

PURPOSE	To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.
INTRODUCE	Walk-canter transitions; collected and medium trot and canter, 10m circle at canter; shoulder-in; rein back

READER PLEASE NOTE:

Anything in parentheses should not be read.

ENTRY NO.

CONDITIONS:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:20

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 370

		TEST	DIRECTIVES
1.	A	Enter collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	
		Proceed collected trot	
2.	C	Track left	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
	H-P	Change rein, medium trot	
	P	Collected trot	
3.		<i>(Transitions H and P)</i>	Clear, balanced transitions; consistent tempo
	P-K	Collected trot	
4.*	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot
	E	Turn right	
5.*	B	Turn left	Angle, bend and balance; engagement and quality of trot
	B-M	Shoulder-in left	
6.*	C	Halt, rein back 3 to 4 steps	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions
		Proceed medium walk	
7.*	C-S	Medium walk	Regularity and quality of walk
8.*	S-F	Change rein, free walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions
	F	Medium walk	
9.	Before A	Shorten stride in walk	Clear, balanced transition; regularity and quality of gaits
	A	Collected canter right lead	
10.	K-S	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions
	S	Collected canter	
11.	C	Circle right 10m	Regularity and quality of canter; shape and size of circle; bend; balance
12.*	M-E	Change rein	Regularity, quality and balance of canter; straightness
	E-V	Counter canter	
13.	V	Collected trot	Regularity and quality of gaits; clear, balanced transitions
	K	Medium walk	
14.	Before A	Shorten stride in walk	Clear, balanced transition; regularity and quality of gaits
	A	Collected canter left lead	

15.	F-R	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions
	R	Collected canter	
16.	C	Circle left 10m	Regularity and quality of canter; shape and size of circle; bend; balance
17.*	H-B	Change rein	Regularity, quality and balance of canter; straightness
	B-P	Counter canter	
18.	P	Collected trot	Regularity and quality of gaits; clear, balanced transitions
	F	Medium walk	
19.	Before A	Shorten stride in walk	Clear, balanced transition; regularity and quality of gaits
	A	Collected canter right lead	
20.	E	Collected trot	Clear, balanced transition; quality of trot; consistent tempo
	E-H-C-M	Collected trot	
21.	M-V	Change rein, medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
	V	Collected trot	
22.		<i>(Transitions M and V)</i>	Clear, balanced transitions; consistent tempo
	V-A	Collected trot	
23.	A	Down centerline	Bend and balance in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute	

Leave arena at A in free walk.

***Movements 4, 5, 6, 7, 8, 12, 17 have coefficients of 2**