



AT TRAINING LEVEL A JUDGES VIEW FROM C

Introductory Training Test for All Classes - Ring smaller than 40m x 80m

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| <p><b>1</b></p> <p>Free Warm Up in Arena<br/>A-K-X Working Walk<br/>X Halt, Salute</p> | <p><b>2</b></p> <p>X-M-C Working Trot</p>  | <p><b>3</b></p> <p>C-H-E-K-A Working Trot</p>                                   | <p><b>4</b></p> <p>A Circle left width of arena</p>  |
| <p><b>5</b></p> <p>A-F-B-M Working Trot</p>  | <p><b>6</b></p> <p>M-C Working Trot<br/>Between C-H transition<br/>to Working Walk</p> | <p><b>7</b></p> <p>H-X-F Walk Stretching<br/>the Frame<br/>F-A Working Walk</p> | <p><b>8</b></p> <p>Between A-K transition<br/>to Working Trot<br/>K-E-H-C Working Trot</p> |
| <p><b>9</b></p> <p>C Circle right width<br/>of arena</p>                               | <p><b>10</b></p> <p>C-M-B-F-A Working Trot</p>   | <p><b>11</b></p> <p>A-K-X Working Trot</p>                                      | <p><b>12</b></p> <p>X Halt, Salute<br/>Leave the Ring at the Walk</p>                      |

**KEY**

- Halt
- Salute
- Working Trot
- Working Walk
- Walk Stretching the Frame

The purpose of ADS Training Level Tests is to demonstrate the correct foundation of training is being established: Rhythm, Relaxation, and Contact. Transitions to the Halt should be made through the Walk. Balance, Straightness, Lateral Bend and Longitudinal Stretch should be demonstrated.