



TRAINING LEVEL C - 80M JUDGES VIEW FROM C

For all Classes

<p><b>1</b></p> <p><b>A</b> Enter Working Trot <b>X</b> Halt, Salute</p>	<p><b>2</b></p> <p><b>X</b> Proceed Working Trot <b>C</b> Track left <b>C-H</b> Continue Working Trot</p>	<p><b>3</b></p> <p><b>H-E</b> Working Trot <b>E</b> Turn left <b>E-X</b> Continue Working Trot</p>	<p><b>4</b></p> <p><b>X</b> Circle left 40m</p>
<p><b>5</b></p> <p><b>X</b> Circle right 40m</p>	<p><b>6</b></p> <p><b>X-B-F</b> Continue Working Trot Between <b>F-A</b> transition to Working Walk</p>	<p><b>7</b></p> <p><b>A-K</b> Working Walk <b>K-X-M</b> Diagonal Walk Stretching the Frame <b>M-C</b> Working Walk</p>	<p><b>8</b></p> <p>Between <b>C-H</b> transition to Working Trot <b>H-X-F</b> Diagonal Working Trot</p>
<p><b>9</b></p> <p><b>F-A-X</b> Continue Working Trot <b>X</b> Halt 3-5 seconds</p>	<p><b>10</b></p> <p>Rein Back 2-4 steps Walk forward</p>	<p><b>11</b></p> <p><b>X-G</b> Working Walk <b>G</b> Halt, Salute</p>	<p><b>KEY</b></p> <ul style="list-style-type: none"> <li> Halt</li> <li> Rein Back</li> <li> Salute</li> <li> Working Trot</li> <li> Working Walk</li> <li> Walk Stretching the Frame</li> </ul>

The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated.