



2019 USEF FOURTH LEVEL TEST 2

December 1, 2018 -
November 30, 2022

PURPOSE	To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.
INTRODUCE	Counter change of hand in trot and canter; tempi changes every fourth stride; working partial pirouettes in canter

READER PLEASE NOTE:

Anything in parentheses should not be read.

ENTRY NO.

CONDITIONS:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 5:30
 (from entry at A to final halt)
 Suggested to add at least 2 min. for scheduling purposes
MAXIMUM PTS: 380

Double Bridle Optional

		TEST	DIRECTIVES
1.	A	Enter collected canter	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	
		Proceed collected trot	
2.	C	Track right	Angle, bend and balance; engagement and collection
	M-B	Shoulder-in right	
3.	B-K	Change rein, medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
	K	Collected trot	
4.*	A	Down centerline	Alignment, bend, fluency and crossing of legs; engagement and collection
	D-E	Half pass left	
5.*	E-G	Half pass right	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection
	C	Track left	
6.	H-E	Shoulder-in left	Angle, bend and balance; engagement and collection
7.	E-F	Change rein, medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
	F	Collected trot	
8.*	A	Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions
	K-R	Change rein, extended walk	
9.*	R	Collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage
	M	Turn left	
	Between G & H	Half pirouette left	
		Proceed collected walk	
10.*	Between G & M	Half pirouette right	Regularity; activity of hind legs; bend; fluency; size; self-carriage
		Proceed collected walk	
	H	Turn right	
11.		<i>(Collected walk)</i> [AK/RMG(H)G(M)GHC]	Regularity; suppleness of the back; activity; collection; self-carriage
12.	C	Collected canter right lead	Precise, fluent transition; engagement and collection



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13.	M-F	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
	F	Collected canter	
14.	A	Down centerline	Alignment and bend while moving fluently forward and sideways; engagement and collection
	D-B	Half pass right	
15.	B	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection
16.	B-G	Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection
	C	Track left	
17.*	H-X	On diagonal develop very collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter
	Approaching X	Working pirouette left toward the letter M	
	Toward M	Proceed collected canter	
18.	H-K	Extended canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance
	K	Collected canter	
19.*	F-X-H	Change rein, three flying changes of lead every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter
20.*	M-X	On diagonal develop very collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter
	Approaching X	Working pirouette right toward the letter H	
	Toward H	Proceed collected canter	
21.	M	Collected trot	Well defined, balanced transition; engagement and collection
22.	R-K	Change rein, extended trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance
	K	Collected trot	
23.	A	Down centerline	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	

Leave arena at A in free walk.

***Movements 4, 5, 8, 9, 10, 17, 19, 20 have coefficients of 2**