

**PURPOSE** To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed improved balance, lateral suppleness and throughness, as well as the thrust to perform lengthenings of stride. The horse should be on the bit.

All trot work may be ridden sitting or rising, unless otherwise stated.

**INTRODUCE** 10m half circle at trot; 15m circle in canter; lengthening of stride in trot.

**READER PLEASE NOTE:**  
*Anything in parentheses should not be read.*

**ENTRY NO.**

**CONDITIONS:**  
ARENA SIZE: Standard  
AVERAGE RIDE TIME: 5:30  
(from entry at A to final halt)  
Suggested to add at least 2  
min. for scheduling purposes  
MAXIMUM PTS: 270

		TEST	DIRECTIVES
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C E-X	Track left Half circle left 10m, returning to track at H	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness
3.	B-X	Half circle right 10m, returning to track at M	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness
4.*	C Before C C	Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions
5.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner
6.*	A	Medium walk	Willing, clear transition; regularity, quality, overtrack; bend and balance in corner; straightness
7.*	V-R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch neck forward & downward; straightness; willing, clear transitions
8.*	M C	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners
9.	E	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance
10.	F-X-H X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; bend and balance in corner
11.*	C	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner
12.	B	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance
13.	A	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner
14.	K-R R	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners

15.	E	Half circle left 10m	Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)
	X	Down centerline	
	G	Halt, salute	

Leave arena at A in free walk.

**\*Movements 4, 6, 7, 8, 11 have coefficients of 2**