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| <b>PURPOSE</b>   | To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended gaits with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness, straightness and bending. |
| <b>INTRODUCE</b> | Rein back to trot  |

*All trot work must be done sitting.*

READER PLEASE NOTE: *Anything in parentheses should not be read.*

**ENTRY NO.**

**CONDITIONS:**  
**ARENA SIZE:** Standard  
**AVERAGE RIDE TIME:** 6:00  
 (from entry at A to final halt)  
 Suggested to add at least 2 min. for scheduling purposes  
**MAXIMUM PTS:** 400

**\*Double Bridle Optional\***

|      |                                     |   |   |
|------|-------------------------------------|---|---|
| 1.   | A<br>X                              | Enter collected trot<br>Halt, salute<br>Proceed collected trot                            | Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)                             |
| 2.   | C<br>H-X-F<br>F                     | Track left<br>Change rein, medium trot<br>Collected trot                                  | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions |
| 3.   | K-E                                 | Shoulder-in right   | Angle, bend and balance; engagement and self-carriage   |
| 4.   | E-X<br>X-B                          | Half circle right 10m<br>Half circle left 10m   | Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage   |
| 5.*  | B-G<br>C                            | Half pass left<br>Track right   | Alignment, bend, fluency and crossing of legs; engagement and self-carriage   |
| 6.   | M-X-K<br>K                          | Change rein, extended trot<br>Collected trot  | Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance  |
| 7.   | K-A                                 | <i>(Transitions M and K)</i><br>Collected trot  | Well defined maintaining tempo and balance  |
| 8.*  | A                                   | Halt, rein back 4 steps<br>Proceed collected trot   | Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions  |
| 9.   | F-B                                 | Shoulder-in left  | Angle, bend and balance; engagement and self-carriage   |
| 10.  | B-X<br>X-E                          | Half circle left 10m<br>Half circle right 10m   | Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage   |
| 11.* | E-G<br>C                            | Half pass right<br>Track left   | Alignment, bend, fluency and crossing of legs; engagement and self-carriage   |
| 12.  | Between C & H<br>H<br>Between G & M | Medium walk<br>Turn left<br>Collect and half turn on haunches left<br>Proceed medium walk | Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency  |
| 13.  | Between G & H<br>M                  | Collect and half turn on haunches right<br>Proceed medium walk<br>Turn right              | Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency  |

|   |             |   |   |
|---|-------------|---|---|
| 14.*  |             | <i>(Medium walk)</i><br><i>[CHG(M)G(H)CMR]</i>                              | Regularity, quality, overtrack  |
| 15.*  | R-V<br>V    | Change rein, extended walk<br>Medium walk                                   | Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions                                  |
| 16.   | K           | Collected canter left lead  | Well defined transition; regularity and self-carriage; engagement and quality of canter   |
| 17.*  | F-X<br>X-I  | Half pass left<br>Collected canter  | Alignment and bend while moving fluently forward and sideways; engagement and self-carriage   |
| 18.*  | I-S<br>S-F  | Half circle left 10m<br>Change rein, flying change of lead near centerline  | Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage  |
| 19.*  | K-X<br>X-I  | Half pass right<br>Collected canter   | Alignment and bend while moving fluently forward and sideways; engagement and self-carriage   |
| 20.*  | I-R<br>R-K  | Half circle right 10m<br>Change rein, flying change of lead near centerline | Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage  |
| 21.   | F-M<br>M    | Extended canter<br>Collected canter   | Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance  |
| 22.   | M-C-H       | <i>(Transitions F and M)</i><br>Collected Canter                            | Well defined maintaining tempo and balance  |
| 23.   | H           | Collected trot  | Well defined, balanced transition; engagement and collection  |
| 24.   | E<br>X<br>G | Turn left<br>Turn left<br>Halt, salute                                      | Bend and balance in turns; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds) |
| Leave arena at A in free walk.  |             |   |   |
| <b>*Movements 5, 8, 11, 14, 15, 17, 18, 19, 20 have coefficients of 2</b> |             |   |   |