



AT ADVANCED A JUDGES VIEW FROM C

All Classes - Ring Smaller than 40m x 80m

<p>1</p> <p>Free Warm Up in Arena A-K-X Working Trot X Halt, Salute</p>	<p>2</p> <p>X-M-C-H Collected Trot</p>	<p>3</p> <p>H-X-F Extended Trot F-A Working Trot</p>	<p>4</p> <p>A-C Working Trot 3 Loop Serpentine Width of Arena</p>
<p>5</p> <p>C-M Collected Trot M-X-F Deviation Reins in One Hand F-A Continue Collected Trot</p>	<p>6</p> <p>A-K-E-X Working Trot X Halt 8 seconds Front Axle over X</p>	<p>7</p> <p>X-B-F Working Trot F-A-K Working Walk</p>	<p>8</p> <p>K-E-H Free Walk H-C-M Working Trot</p>
<p>9</p> <p>M-X-K Extended Trot</p>	<p>10</p> <p>K-A-F-X Collected Trot X Halt</p>	<p>11</p> <p>X Rein Back 5-6 steps X-H-C-M Collected Trot</p>	<p>12</p> <p>M-X-K Medium Trot Reins in One Hand K-A-F Working Trot</p>
<p>13</p> <p>F-X-G Medium Trot G Halt, Salute</p>	<p>KEY</p> <ul style="list-style-type: none"> Halt Rein Back Salute Working Walk Working Trot Collected Trot Medium Trot Extended Trot Reins in One Hand End Reins in One Hand Free Walk 		

The purpose of ADS Intermediate Level Tests is to demonstrate the correct foundation of training has been established: Rhythm, Relaxation, Contact, Impulsion, Straightness and Collection. Submission, Engagement of the Haunches, Elasticity, and Suppleness should be demonstrated.