

PURPOSE	To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.
INTRODUCE	Counter canter in serpentine

READER PLEASE NOTE:

Anything in parentheses should not be read.

ENTRY NO.	
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CONDITIONS:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
 (from entry at A to final halt)
 Suggested to add at least 2
 min. for scheduling purposes
MAXIMUM PTS: 420

		TEST	DIRECTIVES
1.	A	Enter collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	
		Proceed collected trot	
2.	C	Track left	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
	H-X-F	Change rein, medium trot	
	F	Collected trot	
3.*		<i>(Transitions H and F)</i>	Clear, balanced transitions; regularity and quality of gait; consistent tempo
	F-A-K	Collected trot	
4.	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot
5.	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance
6.	E-H	Travers right	Angle, bend and balance; engagement and quality of trot
7.	M-X-K	Change rein, medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
	K	Collected trot	
8.*		<i>(Transitions M and K)</i>	Clear, balanced transitions; regularity and quality of trot; consistent tempo
	K-A-F	Collected trot	
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot
10.	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance
11.	B-M	Travers left	Angle; bend and balance; engagement and quality of trot
12.*	C	Halt, rein back 3 to 4 steps	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions
		Proceed medium walk	
13.*	H	Turn left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn
	Between G & M	Shorten the stride, half turn on haunches left	
		Proceed medium walk	
14.*	Between G & H	Shorten the stride, half turn on haunches right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn
		Proceed medium walk	
	M	Turn right	
15.		<i>(Medium walk)</i> <i>[CHG(M)G(H)GMR]</i>	Regularity and quality of walk



16.*	R-V	Change rein, free walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions
	V	Medium walk	
17.	Before K	Shorten the stride in walk	Clear, balanced straight transition; regularity and quality of gaits
	K	Collected canter left lead	
18.	F-M	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
	M	Collected canter	
19.		<i>(Transitions F and M)</i>	Clear, balanced straight transitions; regularity and quality of canter; consistent tempo
	M-C	Collected canter	
20.	C-A	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry
21.*	F-E	Change rein	Clear, balanced, straight transitions; regularity and quality of gaits
	L	Simple change	
	E-H-C-M	Collected canter	
22.	M-F	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
	F	Collected canter	
23.		<i>(Transitions M and F)</i>	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo
	F-A	Collected canter	
24.	A-C	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry
25.*	M-E	Change rein	Clear, balanced, straight transitions; regularity and quality of gaits
	I	Simple change	
	E-K	Collected canter	
26.	K	Collected trot	Clear, balanced straight transition; regularity and quality of trot; consistent tempo
27.	A	Down centerline	Bend and balance in turn; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	

Leave arena at A in free walk.

***Movements 3, 8, 12, 13, 14, 16, 21, 25 have coefficients of 2**