

PURPOSE	To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.
INTRODUCE	Rein back to trot

ENTRY NO.	
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CONDITIONS:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
 (from entry at A to final halt)
 Suggested to add at least 2 min. for scheduling purposes
MAXIMUM PTS: 400

Double Bridle Optional

READER PLEASE NOTE:
Anything in parentheses should not be read.

		TEST	DIRECTIVES
1.	A	Enter collected trot	Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	
		Proceed collected trot	
2.	C	Track left	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
	H-X-F	Change rein, medium trot	
	F	Collected trot	
3.	K-E	Shoulder-in right	Angle, bend and balance; engagement and self-carriage
4.	E-X	Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage
	X-B	Half circle left 10m	
5.*	B-G	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and self-carriage
	C	Track right	
6.	M-X-K	Change rein, extended trot	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance
	K	Collected trot	
7.		<i>(Transitions M and K)</i>	Well defined maintaining tempo and balance
	K-A	Collected trot	
8.*	A	Halt, rein back 4 steps	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions
		Proceed collected trot	
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and self-carriage
10.	B-X	Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage
	X-E	Half circle right 10m	
11.*	E-G	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and self-carriage
	C	Track left	
12.	Between C & H	Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn
	H	Turn left	
	Between G & M	Shorten stride, half turn on haunches left	
		Proceed medium walk	

13.	Between G & H	Shorten stride, half turn on haunches right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn
		Proceed medium walk	
	M	Turn right	
14.*		<i>(Medium walk)</i> <i>[CHG(M)G(H)GMR]</i>	Regularity and quality of walk
15.*	R-V	Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions
	V	Medium walk	
16.	Before K	Shorten the stride in walk	Well defined transition; regularity and self-carriage; engagement and quality of gaits
	K	Collected canter left lead	
17.*	F-X	Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage
	X-I	Collected canter	
18.*	I-S	Half circle left 10m	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage
	S-F	Change rein, flying change of lead near centerline	
19.*	K-X	Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage
	X-I	Collected canter	
20.*	I-R	Half circle right 10m	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage
	R-K	Change rein, flying change of lead near centerline	
21.	F-M	Extended canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance
	M	Collected canter	
22.		<i>(Transitions F and M)</i>	Well defined maintaining tempo and balance
	M-C-H	Collected Canter	
23.	H	Collected trot	Well defined, balanced transition; engagement and collection
24.	E	Turn left	Bend and balance in turns; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)
	X	Turn left	
	G	Halt, salute	

Leave arena at A in free walk.

***Movements 5, 8, 11, 14, 15, 17, 18, 19, 20 have coefficients of 2**