



2019 USEF SECOND LEVEL TEST 2

December 1, 2018 - November 30, 2022

PURPOSE	To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.
INTRODUCE	Travers; half turn on haunches; simple changes

READER PLEASE NOTE:
Anything in parentheses should not be read.

ENTRY NO.

CONDITIONS:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00 (from entry at A to final halt)
 Suggested to add at least 2 min. for scheduling purposes
MAXIMUM PTS: 410

		TEST	DIRECTIVES
1.	A	Enter collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	
		Proceed collected trot	
2.	C	Track right	Angle, bend and balance; engagement and quality of trot
	M-B	Shoulder-in right	
3.	B-X	Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of trot
	X-E	Half circle left 10m	
4.*	E-K	Travers left	Angle, bend and balance; engagement and quality of trot
5.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot
6.	B-X	Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of trot
	X-E	Half circle right 10m	
7.*	E-H	Travers right	Angle, bend and balance; engagement and quality of trot
8.	M-V	Change rein, medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
	V	Collected trot	
9.		<i>(Transitions M & V)</i>	Clear, balanced straight transitions; quality of trot; consistent tempo
	V-K-A	Collected trot	
10.*	A	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions
11.*	F-S	Change rein, free walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions
	S	Medium walk	
12.	H	Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn
	Between G & M	Shorten stride, half turn on haunches right	
		Proceed medium walk	
13.	Between G & H	Shorten stride, half turn on haunches left	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn
		Proceed medium walk	
	M	Turn left	
14.*		<i>(Medium walk)</i> <i>[SHG(M)G(H)GMC]</i>	Regularity and quality of walk



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15.	Before C	Shorten stride in walk	Clear, balanced straight transition; regularity and quality of gaits
	C	Collected canter left lead	
16.	H-V	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions
	V	Collected canter	
17-19	A-C	Serpentine 3 equal loops, width of arena, simple changes of lead over centerline	
17.		<i>(Score for first simple change)</i>	Clear, balanced straight transitions; regularity and quality of gaits
18.		<i>(Score for second simple change)</i>	Clear, balanced straight transitions; regularity and quality of gaits
19.		<i>(Score for quality of serpentine)</i>	Regularity and quality of gaits; positioning; geometry
20.*	H-B	Change rein	Regularity, quality and balance of canter; straightness
	B-F	Counter canter	
21.	F	Medium walk	Clear, balanced straight transitions; regularity and quality of gaits
	Before A	Shorten the stride of walk	
	A	Collected canter right lead	
22.	K-S	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions
	S	Collected canter	
23.*	M-E	Change rein	Regularity, quality and balance of canter; straightness
	E-K	Counter canter	
24.	K	Collected trot	Clear, balanced straight transition; regularity and quality of trot; consistent tempo
25.	A	Down centerline	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; clear, balanced straight transition
	D-I	Medium trot	
26.	I	Collected trot	Clear, balanced straight transition; regularity and quality of trot; consistent tempo
27.	G	Halt, salute	Engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)

Leave arena at A in free walk.

***Movements 4, 7, 10, 11, 14, 20, 23 have coefficients of 2**