

<b>PURPOSE</b>	To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.
<b>INTRODUCE</b>	Tempi changes every third stride; 10m half circle in counter canter; half working pirouettes in canter

**READER PLEASE NOTE:**

*Anything in parentheses should not be read.*

ENTRY NO.

**CONDITIONS:**

ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:00  
(from entry at A to final halt)  
Suggested to add at least 2 min. for scheduling purposes  
MAXIMUM PTS: 360

**\*Double Bridle Optional\***

		TEST	DIRECTIVES
1.	A	Enter collected canter	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	
		Proceed collected trot	
2.	C	Track left	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance
	H-X-F	Change rein, extended trot	
	F	Collected trot	
3.		<i>(Transitions H and F)</i>	Well defined maintaining tempo and balance
	F-A	Collected trot	
4.*	A	Down centerline	Angle, bend and balance; engagement and collection
	D-X	Shoulder-in right	
5.	X-M	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection
6.	C	Halt, rein back 4 steps	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions
		Proceed collected trot	
7.	H-X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection
8.*	X-D	Shoulder-in left	Angle, bend and balance; engagement and collection
	A	Turn left	
9.*	F	Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions
	P-H	Change rein, extended walk	
	H	Collected walk	
10.*		<i>(Collected walk) (F-P/H-C)</i>	Regularity, suppleness of back, activity; collection; self-carriage
11.	C	Collected canter right lead	Precise, fluent transition; engagement; collection
12.	R-I	Half circle right 10m	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change
	I-S	Half circle left 10m	
	E	Flying change of lead	
13.	V-L	Half circle left 10m	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change
	L-P	Half circle right 10m	
	F	Flying change of lead	
14.	K-X	Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change
	X	Flying change of lead	

15.	X-H	Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change
	H	Flying change of lead	
16.	M-X-K	Change rein, extended canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal
	K	Collected canter and flying change of lead	
	K-F	Collected canter	
17.*	F-X	On diagonal, developing very collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change
	Before X	Working half-pirouette left approximately 3m in diameter. Proceed collected canter	
	Before F	Flying change of lead	
18.*	K-X	On diagonal, developing very collected canter.	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change
	Before X	Working half-pirouette right approximately 3m in diameter. Proceed collected canter	
	Before K	Flying change of lead	
19.*	F-X-H	Three flying changes of lead every third stride	Clear, balanced, fluent, straight flying changes; engagement and quality of canter
20.	C	Collected trot	Well defined balanced transition; engagement and collection
21.	M-F	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
	F	Collected trot	
22.	A	Down centerline	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	

Leave arena at A in free walk.

**\*Movements 4, 8, 9, 10, 17, 18, 19 have coefficients of 2**