

PURPOSE	To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.
INTRODUCE	Counter change of hand in trot and canter; tempi changes every fourth stride; working partial pirouettes in canter

All trot work must be done sitting.

READER PLEASE NOTE: *Anything in parentheses should not be read.*

ENTRY NO.

CONDITIONS:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

Double Bridle Optional

		TEST	DIRECTIVES
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C M-B	Track right Shoulder-in right	Angle, bend and balance; engagement and collection
3.	B-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
4.	A D-E	Down centerline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection
5.	E-G C	Half pass right Track left	Supple change of bend; alignment, fluency and crossing of legs; engagement and collection
6.	H-E	Shoulder-in left	Angle, bend and balance; engagement and collection
7.	E-F F	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
8.*	A K-R	Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions
9.*	R M Between G & H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage
10.*	Between G & M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend; fluency; size; self-carriage
11.		<i>(Collected walk)</i> [AK/RMG(H)G(M)GHC]	Regularity; suppleness of the back; activity; collection; self-carriage
12.	C	Collected canter right lead	Precise, fluent transition; engagement, collection and quality of canter
13.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
14.*	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection

15.	B	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and collection
16.*	B-G C	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and collection
17.	H-X-F F	Change rein extended canter Collected canter and flying change of lead	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change
18.*	K-X Approaching X Toward F	On diagonal develop very collected canter Working pirouette right toward the letter F Proceed collected center	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter
19.*	K-X-M	Change rein, three flying changes of lead every fourth stride	Clear, balanced, fluent, straight flying changes; engagement; quality of canter
20.*	H-X Approaching X Toward M	On diagonal develop very collected canter Working pirouette left toward the letter M Proceed collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter
21.	H	Collected trot	Well defined, balanced transition; engagement and collection
22.	S-F F	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance
23.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)

Leave arena at A in free walk.

***Movements 8, 9, 10, 14, 16, 18, 19, 20 have coefficients of 2**