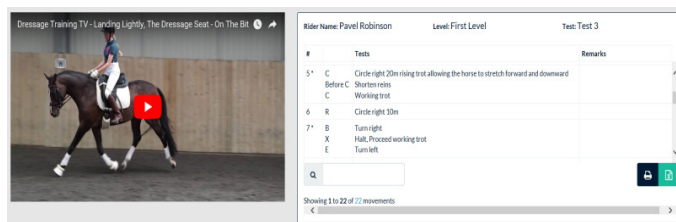
“My wish is for them to be first and second – the order doesn't matter!”

For more information on the Dvorak family, visit [www.fridayhilldressage.com](http://www.fridayhilldressage.com).

## Am I Ready Series

The Dressage Committee is excited to announce a new development opportunity for all dressage affiliate members across the country.

This affiliate benefit promises to support riders as they train and develop their skills to move up the levels. Riders will receive helpful tips and evaluations from certified officials which will assist in their preparation for competition.

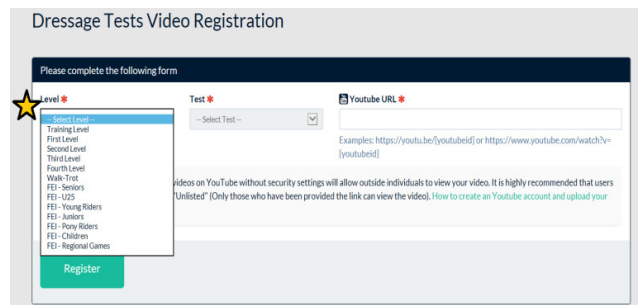


The “Am I Ready Series” allows riders to submit videos from the comfort of their own home for evaluation, and receive support from officials in a relaxed stress-free environment.

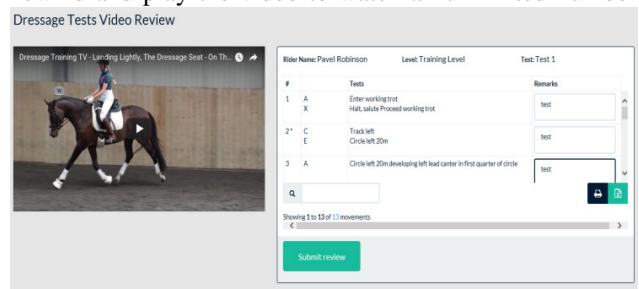
All current dressage affiliate members will have access to log into the Dressage Tests Video portal by using their regular MyEC login information.

Once logged into the portal the rider will be presented with the opportunity to submit a video for review. The video must be taken from the letter C and must be submitted without cuts. Tests may be shown in either a 20 x 40 m or 20 x 60 m ring.

Once the rider has entered all the test and level details for the video, they can upload the video using a YouTube URL link. The rider should preview their video to ensure that the link is working correctly before submitting their registration.



Upon receipt of the video it will be assigned to an official for evaluation. When the evaluation has been completed, the rider will be able to review the remarks by selecting “view remarks” and will be able to view the video within the remarks page. The rider also has the ability to pause, rewind and play the video to watch an unlimited number



of times seeing the remarks at the same time. This new initiative is scheduled for launch in January 2018. Watch your email for additional updates and information.



---

## Brosda Bursary

### *Introduction*

The Brosda Olympic Bursary is offered in memory of the late Élisabeth Brosda of Gatineau, QC. A passionate young equestrian and an accomplished dressage athlete, Élisabeth was tragically killed in a head on car collision in September 2016. Élisabeth's goal was to reach the Grand Prix level and represent Canada at the 2024 Olympic Games.

On behalf of the Brosda family, EC is honoured to facilitate support for the Élisabeth Brosda Memorial Fund through the Horsepower Foundation - a fundraising program created by EC, in partnership with the Canadian Olympic Foundation, to inspire and support Canadians to embrace lifelong participation in equestrian activities.

As a lasting legacy in memory of Élisabeth, funds donated to the Memorial Fund are directed specifically to the annual Brosda Olympic Bursary.

Donations to the Élisabeth Brosda Memorial Fund can be made online at [www.equestrian.ca/about/horse-power-foundation](http://www.equestrian.ca/about/horse-power-foundation), or by cheque. Please make cheques out to the Canadian Olympic Foundation and include Élisabeth Brosda Memorial Fund in the memo area of the cheque. Cheques can be mailed to: Canadian Olympic Foundation, 21 St. Clair Ave. E., Suite 900, Toronto, ON Canada, M4T 1L9.

### *Objective*

The Brosda Olympic Bursary is designed to assist aspiring athletes reach their full potential and support the development efforts of athletes showing the skill and determination to represent Canada at the 2020 and/or 2024 Olympic Games. The Bursary will provide up to \$10,000 annually toward financial support for international competition, sport science, training, equipment and sport education

Successful candidates will embody Élisabeth's dream and goal, of representing the Canadian Dressage Team at the Olympic Games, and will become ambassadors for the Bursary. They will promote the Olympic values of excellence, teamwork, leadership and fair play. This will include public speaking engagements, appearances and sharing stories about their experience in the sport publically and through social media.

### *Application Process*

Applications for consideration must be received on or before **January 1<sup>st</sup>** annually.

Applications to be submitted through the following link [https://licence.equestrian.ca/dc\\_bursary/](https://licence.equestrian.ca/dc_bursary/)

Applications must include the following details:

- Report on daily training environment (DTE) – Access to appropriate training facilities, support and competitions;
- International Performance Results (for the past 12 months), including current World Ranking;
- Yearly Training and Competition Plans showing proper progression to the Olympic Games;
- Details on certification status of personal coach;
- Details on current Integrated Support Team (IST) personnel (i.e. Massage Therapist, Sport Psychology, Physiotherapist, Veterinarian, Farrier etc.) and the integration within the EC National Team Program (NTP);
- Annual fitness assessment results;
- Ability to meet and exceed benchmarks assigned by EC;
- Financial needs assessment (to include yearly training and competition plan budgets);
- Personality Profile highlighting the following experiences:
  - Engaging and supporting youth development
  - Public speaking
  - Leadership/Mentorship skills
  - Initiative
- Three (3) reference letters of support - two of the reference letters must be from EC Sport Licence Holders. The third reference letter may be from a member of the community (i.e. University Professor, personal trainer, sponsor, charity etc.);
- A detailed report on how the applicant would use the funds to support their development, progression and selection to the Olympic team

## Jacqueline Brooks and Tina and Jaimey Irwin Join High Performance Certified Coaching Ranks

Jacqueline Brooks of Cedar Valley, ON, and Tina and Jaimey Irwin of Stouffville, ON, recently obtained High Performance 1 (HP1) status - the most advanced level in the EC Coaching Program, designated for those teaching advanced riders at the international level. To earn the title, dressage coaches must have a proven track record, both in the saddle and at the in-gate as a coach. The title is a reflection of years of commitment and hard work, resulting in demonstrated success.



Brooks is a two-time Canadian Olympian who has trained 15 horses to the grand prix level and is renowned for the success achieved with her long-time partner, D Niro (D-Day x Napoleon 625), an 18-year-old Swedish Warmblood gelding owned by Mary Brooks and Brookhaven Dressage Inc. The duo have competed in over 155 CDI-level classes with many top placings, and represented Canada at the 2012 London Olympics. Brooks and D Niro remain at the top of their game, having picked up CDI Grand Prix Freestyle wins in Ottawa and Cedar Valley in 2017.



*In addition to coaching, Jacqueline Brooks remains at the top of her game in the ring with her 2012 London Olympic partner, D Niro*

“I believe that if you really want to be competitive in today’s world, you need to be training with someone who is still very close to that competitive environment,” said Brooks of her coaching philosophy. “My continued involvement in advanced competition ensures that I can fully prepare a student for high performance competition.”

A sought-after coach, Brooks provides support and insight to a broad range of clients, from up-and-coming young athletes to seasoned grand prix riders. Her students achieved remarkable results in 2017. Two of her up-and-coming students, Allison Youngdale and Ava MacCoubrey had a stellar season highlighted by a trip to Saugerties, NY in July to represent Canada in the 2017

Adequan/FEI North American Junior & Young Rider Championships



*Jacqueline Brooks is a sought-after coach, taking on a variety of students from up-and-coming young riders to grand prix athletes who are coaches themselves.*

Jaimey and Tina Irwin are well-known as a power couple in the Canadian dressage industry. Jaimey represented Canada in the 2013 Reem Acra FEI World Cup Dressage Final in Gothenburg, SWE, earning a top-20 finish among the best dressage athletes in the world on Lindor’s Finest (Eastern Ruler x Farn), the then 16-year-old Canadian Warmblood gelding formerly owned by Sylvia Carlton and Ute Busse.

During the 2017 season, Jaimey saw much success with his up-and-coming partner, Donegal V (Johnson x Gribaldi), a nine-year-old Dutch Warmblood gelding. This included helping the Canadian Equestrian Team win its first-ever gold medal at the CDIO 3\* Stillpoint Farm FEI Nations Cup in Wellington, FL in March 2017.

Tina helped the Canadian Dressage Team earn the silver medal at the 2011 Pan American Games, and broke the 2017 record for the world’s highest small tour score (78.708%), achieved in the Intermediate 1 Freestyle at the 2017 AGDF with her 10-year-old Oldenburg gelding, Laurencio (Larentio x Donnerhall).



*Jaimey Irwin's extensive competition experience enables him to better understand what his students are thinking and feeling. He and Donegal V are pictured here making their mark on the leaderboard at the 2017 Adequan Global Dressage Festival (AGDF) in Wellington, FL.*

Tina and Laurencio were also members of Canada's gold medal team at the CDIO 3\* Stillpoint Farm FEI Nations Cup, where they also took first place individually in the CDIO 3\* Intermediate I Freestyle.



*Tina Irwin and Laurencio are no strangers to victory laps, having broken the 2017 world record for the highest small tour score.*

Tina and Jaimey currently operate Team Irwin out of Stoney Lake Equestrian in Stouffville, ON, where they have a large and loyal client base. Many of their clientele compete internationally, and the Irwins routinely bring 18 or more horses with them to the prestigious AGDF circuit each winter. Their next-generation students include Alexandra Meghji, who has competed at NAJYRC multiple times, including 2017 and 2016, when she brought home the team silver medal and finished fourth individually.

When it comes to preparing to teach rising star students like Meghji, Tina feels that the demanding requirements for HP1 eligibility are a true test of the skills and knowledge developed in the ring. Jaimey agreed, elaborating on how his own competition experience helped him prepare to coach at the highest level of dressage.

"I think by having advanced competition experience, I understand what it takes to get to this level of competition," explained Jaimey. "It also allows me to get inside my students' minds. When I know what they are feeling and thinking, I can better aid them in providing solutions to attaining their goals."



*A dressage power couple, Jaimey and Tina Irwin operate Team Irwin at Stoney Lake Equestrian in Stouffville, ON.*

While the three coaches' teaching philosophies may differ slightly from one another on the surface (for example, Jaimey focuses on goal-setting, while Tina promotes developing confidence and independence in the arena), they all believe strongly in the merits of coaching certification as proof of the intrinsic knowledge, experience and talent required to help students achieve high performance dreams.

"I feel it is important for coaches to be certified to ensure that our sport in Canada can continue to grow by evaluating how coaches are educating their riders," said Tina. "We carry a great amount of responsibility to our students, the sport and ourselves, and by becoming certified we uphold this standard and educate others in the right way."

Echoing the Irwins' sentiments, Brooks explained, "I think that our sport in general has had less focus on fully certified coaches than others I have been involved with. I am very happy to support this program and encourage other coaches to pursue education, skill training and ultimately certification. I think it is important that students begin to be able to find certified coaches in their area and know they are properly trained and qualified to teach them."

For more information on the EC Certified Coaching Program, visit [www.canadaequestre.ca/programs-services/coaches](http://www.canadaequestre.ca/programs-services/coaches).

## Mathilde Blais Tétréault Awarded 2017 Orion Cup

EC has awarded Mathilde Blais Tétréault of Montreal, QC with the 2017 Orion Cup in light of her success as an up-and-coming elite dressage athlete.



Presented to a promising dressage athlete in the process of transitioning from the Young Rider level to Grand Prix, the Orion Cup was created in memory of one of Canada's most well-known equine dressage stars.

"I feel very honoured to win the Orion Cup and want to thank Pia and Dagmar Fortmuller for creating this award in memory of a very special horse," said Blais Tétréault, who was presented with a cash prize of \$1,000 to be used toward her competitive goals in dressage, as well as a commemorative jacket and cooler. "It's been a wonderful year with Utah and this award is a great way to finish the 2017 season."



Open to Canadian dressage riders aged 16 to 25, the award is presented to the rider with the highest average of three scores from the Under 25 (U25) Grand Prix level. Scores obtained at CDI-level competitions receive a 1% bonus. The program encourages young athletes to focus on training and planning at an elite level, with tangible goals and confidence.

Blais Tétréault earned the coveted title for 2017 after achieving a total qualifying average of 68.039% at the CDI-U25 Grand Prix level with her horse, Utah (Jazz x Landwind II B), a 16-year-old Dutch Warmblood gelding.

The duo's first qualifying score of 65.907% came along with a third place finish in the CDI-U25 Grand Prix in February during the Adequan Global Dressage Festival (AGDF) in Wellington, FL. A win at Wellington followed in March, providing a second qualifying score of 68.279%. Blais Tétréault then traveled to Europe, where a second-place finish with Utah in Crozet, FRA in August produced a third qualifying score of 66.930%. With all of Blais Tétréault's scores being earned at CDI-level competitions, she was awarded a 1% bonus per score.

“I would like to congratulate Mathilde on all of her huge success this year,” said Pia Fortmuller, who established the Orion Cup in 2016. “She has had such a strong season with her partner Utah. Our equine partners are the heart of our sport and it means the world to me that Orion’s legacy can help another aspiring talent on their journey.”

Orion (Jazz x Consul), a 1996 Dutch Warmblood gelding, was an Olympic Team horse for Canada and was trained to the advanced level by Fortmuller’s former coach, Leslie Reid, who rode Orion at the 2008 Beijing Olympic Games. In 2009, Fortmuller took over the ride on this incredibly talented horse. The pair would go on to compete at the Grand Prix level, culminating with their selection as the reserve combination for the London 2012 Olympic Games. Sadly, Orion died at the start of 2014. His passing was a devastating loss to Fortmuller and her family, as well as the Canadian Dressage Team.

The Orion Cup pays tribute to this very special horse. Just as Orion was instrumental to the start of Fortmuller’s grand prix career, this award provides other talented Canadian dressage athletes with a leg-up in the sport.

“I am so excited to pass on this award to Mathilde Blais Tétreault,” said Fortmuller. “She is such a talented rider with such a bright future ahead of her, and I don’t think it will be long until we see Mathilde competing successfully on the international Grand Prix scene. The step up from Young Riders to Grand Prix is a big one and it is so important that goals and programs exist to help our young talents continue to rise to the top.”



Blais Tétreault has now turned her focus to the 2018 season, in which she’ll take a new horse through the small tour with sights set on the 2019 Pan American Games. With Utah’s task of bringing Blais Tétreault up the levels complete, he will now partner with Tétreault’s younger sister, Laurence.

“Laurence will compete with Utah in the U25 division for the 2018 season and the rest of his career,” explained

Blais Tétreault. “I wish them the best and I’m very excited for their future.”

The Dressage Committee is proud to highlight Mathilde Blais Tetreault as, our rising star for this issue. Keep reading to hear about her travels on the road to the Orion Cup.

Mathilde started riding very young, around six years old and was always fascinated with dressage. She attended the North American Junior, Young Riders Championships (NAJYRC) in Bromont as a spectator and from that day, decided that dressage was her sport. Little did she know that her future involved competing at NAJYRC and winning medals.



Ten years later she was on her way to Kentucky for NAJYRC with her amazing horse, Michelangelo and won a silver medal. After this experience, she was off to compete in Florida and returned to NAJYRC in Kentucky to win two bronze medals. Mathilde and Michelangelo established themselves as a harmonious and competitive pair, achieving many successes. Despite the intense environment of competition, Mathilde always kept her cool and managed the pressures whether as a team or individual competitor.

Mathilde also enjoyed a number of other horses from Fendi to Whiz and now Janosh, who is the love of her life

---

– and her hope for the future. Janosh has been with Mathilde for three years, travelling with her to Europe and Florida to maintain and develop his training. Mathilde cares for her own horses, thus developing a strong bond.

The transition to the U25 level was a major challenge, however she benefitted from experience with previous horses. In 2017 she acquired Utah, a special and talented horse. She bravely learned from her past experiences and has enjoyed many successes with Utah, including at a competition in Rotterdam.

To further her education, Mathilde pursued college courses via distance mode. She has now moved on to being a full-time professional in our sport. She gives credit to the schools she attended as there was a strong focus on sport and studies.

One success leads to another, and now Mathilde's dressage dreams include the 2019 Pan Am Games as well as the 2020 Tokyo Olympics. She also has her eye on competing in Aachen, GER.

A highlight for Mathilde is being awarded the Orion Cup for her successes at the U25 level.

We congratulate Mathilde on her successes and wish her well as she pursues her dreams. Mathilde is a talented athlete with a bright future. Let's all watch her progress as she strives to reach her goals and we will cheer on her efforts and successes.

## 2018 Rules

By the time you read this, the Rule Change Suggestions that were posted for the 30 day review period by the community, will have been reviewed and replied to with amendments made where the input received was in the best interest of the horse.

Firstly, please be assured that the 30-day review period will not be removed. It is extremely important that the community be able to propose future rule changes, and to comment on any proposed rule changes before implementation.

For the coming year, many of the changes being made are to align with FEI wording, some of which include updated wording in the charts for FEI tests offered at both Silver and Gold Championships; use of magnetic boots and stirrup irons have been prohibited as stated by the FEI; the exact FEI wording will now be used for the measurement of ponies, stating a pony may not exceed one meter forty eight (1.48m) - which also necessitated a slight change in wording for horse measurement; clarification that the 'Youth Division' does not include FEI U25 athletes; and

an adjustment to the EC/FEI equivalency section to update the new grade levels for Para Equestrians.

Most of you will be aware that there are frequent additions to the FEI list of allowable equipment each year, making it very difficult for the EC rules to remain current. For this reason, right below Article E 4.2 Bridles, Saddlery and Equipment, a direct link to the FEI's allowable equipment list has been added.

Other changes which had been proposed include clarification of the wording around the maximum number of tests, classes and levels that a horse may be ridden on any one day; the use of ear nets (fly hoods) has been adjusted to reflect FEI wording - and added to this is the requirement that after completion of a test, the athlete or their representative is responsible for removing the ear net (fly hood) if requested by the steward; the use of side and draw reins are now included as forbidden gadgets, as is the use of equine body tape or bands; athletes abusing the horse whether intentionally or not, may be asked by the steward or judge to remove their spurs.

In 2017, the rules covering categories of dressage judge and steward cards, as well as details on criteria for levels, licensing and promotion was removed from Section E, pending completion of an overall EC Officials' Manual which is now in progress. Until the Manual is completed, a statement has been inserted within Chapter 14 and 15 giving contact details for further inquiries.

Final approval of the 2018 rule changes will be requested from the EC Board of Directors in December 2017, and will be posted to the EC website shortly after.

## 2018 FEI World Equestrian Games Criteria Released

The 2018 FEI World Equestrian Games (WEG) will be held at the Tryon International Equestrian Centre in North Carolina, USA from Sept. 11-23, 2018.

Interested athletes and support team candidates are encouraged to review the following information and criteria:

---

[2018 FEI World Equestrian Games Equestrian Canada Selection Criteria & Procedures - Dressage](#)

---



---

## Equestrian Canada Announces 2018 Dressage Committee Members

EC is pleased to announce the members of the 2018 Dressage Committee.

The following individuals have been appointed following the close of applications in November 2017:

Victoria Winter (Chair) – Toronto, ON  
Mary Brooks – Cedar Valley, ON  
Kimberly Cox – Calgary, AB  
Susan Fraser – Port Williams, NS  
Joan Macartney – Manotick, ON  
Sheila Skene – Victoria, BC  
Elizabeth (Liz) Steacie – Brockville, ON  
William (Lee) Tubman – Wellington, FL  
Birgit Valkenborg – Sainte-Marthe, QC

The members of the 2018 EC Dressage Committee were appointed based on their discipline-specific expertise and competencies, as well as overall strengths in areas such as collaboration and strategic thinking. The current committee contains a balance in terms of both regional representation and experience. Members hail from across Canada and bring perspectives from the standpoint of high performance athletes, certified coaches, EC and FEI officials, competition organizers, owners and sponsors, as well as the grassroots.

New to the committee in 2018 is Kimberly Cox of Calgary, AB, who is presently Director at Large for the Alberta Dressage Association (ADA) and sits on the Alberta Equestrian Federation (AEF) Long-Term Equestrian Development Committee.

“I’ve been part of the Calgary-area equestrian community since my family relocated here in 1967,” said Cox. “I’m proud to have achieved my EC Competition Coach Specialist accreditation in dressage in 2014 and have applied for Basic Dressage Judge. I look forward to serving on the EC Dressage Committee in the new year.”

Skene and Valkenborg were welcomed back for a second term in 2018. Skene is an EC Senior Dressage and Para-Equestrian Judge, and has also trained and competed with her own horses at the FEI level. Valkenborg has been involved with EC since the 1980s, and now holds the titles of certified EC High Performance 1 Dressage Coach, Dressage ‘S’ Judge and FEI 3\* Para-Equestrian Dressage Judge.

The Dressage Committee also extends sincere gratitude to outgoing committee member, Jean Duckering of Red

Deer, AB. Duckering has been an active EC volunteer for many years, and has been a pillar of the dressage world in Alberta for decades through various roles, including Past President of the Parkland Area Dressage Association (PA/ADA) and the ADA.

“I want to thank the new and returning committee members for accepting these positions, and for their continued support and commitment to the sport of dressage in Canada,” said Victoria Winter, EC Dressage Committee Chair. “I would also like to recognize outgoing member Jean Duckering for her invaluable contributions.”

The Dressage Committee is the committee of EC responsible for leading the strategy on programs and services for dressage development in Canada. For more information on programs provided by the Dressage Committee, visit [www.equestrian.ca/sport/dressage](http://www.equestrian.ca/sport/dressage).

## 2017 Award Winners

For a list of award winners please see the following pages.

Canadian dressage athletes are encouraged to participate in the Dressage Awards & Recognition Program, created to put the spotlight on outstanding athletes, horses, breeders and individuals.

How it works:

### Step One

- [Register online](#)

Lifetime registration is available (Please note: scores received prior to registration will not be considered) as follows:

- \$50 per rider
- \$100 per horse (horse registration fee is transferrable upon sale)

### Step Two

- Track and submit scores obtained at EC sanctioned dressage competitions using the [online portal](#). Scores must be submitted by October 31 annually.

### Eligibility

All EC Sport Licence Holders who purchase a dressage affiliate membership may qualify for the Dressage Recognition Awards Program. Visit [MyEC](#) or [contact the Customer Experience department](#) to purchase a dressage affiliate membership.

- Senior Dressage Affiliate Fee: \$30
- Junior Dressage Affiliate Fee: \$20

Owners of horses registered for Awards must be current EC Sport Licence Holders and current dressage affiliates





## 2017 Dressage Rider Achievement Award Recipients

Award	Level	Rider		City	Prov
Gold	Small Tour	Terri	O'Sullivan	Waterloo	ON
Gold	Small Tour	Alexandra	Happy	Prevost	QC
Gold	Small Tour	Carol	Robinson	Edmonton	AB
Gold	Small Tour	Claire	Robinson	Edmonton	AB
Gold	Small Tour	Meagan	Maloney	Stouffville	ON
Gold	Small Tour	Nicole	Babich-Morin	Vaudreuil Dorion	QC

Silver	Fourth Level	Angela	Cook	Fergus	ON
Silver	Fourth Level	Caroline	Genois	Quebec	QC
Silver	Fourth Level	Caroline	Locke	Sherwood Park	AB
Silver	Fourth Level	Jennifer	Black	Aurora	ON
Silver	Fourth Level	Kathryn	Robinson	Edmonton	AB

Silver	Third Level	Andrea	Scott	London	ON
Silver	Third Level	Stephanie	Belisle	Quebec	QC
Silver	Third Level	Helen	Peck	River Glade	NB
Silver	Third Level	Jody	Leamen	Georgetown	ON
Silver	Third Level	Suzanne	Hanley Hawkings	Lacombe	AB

Silver	Second Level	Amberley	Marsden	Edmonton	AB
Silver	Second Level	Darlene	Mergl-Moore	Welland	ON
Silver	Second Level	Emily-Elizabeth	Mastin	Newmarket	ON
Silver	Second Level	Kimberley	Alcorn	Edmonton	AB

Award	Level	Rider		City	Prov
Silver	Second Level	Meagan	Maloney	Stouffville	ON
Silver	Second Level	Natalie	Russell	Priddis	AB
Silver	Second Level	Shelley	Higgins	Amaranth	ON
Silver	Second Level	Stephanie	Belisle	Quebec	QC
Silver	Second Level	Kendra	Wheeler	Fergus	ON

Bronze	First Level	Alexandra	Evans	Edmonton	AB
Bronze	First Level	Darlene	Mergl-Moore	Welland	ON
Bronze	First Level	Fiona	Carlstrom	Sherwood Park	AB
Bronze	First Level	John-Alex	Duff-Wilson	Lucknow	ON
Bronze	First Level	Katie	Duffy	Port Dover	ON
Bronze	First Level	Sherri	Finlayson	Kingston	ON
Bronze	First Level	Jane	Fraser	Halifax	NS

Bronze	Training Level	Ashley	Honey	Winchester	ON
Bronze	Training Level	Clare	Carmichael	Vancouver	BC
Bronze	Training Level	Jesse	Langford	Kamloops	BC
Bronze	Training Level	Julie	Barrett	Cobourg	ON
Bronze	Training Level	Rachel	Doornekamp	Waterloo	ON

## Eight Award Recipients

Level	First Name	Last Name	City	Prov.
First Level	Jane	Fraser	Halifax	NS





## 2017 Dressage Horse Achievement Award Recipients

Award	Level	Horse	Owner		City	Prov	Breed	Breeder
Gold	Small Tour	SIMON SAYS	Terri	O'Sullivan	Waterloo	ON	CW	G Von Platen
Gold	Small Tour	CLEOPATRA	Carol	Robinson	Edmonton	AB	HANN	
Gold	Small Tour	THEODORE	Carol	Robinson	Edmonton	AB	Dutch WB	
Gold	Small Tour	FIGO 6	Jeanette	Levine	Willowdale	ON	Rheinlander	Winkens-Bahr
Gold	Small Tour	RUMBLE	Nicole	Babich-Morin	Vaudreuil Dorion	QC	Holsteiner	Karen Day

Silver	Fourth Level	BRIXTON	Jennifer	Black	Aurora	ON		
Silver	Fourth Level	WIND WALKER	Kim	Aasman	Rocky Mountain House	AB	CW	V. Argals
Silver	Fourth Level	BELCANTO AJF	Angela	Cook	Fergus	ON	HANN	Angela Cook
Silver	Fourth Level	EXTRA C	Norma Jean	Clayton	Sherwood Park	AB	Dutch WB	Jw Holtlands
Silver	Fourth Level	DANTE SGS	Caroline	Locke	Sherwood Park	AB	Dutch WB	Stephanie Hamar
Silver	Fourth Level	KIGALI DES 3 RUISSEAUX	Caroline	Genois	Quebec	QC	CW	

Silver	Third Level	GLADIATOR III	David	Labrecque			HANN	
Silver	Third Level	SINGLE MALT	Andrea	Scott	London	ON		

Award	Level	Horse	Owner		City	Prov	Breed	Breeder
Silver	Third Level	AMIKA	Jody	Leamen	Georgetown	ON	OTHER	Nicole Simon
Silver	Third Level	QESTANO	Suzanne	Hanley Hawkins	Lacombe	AB	Brandenburger	Stephanie Koepke
Silver	Third Level	FIDERFLASH	Nicole	Babich-Morin	Vaudreuil Dorion	QC	HANN	Michele Levesque
Silver	Third Level	DARSHAN 2	Helen	Peck	River Glade	NB	HANN	

Silver	FEI Junior	ACTION TYME	Evi	Strasser	Sainte Adele	QC	OLDBG	
--------	------------	-------------	-----	----------	--------------	----	-------	--

Silver	Second Level	RUBINA KG	Darlene	Mergl-Moore	Welland	ON	HANN	Knight's Gate Hanoverians
Silver	Second Level	CANADA DAY	Natalie	Russell	Priddis	AB	CW	Kt Warmbloods
Silver	Second Level	GOLDIE GP	Kimberley	Alcorn	Edmonton	AB	CW	George Graf Von Platen
Silver	Second Level	LUMINESCENT	Amberley	Marsden	Edmonton	AB	Westphalian	Krammer Warmbloods
Silver	Second Level	ISTAS SLH	Shelley	Higgins	Amaranth	ON	Trakehner	Shelley Higgins
Silver	Second Level	STAY GOLD TE	Meagan	Maloney	Stouffville	ON	Dutch WB	
Silver	Second Level	HIGH ROLLER GS	Emily-Elizabeth	Mastin	Newmarket	ON	Trakehner	
Silver	Second Level	GLADIATOR III					HANN	
Silver	Second Level	GATSBY	Anna May	McCloskey	Cobourg	ON	HANN	
Silver	Second Level	SASHA	Katherine	Mutti	Ariss	ON		





Award	Level	Horse	Owner		City	Prov	Breed	Breeder
Bronze	First Level	RUBINA KG	Darlene	Mergl-Moore	Welland	ON	HANN	Knight's Gate HANOVERIANS
Bronze	First Level	HEATHROW	Alexandra	Evans	Edmonton	AB	KWPN	Kim Aasman – Willow Mist Farm
Bronze	First Level	WILD HEART	Katie	Duffy	Port Dover	ON	OLDBG	Kathleen Richardson
Bronze	First Level	ALLEGRA	Fiona	Carlstrom	Sherwood Park	AB	TBX	
Bronze	First Level	PANACHE EA	Deanna Jane	Russell	Harrowsmith	ON	AW	
Bronze	First Level	GATSBY	Anna May	McCloskey	Cobourg	ON	HANN	
Bronze	First Level	MAGNOLIA	Sherri	Finlayson	Kingston	ON	HANN	
Bronze	First Level	BANJO GCF	Jane	Fraser	Halifax	NS	HANN	Sharon Garner – Garner Creek Farms

Bronze	FEI 4 Year Old	IRONDALE	Suzanne	Le Gars	Edmonton	AB	KWPN	A. Lantsheer
--------	-------------------	----------	---------	---------	----------	----	------	--------------

Bronze	Training Level	RIVIERA II	Jesse	Langford	Kamloops	BC	CW	Cathie Cross
Bronze	Training Level	IRONDALE	Suzanne	Le Gars	Edmonton	AB	KWPN	A. Lantsheer
Bronze	Training Level	STRADIVARIUS II	Sheryl	Gow	Abbotsford	ON	CW	G Von Platen
Bronze	Training Level	IRIS GS	Rachel	Doornekamp	Waterloo	ON	Trakehner	Charlotte Schickendanz

100-308 promenade Legget Drive  
Ottawa, Ontario Canada K2K 1Y6  
613 287 1515 equestrian.ca

Updated November 28, 2017

## Athlete of the Year Award Recipients

Level	First Name	Last Name	City	Prov.	Avg. Score
First Level	Fiona	Carlstrom	Sherwood Park	AB	69.266
Reserve - First Level	Sherri	Finlayson	Kingston	ON	68.092
Fourth Level	Norma Jean	Clayton	Sherwood Park	AB	68.258
Reserve - Fourth Level	Caroline	Locke	Sherwood Park	AB	66.515

## Horse of the Year Award Recipients

Level	Horse	Owner First Name	Owner Last Name	City	Prov.	Avg. Score
First Level	ALLEGRA	Fiona	Carlstrom	Sherwood Park	AB	69.266
Fourth Level	EXTRA C	Norma Jean	Clayton	Sherwood Park	AB	68.258
Reserve - Fourth Level	DANTE SGS	Caroline	Locke	Sherwood Park	AB	66.515

## Made In Canada Award Recipients

Level	Horse	Owner First Name	Owner Last Name	City	Prov.	Breed	Breeder	Avg. Score
Training	STRADIVARIUS II	Sheryl	Gow	Abbotsford	BC			65.961
Third	FIDERFLASH	Nicole	Babich-Morin	Vaudreuil Dorion	QC	HANN	Michele Levesque	66.344
Fourth	BELCANTO AJF	Angela	Cook	Fergus	ON		Angela Cook	68.200
Small Tour	RUMBLE	Nicole	Babich-Morin	Vaudreuil Dorion	QC		Karen Day	65.184

