

**CONDITIONS:**

ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:30  
(from entry at A to final halt)  
MAXIMUM PTS: 360

**\*Double Bridle Optional\***

		TEST	DIRECTIVES
1.	A	Enter collected canter	Engagement, collection and quality of gaits; well defined transitions; self-carriage; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute Proceed collected trot	
2.	C	Track right	Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout
	M-X-K	Extended trot	
3.		<i>(Transitions at M and K)</i>	Well defined transitions maintaining straightness, engagement and self-carriage
	K-A-F	Collected trot	
4.*	F to 2nd quarterline between X&E	Half pass left	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass
5.*	2nd quarter line between E&X to M	Half pass right	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass
6.	Between C&H	Develop passage	Regularity, cadence, collection and self-carriage; activity and elevation of steps; elasticity of back
	(C)HI	Passage	
7.	I	Piaffe 10-12 steps, advancing no more than 1m forward Proceed passage	Willingness, regularity, collection and self-carriage; correct number of diagonal steps of piaffe showing active, elevated steps with lowered haunches; elasticity of back
8.		<i>(Transitions passage-piaffe-passage)</i>	Well defined, willing and fluent transitions maintaining rhythm, self-carriage and straightness
9.	I-B	Passage	Regularity, cadence, collection and self-carriage; activity and elevation of steps; elasticity of back
10.*	B	Collected walk	Quality, regularity and energy of shortened and heightened steps of collected walk
	B-E	Half circle right 20m in collected walk	
11.*	E-I-M	Extended walk	Regularity, lengthening of frame and clear overstep maintaining light contact; straightness; well defined, balanced transitions
	M	Collected walk	
12.	C	Collected canter left lead	Clarity, straightness and self-carriage in transition, collection of walk and canter
13.	H-X-F	Extended canter	Well-defined transition; consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout
14.	F	Collected canter and flying change of lead	Well-defined transition; correctness, straightness, fluency and self-carriage in flying change

15.*	A	Down centerline, 4 half passes to either side of centerline with flying change of lead at each change of direction, the first to the right and fourth to the left of 4 strides and the second and third of 8 strides	Consistent tempo; engagement and cadence of canter; alignment, equality of bend and self-carriage while moving fluently forward and sideways in the correct number of strides; symmetry; correctness of flying changes and balance in the changes of direction
	G	Flying change of lead	
	C	Track right	
16.	M-X-K	Seven flying changes of lead every 2nd stride	Engagement and collection of canter; correctness, straightness, clarity, fluency and self-carriage in flying changes
17.	F-X-H	Eleven flying changes of lead every stride	Engagement and collection of canter; correctness, straightness, clarity, fluency and self-carriage in flying changes
18.*	M-X-K	Change rein	Collection, bend, fluency, self-carriage and lowering of haunches; size of pirouette and correct number of steps (6-8); quality of canter before and after pirouette
	Between M&X	Near first quarter line, pirouette right	
19.	X	Flying change of lead	Correctness, straightness, clarity, fluency and self-carriage in flying change
20.*	Between X&K	Near second quarter line, pirouette left	Collection, bend, fluency, self-carriage and lowering of haunches; size of pirouette and correct number of steps (6-8); quality of canter before and after pirouette
21.	A	Collected trot	Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout
	F-X-H	Extended trot	
22.		<i>(Transitions A, F and H)</i>	Well-defined transitions maintaining straightness, engagement and self-carriage
	H-C-R	Collected trot	
23.	Between R&B B-P-L	Develop passage Passage	Regularity, cadence, collection and self-carriage; activity and elevation of steps; elasticity of back
24.	X	Piaffe 10-12 steps, advancing no more than 1m forward Proceed passage	Willingness, regularity, collection and self-carriage; correct number of diagonal steps of piaffe showing active, elevated steps with lowered haunches; elasticity of back
25.		<i>(Transitions passage- piaffe-passage)</i>	Well defined, willing and fluent transitions maintaining rhythm, self-carriage and straightness
26.	X-G	Passage	Regularity, cadence, collection and self-carriage; activity and elevation of steps; elasticity of back
27.	G	Halt, salute	Engagement, collection and quality of gaits; well defined transitions; self-carriage; straightness; attentiveness; immobility (min. 3 seconds)

Leave arena at A in walk on a long rein.

**\*Movements 4, 5, 10, 11, 15, 18, 20 have coefficients of 2**