

PURPOSE	To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.
INTRODUCE	Tempi changes every third stride; half working pirouettes in canter

All trot work must be done sitting.

READER PLEASE NOTE: *Anything in parentheses should not be read.*

ENTRY NO.

CONDITIONS:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2

min. for scheduling purposes

MAXIMUM PTS: 360

Double Bridle Optional

		TEST	DIRECTIVES
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
3.	K-E	Shoulder-in right	Angle, bend and balance; engagement and collection
4.	E-G C	Half pass right Track right	Alignment, bend, fluency and crossing of legs; engagement and collection
5.	M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance
6.*	K-A	<i>(Transitions at M and K)</i> Collected trot	Well defined maintaining tempo and balance
7.*	A	Halt, rein back 4 steps and proceed collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions
8.	F-B	Shoulder-in left	Angle, bend and balance; engagement and collection
9.	B-G C	Half pass left Track left	Alignment, bend, fluency and crossing of legs; engagement and collection
10.*	H	Collected walk	Quality of transition; Regularity, suppleness of back, activity; collection; self-carriage
11.*	S-R R-M-C	Half circle 20m Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions
12.	C	Collected canter left lead	Precise, fluent transition; engagement; collection and quality of canter
13.	H-K K-F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
14.	F-X I-S	Half pass left Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; shape and size of half circle; positioning; self-carriage
15.*	S-P Between centerline and P	Change rein Working half-pirouette left approximately 3m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter
16.	Before S	Flying change of lead	Clear, balanced, fluent, straight flying change

17.	M-X L-V	Half pass right Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; shape and size of half circles; positioning; self-carriage
18.*	V-R Between centerline and R	Change rein Working half-pirouette right approximately 3m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter
19.	Before V	Flying change of lead	Clear, balanced, fluent, straight flying change
20.	F-X-H H	Extended canter Collected canter and flying change of lead	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal
21.*	M-X-K	Three flying changes of lead every third stride	Clear, balanced, fluent, straight flying changes; engagement and quality of canter
22.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)

Leave arena at A in free walk.

***Movements 6, 7, 10, 11, 15, 18, 21 have coefficients of 2**