

PURPOSE To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of strides. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

INTRODUCE 10m circle at trot; change of lead through trot; shallow loops at canter.

READER PLEASE NOTE:
Anything in parentheses should not be read.

ENTRY NO.

CONDITIONS:
ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2
min. for scheduling purposes
MAXIMUM PTS: 360

		TEST	DIRECTIVES
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C H-X-F F	Track left Change rein, lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo
3.*	V-I	Leg yield right	Regularity and quality of trot; consistent tempo; alignment; balance and flow
4.	I I C	Circle left 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline
5.*	B Before B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions
6.	A	Canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner
7.*	K-X-H	Slightly after K begin a single loop to X returning to the track slightly before H, maintaining lead	Regularity and quality of canter; shape and size of loop; positioning; balance
8.	C	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance
9.	M-F F	Lengthen stride in canter Working Canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo
10.	K-X-M X	Change rein Working trot	Willing, calm transition; regularity and quality of gaits; bend and balance in corner
11.*	C	Medium walk	Willing, clear transition; regularity, quality, overtrack
12.*	H-X-K K	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions
13.	A	Working trot	Willing, calm transition; bend and balance in corner
14.*	P-I	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow

15.	I I C	Circle right 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance
16.	M-X-K K	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo
17.	A	Working canter left lead	Willing, calm transition; regularity and quality of gait; bend and balance in corner
18.*	F-X-M	Slightly after F begin a single loop to X returning to the track slightly before M, maintaining lead	Regularity and quality of canter; shape and size of loop; positioning; balance
19.	C	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance
20.	H-K K	Lengthen stride in canter Working canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo
21.	F-X-H X	Change rein Change of lead through trot	Willing, clear transitions; regularity and quality of gaits; straightness
22.	C B X G	Working trot Half circle right 10m Down center line Halt, salute	Bend and balance in corner and half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)

Leave arena at A in free walk.

***Movements 3, 5, 7, 11, 12, 14, 18 have coefficients of 2**