

PURPOSE	To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.
INTRODUCE	Collected walk; very collected canter; walk pirouettes; multiple flying changes on diagonal.

READER PLEASE NOTE:
Anything in parentheses should not be read.

ENTRY NO.

CONDITIONS:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes
MAXIMUM PTS: 390

Double Bridle Optional

		TEST	DIRECTIVES
1.	A	Enter collected canter	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	
		Proceed collected trot	
2.*	C	Track left	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions
	H-X-F	Change rein, medium trot	
	Over X	6-7 steps collected trot	
	F	Collected trot	
3.	K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection
4.	X	Circle right 10m	Shape and size of circle; bend; balance; engagement and quality of trot
5.*	X-G	Shoulder-in right	Angle, bend and balance; engagement and collection
	C	Track right	
6.	M-X-K	Change rein, extended trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance
	K	Collected trot	
7.		<i>(Transitions M and K)</i>	Well defined maintaining tempo and balance
	K-A-F	Collected trot	
8.	F-X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection
9.	X	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of trot
10.*	X-G	Shoulder-in left	Angle, bend and balance; engagement and collection
	C	Track right	
11.*	M	Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions
	R-S	Half circle right 20m in Extended walk	
	S	Collected walk	
12.	H	Turn right	Regularity; activity of hind legs; bend; fluency; size; self-carriage
	Between G & M	Half pirouette right	
		Proceed collected walk	
13.	Between G & H	Half pirouette left	Regularity; activity of hind legs; bend; fluency; size; self-carriage
		Proceed collected walk	
	M	Turn left	

14.*		<i>(Collected walk)</i> <i>[MR/SHG(M)G(H)GMC]</i>	Regularity; suppleness of back; activity; collection; self-carriage
15.	C	Collected canter, left lead	Precise, fluent transition; engagement; collection
16.	H-K	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
	K	Collected canter	
17.	A	Down centerline	Alignment and bend while moving fluently forward and sideways; engagement and collection
	D-E	Half pass left	
18.	E-H	Counter canter	Straightness, engagement and collection; clear, balanced, fluent flying change
	H	Flying change of lead	
19.	M-F	Extended canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance
	F	Collected canter	
20.		<i>(Transitions M and F)</i>	Well defined maintaining tempo and balance
	F-A	Collected canter	
21.	A	Down centerline	Alignment and bend while moving fluently forward and sideways; engagement and collection
	D-B	Half pass right	
22.	B-M	Counter canter	Straightness, engagement and collection; clear, balanced, fluent flying change
	M	Flying change of lead	
23.*	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Well defined transitions; engagement and collection throughout; shape, size and bend of circle
24.*	H-X-F	Change rein, three single flying changes of lead, near first quarterline, near X, and near last quarterline	Quality of canter; clear, balanced, fluent, straight flying changes; engagement
25.	A	Down centerline	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	

Leave arena at A in free walk.

***Movements 2, 5, 10, 11, 14, 23, 24 have coefficients of 2**