



**2019 USDF INTRODUCTORY  
LEVEL – TEST C  
WALK–TROT–CANTER**

December 1, 2018 -  
November 30, 2022

<b>PURPOSE</b>	To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).	<b>REQUIREMENTS</b>	Free walk Medium walk Working trot rising 20 meter circle Halt through walk
<b>SUGGESTED SCHEDULING TIME</b>	6:00 Standard Arena 5:00 Small Arena (Possibly longer for schooling shows)	<b>MAXIMUM POINTS</b>	200

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

TEST			DIRECTIVES
1.	A	Enter working trot rising.	Straightness on centerline and in transitions; clear trot rhythm.
	X	Halt through medium walk. Salute - Proceed working trot rising.	
2.	C	Track right, working trot rising.	Balance and bend in turn.
3.	B	Circle right 20 meters.	Roundness and size of circle; clear trot rhythm and bend.
4.	A	Circle right 20 meters developing working canter in first quarter of the circle, right lead.	Roundness and size of circle; clear canter rhythm and bend.
	Before A	Working trot rising.	
5.		<i>(Transition in &amp; out of canter).</i>	Balance and smoothness.
6.	K-X-M	Change rein, working trot rising.	Trot rhythm and straightness on diagonal; bend through corners.
7.	E	Circle left 20 meters.	Roundness and size of circle; clear trot rhythm and bend.
8.	A	Circle left 20 meters developing working canter in first quarter of the circle, left lead.	Roundness and size of circle; clear canter rhythm and bend.
	Before A	Working trot rising.	
9.		<i>(Transition in &amp; out of canter).</i>	Balance and smoothness.
10.	Between F & B	Medium walk.	Willing and balanced transition; clear walk rhythm.
11.	B-H	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.
	H	Medium walk.	
12.	Between C & M	Working trot rising to A.	Willing and balanced transition; clear trot rhythm.
13.	A	Down centerline.	Straightness on centerline; willingness, balanced transition and halt.
	X	Halt through medium walk. Salute.	

Leave arena in free walk. Exit at A.



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**INSTRUCTION:**

- All trot work to be ridden rising.  
Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

