

<b>PURPOSE</b>	To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this medium level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion, and cadence.
<b>INTRODUCE</b>	Collected walk; very collected canter; walk pirouettes; multiple flying changes on diagonal

All trot work must be done sitting.

READER PLEASE NOTE: *Anything in parentheses should not be read.*

ENTRY NO.

**CONDITIONS:**

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

**\*Double Bridle Optional\***

		TEST	DIRECTIVES
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.*	C H-X-F Over X F	Track left Change rein, medium trot 6-7 steps collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions
3.*	K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection
4.*	X-H	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection
5.	M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance
6.	K-A-F	<i>(Transitions M and K)</i> Collected Trot	Well defined transitions maintaining tempo and balance
7.	F-B B	Shoulder-in left Turn left	Angle, bend and balance; engagement and collection
8.	E E-H	Turn right Shoulder-in right	Angle, bend and balance; engagement and collection
9.	C M Between G & H	Collected walk Turn right Half pirouette right proceed collected walk	Quality of transition, Regularity; suppleness of back; activity; collection; self-carriage, regularity; activity of hind legs; bend; fluency; size; self-carriage
10.	Between G & M H	Half pirouette left proceed collected walk Turn left	Regularity; activity of hind legs; bend; fluency; size; self-carriage
11.*		<i>(Collected walk)</i> CMG(H)G(M)GHS	Regularity; suppleness of back; activity; collection; self-carriage
12.*	S-P P	Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions
13.	F	Collected canter right lead	Precise, fluent transition; engagement; collection

14.	A D-B	Down center line Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection
15.	B-M M	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change
<b>16.*</b>	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Well defined transitions; engagement and collection throughout; size of circle and bend
17.	H-K K	Medium canter Collected canter	Moderate lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance; consistent tempo; well defined transitions
18.	A D-E	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection
19.	E-H H	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change
20.	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; maintaining tempo and balance
21.	F-A-K	<i>(Transitions at M and F)</i> Collected canter	Well defined transitions maintaining tempo and balance
<b>22.*</b>	K-X-M	Change rein, 3 single flying changes of lead, near first quarterline, near X, and near last quarterline	Quality of canter; clear, balanced, fluent, straight flying changes; engagement
23.	H	Collected trot	Well defined transition maintaining tempo and balance
24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, collection and quality of trot Straightness; attentiveness; immobility (min. 3 seconds)

Leave arena at A in free walk.

**\*Movements 2, 3, 4, 11, 12, 16, 22 have coefficients of 2**