



TRAINING LEVEL A - 100M JUDGES VIEW FROM C

For all Classes - Recommended for Four-in-Hand and Tandem

<p>1</p> <p>A Enter Working Trot X Halt, Salute</p>	<p>2</p> <p>X Proceed Working Trot C Track left C-H-E-K-A Continue Working Trot</p>	<p>3</p> <p>A Circle left 40m</p>	<p>4</p> <p>A-F Continue Working Trot F-X-H Diagonal H-C Continue Working Trot</p>
<p>5</p> <p>C-M-B-F-A Working Trot</p>	<p>6</p> <p>A Circle right 40m A-K-E Continue Working Trot</p>	<p>7</p> <p>Between E and H transition to Working Walk H-C-M Continue Working Walk</p>	<p>8</p> <p>M-E Diagonal Walk Stretching the Frame E Working Walk</p>
<p>9</p> <p>Between E and K transition to Working Trot K-A-X Continue Working Trot</p>	<p>10</p> <p>X Halt, Salute</p>	<p>KEY</p> <ul style="list-style-type: none"> Halt Salute Working Trot Working Walk Walk Stretching the Frame 	

The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated.