

**CONDITIONS:**

ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:30  
(from entry at A to final halt)  
MAXIMUM PTS: 360

**\*Double Bridle Optional\***

		TEST	DIRECTIVES
1.	A	Enter collected canter	Engagement, collection and quality of gaits; well defined transitions; self-carriage; straightness; attentiveness; immobility (min. 3 seconds)
	X	Halt, salute Proceed collected trot	
2.	C	Track left	Consistent tempo; engagement and cadence of trot; angle, bend and self-carriage in shoulder-in
	H-E	Shoulder-in left	
	E	Turn left	
3.	B	Track right	Consistent tempo; engagement and cadence of trot; angle, bend and self-carriage in shoulder-in
	B-F	Shoulder-in right	
4.*	K-X	Half pass right	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass
5.*	X-H	Half pass left	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self-carriage in half pass
6.	M-X-K	Extended trot	Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout
	K	Collected trot	
7.		<i>(Transitions at M and K)</i>	Well-defined transitions maintaining straightness, engagement and self-carriage
	K-A	Collected trot	
8.	A	Halt, rein back 4 steps proceed collected walk	Straight, immobile halt; willing, straight steps with correct count and rhythm; clear transition
	A-F	Collected walk	
9.*	F-S	Extended walk	Regularity, lengthening of frame and clear overstep maintaining light contact; straightness, clarity and balance of transitions
	S	Collected walk	
10.*	S-C	Collected walk	Quality, regularity and energy of shortened and heightened steps of collected walk
11	C	Collected canter right lead	Clarity, calmness, straightness and self-carriage in transition; collection of walk and canter
12.	R-I	Half circle right 10m	Shape and size of half circles; bend; positioning; engagement and collection
	I-S	Half circle left 10m	
13.	E	Flying change of lead	Collection in canter; correctness, straightness, clarity, fluency and self-carriage in flying change
14.	V-L	Half circle left 10m	Shape and size of half circles; bend; positioning; engagement and collection
	L-P	Half circle right 10m	
15.	F	Flying change of lead	Collection in canter; correctness, straightness, clarity, fluency and self-carriage in flying change

16.	K-X-M	Extended canter	Well-defined transition; consistent tempo; lengthening of frame with elasticity; suspension and utmost ground cover, straightness, engagement and self-carriage throughout
17.	M	Collected canter and flying change of lead	Well-defined transition; correctness, straightness, fluency and self-carriage in flying change
18.*	H	Proceed to X	Bend, fluency, self-carriage and lowering of haunches in turn, size of pirouette, straightness on diagonal
	Before X	Half pirouette left, returning to the track at H	
19.	H-C	Counter canter	Collection in counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change
	C	Flying change of lead	
20.*	M	Proceed to X	Bend, fluency, self-carriage and lowering of haunches in turn, size of pirouette, straightness on diagonal
	Before X	Half pirouette right, returning to the track at M	
21.	M-C	Counter canter	Collection in counter canter; correctness, straightness, clarity, fluency and self-carriage in flying change
	C	Flying change of lead	
22.	H-X-F	Five flying changes of lead every fourth stride	Engagement and collection of changes; correctness, straightness, clarity, fluency and self-carriage in flying changes
23.	A	Down centerline	Consistent tempo, bend and balance in turn; engagement and cadence of canter, alignment, bend and self-carriage while moving fluently forward and sideways. Correctness, straightness, clarity, fluency and self-carriage in flying change
	D-B	Half pass right	
	B	Flying change of lead	
24.	B-G	Half pass left	Engagement and cadence of canter, alignment, bend and self-carriage while moving fluently forward and sideways. Correctness, straightness, clarity, fluency and self-carriage in flying change
	G	Flying change of lead	
	C	Track right	
25.	M-X-K	Five flying changes of lead every third stride	Engagement and collection of changes; correctness, straightness, clarity, fluency and self-carriage in flying changes
26.	A	Collected trot	Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self-carriage throughout
	F-X-H	Extended trot	
	H	Collected trot	
27.		(Transitions at A, F and H)	Well-defined transitions maintaining straightness, engagement and self-carriage
	H-C-R	Collected trot	
28.	R	Turn right	Engagement, collection and quality of gait; well defined transitions; self-carriage; straightness; attentiveness; immobility (min. 3 seconds)
	I	Turn right	
	G	Halt, Salute	

Leave arena at A in walk on a long rein.

**\*Movements 4, 5, 9, 10, 18, 20 have coefficients of 2**