

PURPOSE	To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, throughness, and balance are required to perform the movements with ease and self-carriage.
INTRODUCE	Travers; Half turn on haunches; Simple changes

All trot work must be done sitting.

READER PLEASE NOTE: *Anything in parentheses should not be read.*

ENTRY NO.

CONDITIONS:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes
MAXIMUM PTS: 390

		TEST	DIRECTIVES
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C M-V	Track right Medium Trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness
3.	V-K-A-F	<i>(Transitions M and V)</i> Collected trot	Clear, balanced straight transitions; quality of trot; consistent tempo
4.	F-B B-X	Shoulder-in left Half circle left 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of trot
5.	X-E E-H	Half circle right 10m Shoulder-in right	Shape and size of half circle; angle, bend and balance; engagement and quality of trot
6.	M-P	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance
7.	P-F-A-K	<i>(Transitions M & P)</i> Collected trot	Clear, balanced straight transitions; quality of trot
8.*	K-E E-X	Travers right Half circle right 10m	Angle, bend and balance; shape and size of half circle; engagement and quality of trot
9.*	X-B B-M	Half circle left 10m Travers left	Shape and size of half circle, angle, bend and balance; engagement and quality of trot
10.	C H Between G & M	Medium walk Turn left Collect and half turn on haunches left Proceed medium walk	Clear transition Activity and quality of the preparation and execution, bend, balance, tempo, regularity, bend, and fluency
11.	Between G & H	Collect and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency
12*.		<i>(Medium walk)</i> <i>[CHG(M)G(H)GMR]</i>	Regularity, quality, overtrack
13.*	M R-K K-A	Turn right Free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions
14.	A	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gait
15.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance

16.	R-M-C	<i>(Transitions at F and R)</i> Collected canter	Balanced straight transitions; quality of canter; consistent tempo
17-19	C-A	Serpentine 3 equal loops, width of arena, simple changes of lead over centerline	
17.		<i>(Score for first simple change)</i>	Clear, balanced straight transitions; regularity and quality of gaits
18.		<i>(Score for second simple change)</i>	Clear, balanced straight transitions; regularity and quality of gaits
19.		<i>(Score for quality of serpentine)</i>	Regularity and quality of gaits; positioning; geometry
20.*	F-E E-H	Change rein Counter canter	Regularity, quality and balance of canter; straightness
21.	H Before C	Medium walk Collected canter right lead	Clear, balanced straight transitions; regularity and quality of gaits
22.	M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo
23.	P-F-A-K	<i>(Transitions at M and P)</i> Collected canter	Regularity, quality and balance of canter; straightness; clear, balanced transitions
24.*	K-B B-M	Change rein Counter canter	Regularity, quality and balance of canter; straightness
25.	M	Collected trot	Clear, balanced, straight transition; regularity and quality of trot
26.	E X G	Turn left Turn left Halt, salute	Engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)

Leave arena at A in free walk.

***Movements 8, 9, 12, 13, 20, 24 have coefficients of 2**