



# SECTION F: GENERAL PERFORMANCE, WESTERN, EQUITATION AMENDMENT SUMMARY EFFECTIVE JANUARY 1, 2026

## NOTE:

The following rules have been added or revised in the 2026 edition of the Equestrian Canada rules. All editions of Section F have been updated to include all of the changes in this document.

## PART TWO GENERAL PERFORMANCE AND WESTERN COMPETITIONS

### CHAPTER 5 GENERAL TACK AND EQUIPMENT RULES FOR GENERAL PERFORMANCE & WESTERN COMPETITIONS

#### ARTICLE F502 HEADGEAR AND FALLS

[...]

2. Approved protective headgear with safety harness permanently affixed to the approved protective headgear is compulsory for everyone riding over fences anywhere on the competition grounds. Junior riders under the age of 18 years as of January 1 of the current year must wear approved protective headgear\* at all times while mounted at the event location  
\*See Section A General Regulations Glossary "Headgear Standards". Approved protective headgear must be properly fitted and securely fastened.
- 2-3. Approved protective headgears must display the approval seal.

## PART THREE WESTERN PERFORMANCE CLASSES

### CHAPTER 6 WESTERN PERFORMANCE CLASSES

#### ARTICLE F605 CLASS CONDUCT

[...]

3. No horse is to be penalized ~~neither~~ for the manner in which he carries his tail nor for normal response with his tail to cues from his rider or when changing leads. A judge may, at his discretion, penalize a horse for excessive or exaggerated switching or wringing of the tail or for a seemingly "dead" tail that merely dangles between the legs and does not show normal response.

[...]

13. It is mandatory that Trail, Ranch Trail, Showmanship, Horsemanship and Reining patterns be posted one hour before class time. Judges are responsible to approve all patterns and courses prior to posting. It is up to his/her discretion as to who will design patterns or courses.

[...]

#### ARTICLE F606 ELIMINATION

1. In all classes, unless otherwise specified, any rider and/or horse that falls during performance is automatically eliminated. ~~A rider has fallen when he/she has to vault or mount in the ring.~~ A rider is considered to have fallen when he or she is not astride. A horse has fallen when both the shoulder and haunch touch the ground.
2. Anytime a horse is bleeding at the mouth or if ridden with a hackamore and has an open, raw, or bleeding sore that comes in contact with the hackamore, the horse may-must be eliminated ~~at the judge's discretion.~~

[...]

### CHAPTER 7 WESTERN EQUIPMENT AND ATTIRE

#### ARTICLE F703 WESTERN TACK

[...]

5. Except for hackamore/snaffle bit classes, junior horses shown with hack-amore/snaffle bit and separate novice level junior/youth or novice level amateur classes, only one hand may be used on the reins, and the hand must not be changed. The hand is to be around the reins, index finger only between split reins is permitted. ~~In trail, it is permissible to change hands to work an obstacle.~~ Violation of this rule is an automatic disqualification in all western performance classes, except ranch riding and ranch trail, where it is an automatic off-pattern penalty. In trail, ranch trail, and ranch riding, it is permissible to change hands to work an obstacle.

[...]

9. Prohibited Equipment:
  - a) Protective boots of any description, leg wraps and bandages are prohibited in western pleasure, trail, ranch trail, halter, western riding, ranch riding, working western rail, and showmanship.
  - b) Any chinstrap narrower than one half inch
  - c) Martingales and draw reins, except for speed events. However, these cannot have any bare metal in contact with the horse's head.
  - d) Nosebands and tie downs, except for speed events

[...]

13. Any time a horse's mouth is bleeding in a performance class, it may-must be eliminated ~~at the judge's discretion.~~

### CHAPTER 9 TRAIL HORSE

#### ~~ARTICLE F901 GENERAL, ARTICLE F901 DELETED~~

- ~~1. The Trail Horse Class is the performance of a safe, sensible, well-mannered horse over a course of obstacles.~~
- ~~2. A well-mannered, sensible trail horse must display the intelligence and ability to carry its rider safely over and through the various obstacles on the course.~~
  - ~~a) A responsive horse should approach an obstacle with alertness, carefully checking the obstacle by sight, scent and sound.~~
  - ~~b) A properly designed course will have natural obstacles normally encountered along a trail.~~
  - ~~c) A well-designed trail course should consist of a minimum of six obstacles comprised of three mandatory and at least three optional, alternating each obstacle with a walk, jog or lope gait.~~
  - ~~d) The course pattern shall be posted a minimum of one hour prior to the start time of the event.~~
  - ~~e) The judge must walk the course prior to the start of the event, and has the right to alter the course and/or to remove any obstacle he deems to be unsafe.~~

#### ARTICLE F902 CONDUCT

[...]

7. A properly designed course will have natural obstacles normally encountered along a trail. At least six obstacles will be used, three of which will be mandatory and at least three others selected from the approved list. Gait between obstacles shall be at the discretion of the judge. The course to be used must be posted at least one hour before scheduled time of the class. Failure to follow course shall cause elimination. ~~Failure to complete obstacle shall not constitute elimination, but is to be severely penalized.~~

[...]

12. **SCORING:** Suggested scoring will be on the basis of 0-infinity, with 70 denoting an average performance. Each obstacle will receive an obstacle score that should be added or subtracted from 70 and is subject to a penalty that should be subtracted. Each obstacle will be scored on the following basis, ranging from plus 1½ to minus 1½; - 1½ extremely poor, -1 very poor, - ½ poor, 0 correct, ½ good; +1 very good, +1½ excellent. Obstacle scores are to be determined and assessed independently of penalty points. Penalties should be assessed per occurrence as follows:

#### The following deductions will result:

\* A 0 SCORE (DISQUALIFIED) CANNOT PLACE\*

#### DISQUALIFIED 0 – SCORE

[...]

- Failure to follow the correct line of travel within or between obstacles.
- Failure to work an obstacle in any manner other than how it is described by the course.
- Failure to complete obstacle.
- Failure to open and shut gate. (Except for novice level classes where they place below those who complete the course correctly.)

[...]

#### 5 POINTS

- Holding saddle
- ~~Failure to follow the correct line of travel within or between obstacles~~
- [...]
- ~~Failure to complete obstacle~~
- ~~Faults, which occur on the line of travel between obstacles, scored according to severity~~

[...]

### CHAPTER 10 WESTERN RIDING

#### ARTICLE F1002 CONDUCT

[...]

5. A competitor shall be penalized:

[...]

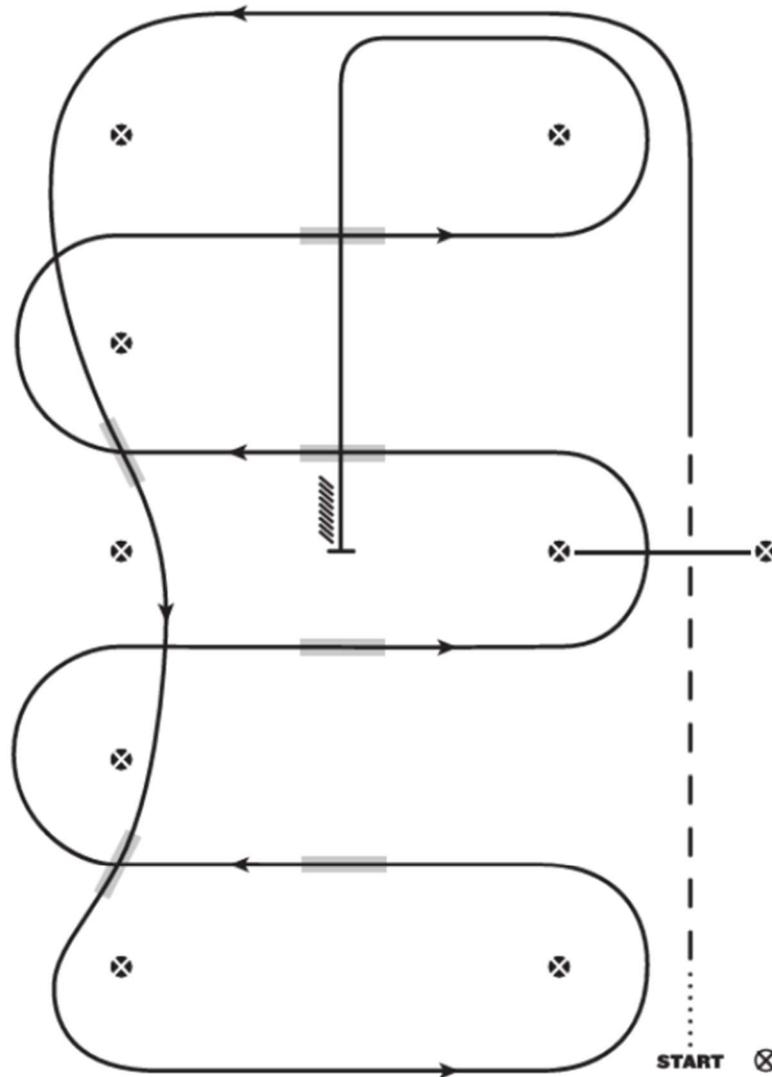
- c) One Point:
  - (i) Break of gait at walk or jog up to two strides
  - (ii) Hitting or rolling log
  - (iii) Out of lead for more than one stride to the cone
  - (iv) Splitting the log (log between the two front or two hind feet) at the lope.
  - (v) Hind legs skipping or coming together
  - (iv)(vi) Non-simultaneous lead change
- d) One-half Point:
  - (i) Tick or light touch of log
  - (ii) Hind legs skipping or coming together during lead change
  - (iii) Out of lead from ½ to 1 stride
  - (iv) Non-simultaneous lead change

[...]

# SECTION F: GENERAL PERFORMANCE, WESTERN, EQUITATION AMENDMENT SUMMARY EFFECTIVE JANUARY 1, 2026

## LEVEL 1 WESTERN RIDING PATTERN I

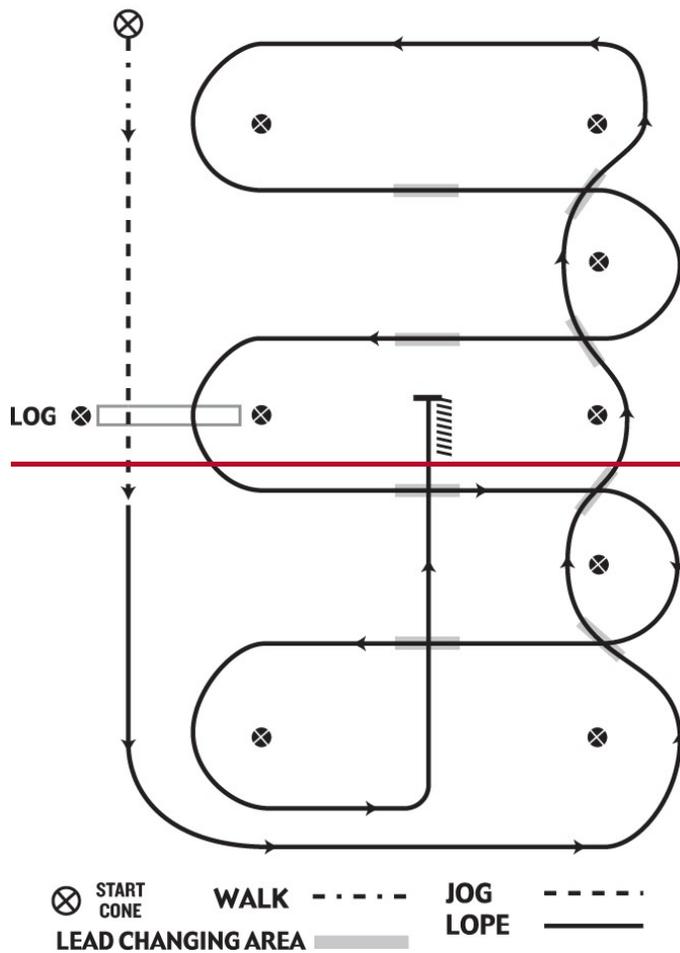
1. Walk at least 15 feet from the start cone to the first marker, transition to jog, jog over log
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the centre, stop & back



LEGEND	
.....	Walk
---	Jog
—	Lope
////	Back
■	Lead Changing Area

# SECTION F: GENERAL PERFORMANCE, WESTERN, EQUITATION AMENDMENT SUMMARY EFFECTIVE JANUARY 1, 2026

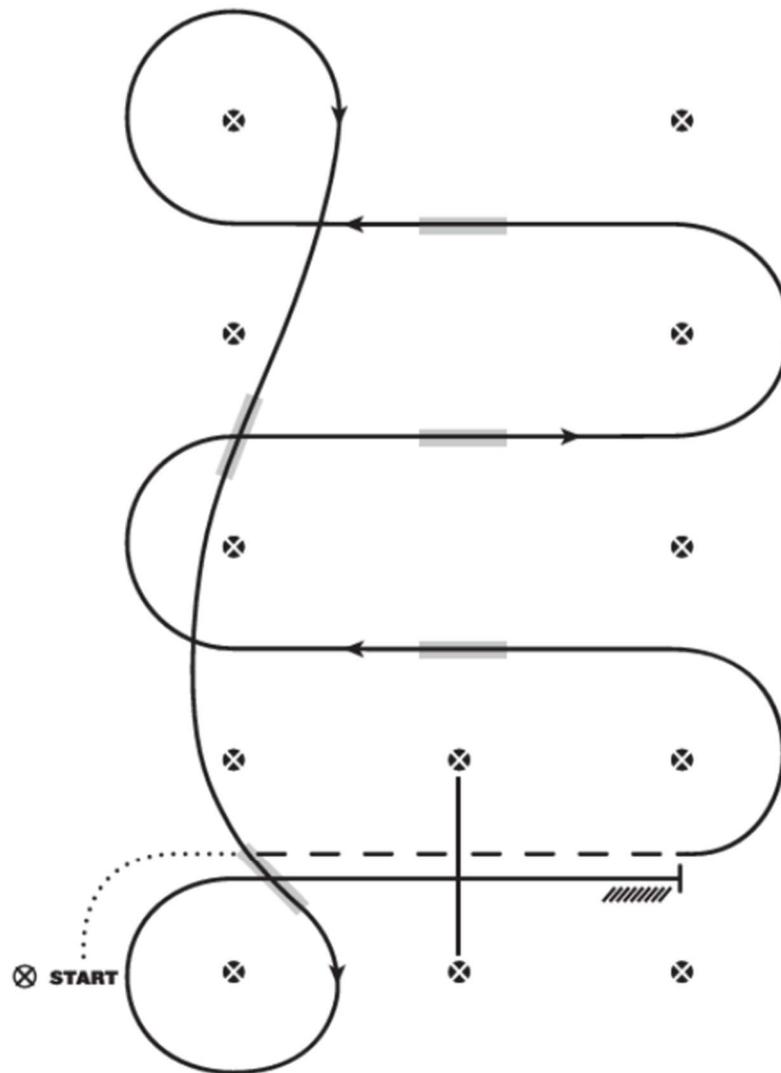
1. ~~Walk & jog over log~~
2. ~~Transition to left lead & lope around end~~
3. ~~First line change~~
4. ~~Second line change~~
5. ~~Third line change~~
6. ~~Fourth line change lope around the end of arena~~
7. ~~First crossing change~~
8. ~~Second crossing change~~
9. ~~Lope over log~~
10. ~~Third crossing change~~
11. ~~Fourth crossing change~~
12. ~~Lope up the center, stop & back~~



# SECTION F: GENERAL PERFORMANCE, WESTERN, EQUITATION AMENDMENT SUMMARY EFFECTIVE JANUARY 1, 2026

## LEVEL 1 WESTERN RIDING PATTERN II

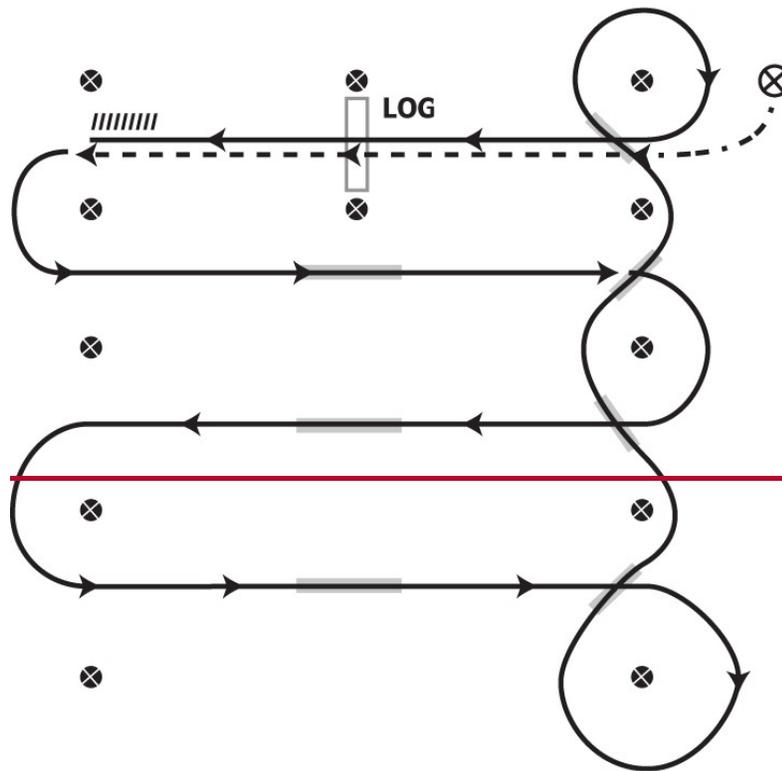
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log
2. Transition to the lope left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back



LEGEND	
.....	Walk
---	Jog
—	Lope
////	Back
■	Lead Changing Area

# SECTION F: GENERAL PERFORMANCE, WESTERN, EQUITATION AMENDMENT SUMMARY EFFECTIVE JANUARY 1, 2026

1. ~~Walk, transition to jog, jog over log~~
2. ~~Transition to left~~
3. ~~First crossing change~~
4. ~~Second crossing change~~
5. ~~Third crossing change~~
6. ~~Circle and first line change~~
7. ~~Second line change~~
8. ~~Third line change~~
9. ~~Fourth line change and circle~~
10. ~~Lope, stop, and back~~

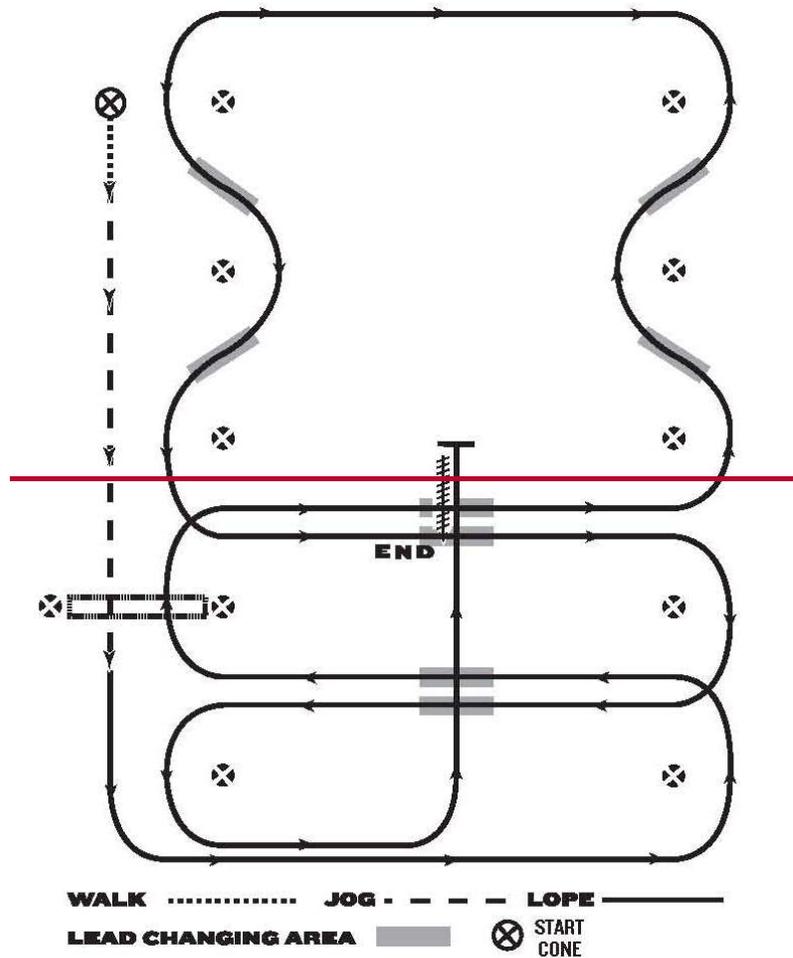


⊗ START CONE      WALK - - - - -      JOG - · - · - ·  
 LEAD CHANGING AREA █      LOPE —————

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## WESTERN RIDING PATTERN III

1. — Walk, transition to jog, jog over log
2. — Transition to left
3. — First crossing change
4. — Second crossing change
5. — First line change
6. — Second line change
7. — Third line change
8. — Fourth line change
9. — Lope over log
10. — Third crossing change
11. — Fourth crossing change
12. — Lope up center, stop & back





# SECTION F: GENERAL PERFORMANCE, WESTERN, EQUITATION AMENDMENT SUMMARY EFFECTIVE JANUARY 1, 2026

## CHAPTER 12 GENERAL PERFORMANCE REINING

### ARTICLE F1202 REINING SCORING GUIDELINES

\*NEITHER A NO SCORE NOR A 0 SCORE CAN PLACE\*

#### NO SCORE

- \_\_\_\_\_ [...]
- When going to and coming out of a rollback in a pattern requiring a run-around, a rollback that crosses the center line.

## CHAPTER 13 RANCH RIDING

### ARTICLE F1304 SCORING

[...]

#### TEN-POINTOFF PATTERN

Placed below horses completing all maneuvers

- Eliminates or adds maneuvers
- Incomplete maneuver

#### ZERO SCORE

- Willful abuse
- \_\_\_\_\_ Major disobedience or schooling
- Illegal Equipment
- Third refusal or repeated disobedience

No specific penalties will be incurred for nicks/hits on logs but deduction may be made in maneuver score.

No specific penalties will be incurred for over/ under spins but deduction may be made in maneuver score.

## CHAPTER 14 RANCH TRAIL

### ARTICLE F1401 GENERAL

1. The ranch trail class should test the horse's ability to cope with situations encountered while being ridden through a pattern of obstacles generally found during the course of everyday ranch work. The horse/rider team is judged on the correctness, efficiency and pattern accuracy with which the obstacles are negotiated and the attitude and mannerisms exhibited by the horse.
2. Judging emphasis is on identifying the well-broke, responsive and well-mannered horse which can correctly navigate and negotiate the course. The ideal ranch trail horse should have a natural ranch horse appearance from head to tail in each maneuver.
3. At show management option the competition trail course may be made available to exhibitors or posted prior to the day of competition. It must be posted at least one hour prior to competition.

### ARTICLE F1402 CLASSES

1. For horses three years of age and older, offered as a junior, senior, or all-age open division class.
2. Horses may cross enter trail horse and ranch trail western pleasure, walk/trot western pleasure, and ranch riding class at the same show regardless of division (youth, amateur, select, or open).

### ARTICLE F1403 CONDUCT

1. The ranch trail course will include no fewer than six and no more than nine obstacles. It is mandatory that the horse be asked to walk, trot and lope during the course. Walk will be evaluated as part of the obstacle score. Trot must be at least 35 feet and scored with the obstacle. Lope must be lead-specific, at least 50 feet and scored with the obstacle. Care must be exercised to avoid setting up any obstacles that may be hazardous to the horse or rider.
2. When setting courses, management will be mindful that the idea is not to trap a horse or eliminate an exhibitor by making an obstacle too difficult. All courses and obstacles are to be constructed with safety in mind so as to reduce the risk for accidents. Show committee shall have the option of setting up the trail course to best fit the conditions. An outdoor course is recommended if appropriate terrain is available. Each single-performance event can be time-consuming, especially with large classes, so it is imperative that time restrictions are placed on this class. The show committee shall select a course that has a continuous and positive flow that can be negotiated in four minutes or less.
3. Judges must inspect the course and have the right and duty to alter the course if it is not in keeping with the intent of the class. Judges may remove or change any obstacles they deem unsafe, nonnegotiable or unnecessarily difficult. Any time a trail obstacle becomes unsafe during a class, it shall be repaired or removed from the course. If the course cannot be repaired and some horses have completed the course, the score for that obstacle shall be deducted from all previous draws in that class.



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## ARTICLE F1404 COURSES

The course must be designed using the mandatory obstacles and maneuvers plus optional obstacles. Combining two or more of the obstacles is acceptable. Shw561.6

### 1. PROHIBITED OBSTACLES:

Tarps, water obstacles with slick bottoms, PVC pipe used as a jump or walk over, tires, rocking or moving bridges, painted logs or poles, logs elevated in a manner that permits such to roll in a dangerous manner, any type of pinwheel regardless of spacing or gait.

### 2. MANDATORY OBSTACLES AND MANEUVERS

1. Ride over obstacles on the ground (natural logs are required). Walk, trot or lope may be used but only one gait is required.
  - a. Walk-overs: Walk over no more than four logs no more than 10 inches high. The spacing between successive logs should be 26 – 30 inches. The formation may be straight, curved, zigzagged or raised.
  - b. Trot-overs: Trot over no more than four logs no more than 10 inches high. The spacing between successive logs should be 36-42 inches. The formation can be straight, curved, zigzagged or raised.
  - c. Lope-overs: Lope over no more than three logs no more than 10 inches high. No more than two logs may be used in succession. The spacing between logs should be at least 6 to 7 feet. The formation can be straight, curved, zigzagged or raised.
2. Opening, passing through and closing a hinged swinging gate (not a rope gate): Use gate that will not endanger horse or rider and requires minimum side-passing.
3. Ride over wooden bridge: Bridge should be sturdy, safe and negotiated at a walk only. Heavy plywood lying flat on the ground is an acceptable simulation of a bridge. Suggested minimum width shall be 36 inches wide and at least 6 feet long.
4. Backing obstacles: Backing obstacles are to be spaced at a minimum of 28 inches. If elevated, 30 inch spacing is required. Back through and around at least three makers. Back through L, V, U or straight or similarly shaped course which may be elevated no more than 24 inches.
5. Side-pass obstacle: Any object which is safe and of any length may be used to demonstrate responsiveness of the horse to leg signals. Raised side pass obstacles should not exceed 12 inches.
6. Drag an object: For open, cowboy amateur, and limited amateur classes ONLY. The drag is not to be used in youth and rookie classes. Drag may be a complete figure eight and may begin in either direction. The exhibitor must have the rope dallyed on the saddle horn (half or full dally) for the duration of the drag.

### 3. OPTIONAL OBSTACLES.

Optional obstacles may be used provided the obstacles can be found in everyday ranch work. Optional obstacles from which selections can be made include, but are not limited to:

- A jump obstacle whose center height is not less than 14 inches high or more than 25 inches high. Holding the saddle horn is permissible for this obstacle.
- Only live or stuffed animals which would normally be encountered in an outdoor setting may be used but not to be used in an attempt to spook a horse.
- Carry object from one part of the arena to another.
- Remove and replace materials from a mailbox.
- Trot through cones spaced a minimum of 6 feet apart.
- Cross natural ditches or ride up embankments.
- Swing rope or throw rope at a dummy steer head.
- Step in and out of obstacle.
- Put on slicker or coat.
- Stand to mount with mounting block.
- Walk through water obstacle.
- Open gate on foot.
- Pick up feet.
- Walk through brush.
- Ground tie. (Hobbles are allowed)
- Lead at the trot.

## ARTICLE 1405 SCORING

1. All runs begin upon entering the pen and any infractions are subject to penalty at that time (such as two hands on the reins, using either hand to instill fear). The rider has the option of eliminating any obstacle, however this will result in being “off pattern” (OP) and the horse/rider team may not place above others who have completed the pattern correctly. A judge may ask a horse to pass on an obstacle after three refusals or at any time for safety concerns.
2. Credit is given to horse/rider teams who negotiate the obstacles correctly and efficiently. Horses should receive credit for showing attentiveness to obstacles and ability to negotiate through the course when the obstacles warrant it while willingly responding to rider’s cues on more difficult obstacles. Quality of movement and cadence should be considered part of the maneuver score for the obstacle.



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3. Natural ranch horse appearance will also be evaluated ranging from plus 1 ½ to minus 1 ½. Maneuver evaluations and penalty applications are to be determined independently.

The following penalties will be applied to each occurrence and be deducted from the final score:

## 1 POINT

- over-bridled (per maneuver)
- out of frame (per maneuver)
- each hit, bite or stepping on a log, cone plant or any component of the obstacle
- incorrect or break of gait at walk or trot for two (2) strides or less
- both front or hind feet in a single-stride slot or space at a walk or trot
- skipping over or failing to step into required space
- split pole in lope-over
- incorrect number of strides, if specified
- one to two steps on mount/dismount or ground tie except shifting to balance
- wrong lead or out of lead for two (2) strides or less

## 3 POINTS

- wrong lead or out of lead for more than two (s) strides
- draped reins
- break of gait at lope, except when correcting an incorrect lead
- break of gait at walk or trot for more than two (2) strides
- three to four steps on mount/dismount on ground tie
- trotting for more than three (3) strides in lope departures or when exiting a rollback
- knocking down or over, or severely disturbing an obstacle
- stepping out of or falling off an obstacle with one foot
- missing or evading part of a log/obstacle with one foot

## 5 POINTS

- spurring in front of cinch
- blatant disobedience
- use of either hand to instill fear
- stepping out of or falling off an obstacle with more than one foot
- dropping an object required to be carried
- 1st or 2nd cumulative refusal
- letting go of gate
- five or more steps on mount/dismount or ground tie
- missing or evading part of a log/obstacle with more than one foot

## OFF-PATTERN

- Exhibitors cannot place above others who complete pattern correctly.
- incomplete maneuver
- eliminating or adding a maneuver
- 3rd refusal
- repeated blatant disobedience, and failure to dally and remain dallied during the drag
- use of two hands (except in snaffle bit or hackamore classes designated for two hands), more than one finger between split reins or any fingers between romal reins (except in the two-rein)
- failure to open and shut gate, or failure to complete gate

## DISQUALIFIED 0 – SCORE

- lameness
- abuse
- illegal equipment
- disrespect or misconduct
- leaving arena before pattern is complete
- improper western attire
- fall of horse/rider
- out of control, dangerous, or excessive schooling



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## CHAPTER 15 WORKING WESTERN RAIL

### ARTICLE F1501 GENERAL

The working western rail class measures the ability of the horse to be a pleasure to ride and should reflect the versatility, attitude, and movement of a working horse. The horse should be well-broke, relaxed, quiet, soft and cadenced at all gaits. The movement of the working western rail horse should simulate a horse needing to cover long distances, softly and quietly. The overall manners and responsiveness of the horse and the horse's quality of movement are the primary considerations. Maximum credit should be given to the horse that has a natural flowing stride and consistent, ground covering gaits. Transitions should be performed when requested, with smoothness and responsiveness. The ideal working western rail horse should have a natural head carriage at each gait. The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint while being responsive to the rider and making timely transitions in a smooth and correct manner.

### ARTICLE F1502 CLASSES

1. For horses three years of age and older, offered as a junior, senior, or all-age open division class.
2. Horses may cross enter western pleasure, walk/trot western pleasure, and working western rail western pleasure, walk/trot western pleasure, and ranch riding class at the same show regardless of division (youth, amateur, select, or open).

### ARTICLE F1503 CLASS REQUIREMENTS

1. All exhibitors will work as a group. Individuals working off the rail will not be penalized and passing is permissible.
2. Horses must work both ways of the ring at the walk, trot, and lope. Horses must work at least one way of the ring at the extended trot and extended lope. At the option of the judge, horses may be asked to extend their stride at the walk.
3. The overall cadence and performance of the gaits should be as described in the General section, with an emphasis on forward, free-flowing, and ground-covering movement.
4. At the extended trot and lope, the exhibitor may post or stand in the stirrups.
5. Touching or holding the saddle horn during any extended gait is acceptable.
6. Horses are to be reversed to the inside (away from the rail). They may be required to reverse at the walk or trot at the discretion of the judge but shall not be asked to reverse at the lope.
7. Horses are required to back easily and stand quietly. Horses may be brought to the center or backed on the rail.
8. The rider shall not be required to dismount except in the event the judge wishes to check equipment.

### ARTICLE 1504 SCORING

Faults scored according to severity:

- Too slow (any gait)
- Excessive speed (any gait)
- Over-bridled (nose behind the vertical)
- Head carried too low such that the poll is below the withers
- Out of frame
- Head carried too high
- Break of gait
- Wrong lead or out of lead
- Failure to take the appropriate gait when called
- Opening mouth excessively
- Draped reins
- Use of spurs forward of the cinch
- Canted at the lope
- Blatant disobedience (kick, bite, buck, rear, etc.)

Faults which will be cause for disqualification:

- Head carried too low and/or clearly behind the vertical excessively and consistently while the horse is in motion or otherwise showing the appearance of intimidation.



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## PART FOUR WESTERN TIMED CLASSES

### CHAPTER ~~14~~-16 WESTERN SPEED EVENTS

#### ARTICLE ~~F1401~~-F1601 GENERAL

[...]

#### ARTICLE ~~F1402~~-F1602 COURSES

[...]

#### ARTICLE ~~F1403~~-F1603 ATTIRE

[...]

#### ARTICLE ~~F1404~~-F1604 EQUIPMENT

[...]

#### ARTICLE ~~F1405~~-F1605 TIMING

1. An ~~electrie-timer~~electronic timer, calibrated to thousandths of a second, with a similar, independently reading back-up timer, shall be the preferred method of timing. If the primary timer should fail, all times must then be taken from the back-up timer. All times in any class must always be taken from the same instrument.
2. If an ~~electrie~~-electronic timer is not available, at least two stopwatches must be used, with the average time of the watches to be the official time. Hand held stopwatches are considered to be relatively inaccurate timing instruments, and should be used only as a last resort.
3. A single ~~electrie~~-electronic timer, calibrated to at least hundredths of a second, shall be considered the minimum acceptable timing method for Regional, Provincial, Territorial, National or International Championship classes.

[...]

#### ARTICLE ~~F1406~~-F1606 BARREL RACING

[...]

#### ARTICLE ~~F1407~~-F1607 POLE BENDING

[...]

#### ARTICLE ~~F1408~~-F1608 FLAG RACE

[...]

#### ARTICLE ~~F1409~~-F1609 STAKE RACE

[...]

#### ARTICLE ~~F1410~~-F1610 KEYHOLE RACE

[...]

#### ARTICLE ~~F1411~~-F1611 DASH FOR CASH

[...]

## PART FIVE ENGLISH PERFORMANCE CLASSES

### CHAPTER ~~15~~-17 GENERAL PERFORMANCE HUNTER

#### ARTICLE ~~F1501~~-F17401 HUNTER DIVISION FENCE HEIGHT LEVELS

[...]

#### ARTICLE ~~F1502~~-F1702 WORKING HUNTER JUDGING REQUIREMENTS

[...]

#### ARTICLE ~~F1503~~-F1703 FAULTS OVER FENCES

[...]

#### ARTICLE ~~F1504~~-F1704 HUNTER RIDER ATTIRE



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[...]

ARTICLE ~~F1505-F1705~~ HUNTER TACK – APPOINTMENTS

[...]

ARTICLE ~~F1506-F1706~~ COMPETITIONS AREA, SCHOOLING AREA, WARM UP AREA, JUMP CUP REQUIREMENTS

[...]

ARTICLE ~~F1507-F1707~~ RAPPING

[...]

ARTICLE ~~F1508-F1708~~ FIRST AID & EMERGENCY MEDICAL HELP

[...]

ARTICLE ~~F1509-F1709~~ HUNTER COURSES

[...]

ARTICLE ~~F1540-F1710~~ HORS CONCOURS

[...]

## CHAPTER ~~16–18~~ GENERAL PERFORMANCE HUNTER HACK

ARTICLE ~~F1601-F1801~~ HUNTER HACK CLASSES

[...]

## CHAPTER ~~17–19~~ GENERAL PERFORMANCE JUMPER

ARTICLE ~~F1701-F1901~~ JUMPER DIVISION

[...]

ARTICLE ~~F1702-F1902~~ JUMPER DIVISION FENCE HEIGHT LEVELS

[...]

ARTICLE ~~F1703-F1903~~ JUMPER DIVISION GENERAL

[...]

ARTICLE ~~F1704-F1904~~ JUMPER COURSE DESIGNER

[...]

ARTICLE ~~F1705-F1905~~ JUMPER CLASSES

[...]

ARTICLE ~~F1706-F1906~~ JUMPER RIDER ATTIRE

[...]

ARTICLE ~~F1707-F1907~~ COMPETITION AREA, SCHOOLING AREA, WARM UP AREA, JUMP CUP REQUIREMENTS

[...]

ARTICLE ~~F1708-F1908~~ RAPPING

[...]

ARTICLE ~~F1709-F1909~~ FIRST AID & EMERGENCY MEDICAL HELP

[...]

ARTICLE ~~F1714-F1910~~ JUMPER TACK

[...]

ARTICLE ~~F1711-F1911~~ JUMPER COURSES, MEASURING

[...]



# SECTION F: GENERAL PERFORMANCE, WESTERN, EQUITATION AMENDMENT SUMMARY EFFECTIVE JANUARY 1, 2026

ARTICLE ~~F1712~~F1912 CONDUCT OF A JUMPER CLASS

[...]

ARTICLE ~~F1713~~F1913 SCORING THE JUMPER ROUND

[...]

ARTICLE ~~F1714~~F1914 HORS CONCOURS

[...]

## PART SIX ENGLISH UNDER SADDLE CLASSES

### CHAPTER ~~18–20~~ HUNTER UNDER SADDLE

ARTICLE ~~F1801~~F2001 HUNTER UNDER SADDLE

[...]

### CHAPTER ~~19–21~~ GENERAL PERFORMANCE HACK CLASSES

ARTICLE ~~F1901~~F2101 HACK DIVISION

[...]

ARTICLE ~~F1902~~F2102 HACK CLASSES

[...]

ARTICLE ~~F1903~~F2103 HACK DIVISION TACK

[...]

ARTICLE ~~F1904~~F2104 HACK DIVISION ATTIRE

[...]

ARTICLE ~~F1905~~F2105 HACK DIVISION CHAMPIONSHIPS

[...]

ARTICLE ~~F1906~~F2106 SHOW HACK HORSE OR SHOW HACK PONY

[...]

ARTICLE ~~F1907~~F2107 ROAD HACK HORSE OR ROAD HACK PONY

[...]

ARTICLE ~~F1908~~F2108 ENGLISH PLEASURE HORSE OR HACK, ENGLISH PLEASURE PONY OR PONY HACK

1. Type and Characteristics: see Article ~~F1604~~F1801.

[...]

ARTICLE ~~F1909~~F2109 OPEN ENGLISH PLEASURE HORSE OR PONY ALL BREEDS NON-RESTRICTED AS TO TACK AND ATTIRE

[...]

## PART SEVEN GENERAL PERFORMANCE SHOWMANSHIP CLASSES

### CHAPTER ~~20–22~~ GENERAL PERFORMANCE SHOWMANSHIP AT HALTER

ARTICLE ~~F2001~~F2201 GENERAL

[...]

ARTICLE ~~F2002~~F2202 CLASS PROCEDURES

[...]



# SECTION F: GENERAL PERFORMANCE, WESTERN, EQUITATION AMENDMENT SUMMARY EFFECTIVE JANUARY 1, 2026

## ARTICLE ~~F2003-F2203~~ SCORING

[...]

### TEN POINTS

- [...]
- Horse stepping out of or moving the hind end significantly during a pivot or turn more than one time

## ARTICLE ~~F2004-F2204~~ NOVICE/ENTRY LEVEL CLASSES

[...]

## PART EIGHT GENERAL PERFORMANCE EQUITATION CLASSES

### CHAPTER ~~21-23~~ GENERAL PERFORMANCE EQUITATION RULES

## ARTICLE ~~F2101-F2301~~ GENERAL EQUITATION RULES

[...]

## ARTICLE ~~F2102-F2302~~ DIVISION OF CLASSES

[...]

## ARTICLE ~~F2103-F2303~~ AGE OF JUNIOR COMPETITORS

[...]

## ARTICLE ~~F2104-F2304~~ JUDGING REQUIREMENTS

[...]

## ARTICLE ~~F2105-F2305~~ SOUNDNESS

[...]

## ARTICLE ~~F2106-F2306~~ MAIDEN, NOVICE AND LIMIT

[...]

### CHAPTER ~~22-24~~ GENERAL PERFORMANCE HUNT SEAT EQUITATION

## ARTICLE ~~F2201-F2401~~ HUNT SEAT EQUITATION DRESS

[...]

## ARTICLE ~~F2202-F2402~~ APPROVED PROTECTIVE HEADGEAR

[...]

## ARTICLE ~~F2203-F2403~~ HUNT SEAT TACK

[...]

## ARTICLE ~~F2204-F2404~~ HUNT SEAT EQUITATION BASIC POSITION

[...]

## ARTICLE ~~F2205-F2405~~ HUNT SEAT CLASS ROUTINE ON THE FLAT

[...]

## ARTICLE ~~F2206-F2406~~ CLASS ROUTINE OVER FENCES

[...]

## ARTICLE ~~F2207-F2407~~ SCORING

[...]

### THREE POINT

- [...]
- Obviously looking down to cheek leads or diagonals
- Missing a diagonal up to 2 strides in the pattern or on the rail



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## FIVE POINT

- Not performing the specific gait or not stopping within 10 feet (3 meters) of designated location
- ~~Missing a diagonal up to 2 strides~~
- [...]
- Head carried too low and/or clearly behind the vertical while the horse is in motion, showing the appearance of intimidation
- Obviously looking down to check leads or diagonals
- Missing a diagonal for more than 2 strides in the pattern or on the rail

## TEN POINT

- Loss of rein
- ~~Missing a diagonal for more than 2 strides~~
- Use of either hand to instill fear or praise while on pattern or during rail work
- Holding saddle with either hand
- Spurring or use of the of crop in front of girth
- Blatant disobedience including kicking, pawing, bucking, and rearing

## DISQUALIFICATIONS (cannot place)

- [...]
- Off pattern, including: knocking over or wrong side of cone or marker; never performing designated gait, lead, or diagonal; over or under turning more than 1/4 turn

## ARTICLE ~~F2208-F2408~~ NOVICE/ENTRY LEVEL CLASSES

[...]

### CHAPTER ~~23–25~~ WESTERN HORSEMANSHIP

## ARTICLE ~~F2301-F2501~~ WESTERN HORSEMANSHIP GENERAL

[...]

## ARTICLE ~~F2302-F2502~~ WESTERN HORSEMANSHIP CLASS ROUTINE/CONDUCT

[...]

## ARTICLE ~~F2303-F2503~~ SCORING

[...]

### PART NINE GENERAL PERFORMANCE HALTER CLASSES

### CHAPTER ~~24–26~~ BREEDING/HALTER CLASSES

## ARTICLE ~~F2401-F2601~~ AGE REQUIREMENTS/ELIGIBILITY

[...]

## ARTICLE ~~F2402-F2602~~ PRESENTATION

[...]

Judges ~~should~~ must disqualify and excuse from the ring prior to final placing a horse that:

- [...]
- is observed with raw or bleeding sores, or evidence of other blood on the horse's ~~blood on its~~ body, including, but not limited to, the nose, chin, mouth, tongue, or gums, regardless of cause.

## ARTICLE ~~F2403-F2603~~ CONFORMATION

[...]

## ARTICLE ~~F2404-F2604~~ CLASS DIVISIONS

[...]