

## 2023 USEF SECOND

December 1, 2022 -November 30, 2026

## **PURPOSE**

INTRODUCE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, throughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

Travers; Half turn on haunches; Simple changes

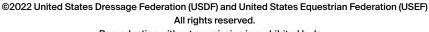
## ENTRY NO.

## CONDITIONS:

ARENA SIZE: Standard **AVERAGE RIDE TIME: 6:00** (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 390

		TEST	DIRECTIVES
1.	A X	Enter collected trot Halt, salute	Engagement, uphill balance and quality of trot; clear, balanced
		Proceed collected trot	transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C M-V	Track right Medium Trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness
3.	V-K-A-F	(Transitions M and V)	Clear, balanced straight transitions; quality of trot; consistent tempo
		Collected trot	
4.	F-B	Shoulder-in left	Angle, bend and balance; shape and size of half circle; engagement and quality of trot
	B-X	Half circle left 10m	
5.	X-E	Half circle right 10m	Shape and size of half circle; angle, bend and balance; engagement and quality of trot
	E-H	Shoulder-in right	· · ·
6.	M-P	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
7.	P-F-A-K	(Transitions M & P) Collected trot	Clear, balanced straight transitions; quality of trot
8.*	K-E	Travers right	Angle, bend and balance; shape and size of half circle; engagement and quality of trot
<u> </u>	E-X	Half circle right 10m	
9.*	X-B	Half circle left 10m	Shape and size of half circle, angle, bend and balance; engagement and quality of trot
9.	B-M	Travers left	
	С	Medium walk	Clear transition
	Н	Turn left	
10.	Between G & M	Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, bend, and fluency
11.	Between G & H	Collect and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency
12*.		(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack
	М	Turn right	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions
13.*	R-K	Free walk	
	K-A	Medium walk	
14.	Α	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gait
15.	F-R	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity,
	R	Collected canter	suspension, straightness and uphill balance





Test 2

Page 1 of 2

16.	R-M-C	(Transitions at F and R) Collected canter	Balanced straight transitions; quality of canter; consistent tempo
17-19	C-A	Serpentine 3 equal loops, width of arena, simple changes of lead over centerline	
17.		(Score for first simple change)	Clear, balanced straight transitions; regularity and quality of gaits
18.		(Score for second simple change)	Clear, balanced straight transitions; regularity and quality of gaits
19.		(Score for quality of serpentine)	Regularity and quality of gaits; positioning; geometry
20.*	F-E	Change rein	Regularity, quality and balance of canter; straightness
	E-H	Counter canter	
21.	Н	Medium walk	Clear, balanced straight transitions; regularity and quality of gaits
	Before C	Collected canter right lead	
22.	M-P	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo
	Р	Collected canter	
23.	P-F-A-K	(Transitions at M and P)	Regularity, quality and balance of canter; straightness; clear, balanced
		Collected canter	transitions
24.*	K-B	Change rein	Regularity, quality and balance of canter; straightness
	B-M	Counter canter	
25.	М	Collected trot	Clear, balanced, straight transition; regularity and quality of trot
26.	Е	Turn left	Engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)
	Х	Turn left	
	G	Halt, salute	

Leave arena at A in free walk.

<sup>\*</sup>Movements 8, 9, 12, 13, 20, 24 have coefficients of 2