

June | July 2014

equinecanada

EQUINE  HIPPIQUE
CANADA



■ SABLE ISLAND

EXCLUSIVE STORY & PHOTOS

■ **The World Equestrian Games**
Normandy in 2014—*Canada in 2018!*

■ **North American Junior and Young
Rider Championships** Wrap-up

■ **Drawing Contest Winners** ■ **Take Part in
the Evolution of Equine Canada and *VOTE!***



TAKE PART IN THE EVOLUTION OF EQUINE CANADA AND **VOTE!**

Equine Canada is amending its bylaws in compliance with the new Canada Not-For-Profit Corporations Act.

These bylaws will also serve to revitalize our organization, and help to shape the future of the Canadian equestrian community.



YOUR VOTE MATTERS!

Your membership means more: it's a stake in the future of equestrian and horse services in Canada.

Soon, you will have your chance to make a difference.

As the countdown to voting day approaches, EC will help you understand what the specific changes in the bylaws are, and what they mean to you as a member and to your organization.

Key features include:

- » Strengthening member rights through increased accountability and transparency;
- » Improving efficiencies;
- » Embracing new technologies.

Watch for updates coming to your inbox through the **EC Website**, and the **EC Roundup**, our weekly electronic newsletter.

Do you have questions, or would like further information?
Please contact governance@equinecanada.ca.



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On the front cover / En page couverture :
Sable Island. Photo © Sandy Sharkey

On the back cover / Sur la couverture arrière :
David Ziegler and **Critical Decision.** Photo © Cealy tetley

Note: in the following pages the 🇨🇦 symbol signifies a Canadian-bred horse.

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Sport Division Representatives	Peggy Hambly/Isabel Reinertson
Immediate Past President (non-voting)	Mike Gallagher

Equine Canada Professionals

Chief Executive Officer	Eva Havaris, x 135, ehavaris@equinecanada.ca
Chief Financial Officer	Michael Arbour, CPA, CMA, x 108, marbour@equinecanada.ca
Chief Operating Officer	Craig Andreas, x 145, candreas@equinecanada.ca
Director, Para-Equestrian	Amie O'Shaughnessy, x 134, aoshughnessy@equinecanada.ca
Manager, Coaching	Kalie McKenna, x 115, kmckenna@equinecanada.ca
Manager, Dressage	Christine Peters, x 138, cpeters@equinecanada.ca
Manager, Eventing	Fleur Tipton, x 110, ftipton@equinecanada.ca
Manager of Sport - Jumping Department	Karen Hendry-Ouellette, x 102, khendry-ouellette@equinecanada.ca
Manager, Marketing and Communications	Carmen Marson-Awad, x 136, cmarson-awad@equinecanada.ca
Manager, Recreation, Trails and Tourism	Audrey Lapointe, x 119, alapointe@equinecanada.ca
Executive Assistant to the CEO	Kathy Strong, x 130, kstrong@equinecanada.ca
Program Coordinator, Communications & Media Relations	Julie Cull, x 103, jcull@equinecanada.ca
Program Coordinator, Dressage	Rachel Huebert, x 142, rhuebert@equinecanada.ca
Program Coordinator, Equine Medications, Competitions, Officials, Stewards and Rules	Kari MacGregor, x 117, karimacgregor@equinecanada.ca
Program Coordinator, Eventing	Crystal Labelle, x 109, clabelle@equinecanada.ca
Program Coordinator, Finance	Michael Bryce, x 107, mbryce@equinecanada.ca
Program Coordinator, Industry	Megan McCormick, x 133, mmccormick@equinecanada.ca
Program Coordinator, Jumping	Jessica Scarlato, x 101, jscarlato@equinecanada.ca
Program Coordinator, Non-Olympic FEI Disciplines/Breed Sports	Wendy Gayfer, x 125, wgayfer@equinecanada.ca
Program Coordinator, Para-Equestrian	Anna Johnson, x 143, ajohnson@equinecanada.ca
Graphic and Web Designer	Gerry van Blokland, x 123, gvanblokland@equinecanada.ca
Programmer/Analyst	Pavel Robinson, x 202, probinson@equinecanada.ca
Program Support, Jumping and Para-Equestrian	Stephanie Johnson, x 144, sjohnson@equinecanada.ca
Administrator, Sport Licences/EC Passports	Tracy Flynn, x 114, tflynn@equinecanada.ca
Administrator, Sport Licences/EC Passports	Christine Rowland, x 106, crowland@equinecanada.ca
Administrative Assistant	Brent Harrison, x 141, bharrison@equinecanada.ca
Administrative Assistant	Maria-Christina Lepore, x 140, mclepore@equinecanada.ca
Finance Assistant	Aimee King, x 137, aking@equinecanada.ca
Marketing and Communications Assistant	Jordan Fulcher, x 111, jfulcher@equinecanada.ca



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President's Message

Since my last message there has been exciting news if you have not already heard, Equine Canada and the Jeux Équestres Mondiaux 2018 (JEM 2018) Bid Committee announced that the Fédération Équestre Internationale (FEI) Bureau unanimously awarded the 2018 FEI World Equestrian Games™ to Bromont/Montreal as host city, with the Games to be held at the Bromont Olympic Equestrian Park.

This was accomplished through the hard work and dedication of the members of the WEG Bid Committee, chaired by Paul Côté President of the FEQ and an EC Board Director. WEG 2018 will have a profound impact on the visibility of equestrian sport in Canada and provide an outstanding economic boost to the Bromont area, the Province of Quebec and the horse industry in general.

Our sport will be in the spotlight over the next number of years starting with the 2014 Alltech FEI World Equestrian Games this summer in France, the 2015 Pan Am Games in Toronto, the 2016 Olympics in Rio and 2018 WEG in Bromont. These events are a great opportunity to motivate the Canadian public to become actively involved with the horse and equestrian sport. I challenge all of you to pursue your opportunity to become active in some manner for those events being hosted in Canada; it will help to strengthen our future.

Our new CEO, Eva Havaris is several weeks into her position and has easily adapted to the EC environment, jumping right in to support and finalize changes to the EC bylaws. The bylaws need to be updated in a number of areas to meet the requirements of the new Canada Not-for-profit Corporations Act coming into effect this fall.

Some of the key changes you will see in the revised bylaws as required by the Act are: who will be identified as a voting individual member; who will receive limited privileges; the relationship and voting of Provincial and Territorial Sport Organizations (PTSO), National Affiliates and Disciplines; and the process and composition of the EC Board. There are many other areas which have been expanded or removed and will be put into policy or clarified in specific Terms of Reference.



In early August, once the bylaws have been revised by legal counsel to meet the Corporations Act, reviewed by PTSO's, Councils and Committees, and approved by the EC Board of Directors, they will be available on our website for review by the entire membership. A vote of approval for the reviewed bylaws will follow in early fall. A great deal of effort and expense have gone into the redrafting of your EC bylaws so please, if you have any questions or are unsure of something, contact me, our CEO or one of the EC directors for further information. Your approval of the bylaws is vital. Once passed the new bylaws will ensure the smooth functioning of our organization well into the future, so please, when the time comes **vote!**

The past month the industry has seen some very unfortunate accidents. We have lost a number of riders and horses from different activities of the sport and our sympathy goes out to all the families and friends who have suffered losses. The passion for competition runs as strong in our equine partners as it does in us and unfortunately, at times, puts us both at risk. Be passionate and cherish the time you have with your family and equine partners, calculate and know the risk and challenge to yourself to the best of your ability, it is what makes life worth living.

Everyone, may the balance of the year be safe and enjoyable in whatever is your equestrian passion.

Life is all about the ride,

Al Patterson, President, Equine Canada
president@equinecanada.ca



Jordan McDonald (1983–2014)

It was with deep sadness that Equine Canada announced the death of Canadian eventing rider, Jordan McDonald, on June 14, 2014.

Jordan passed away at the age of 30 after sustaining a fatal injury during the Nunney Horse Trials in Somerset, ENG. While riding his young horse, Only Me, in the cross country phase, Jordan had a rotational fall at a fence. A spokesman from the South Western Ambulance Service stated that Jordan had suffered a traumatic cardiac injury, and was taken to the Royal United Hospital in Bath, but could not be revived.

The event was shut down for the day, but resumed on June 15. As a mark of respect, many of the riders donned a black armband for the remainder of the event. Additionally, a minute of silence was held in the main arena on June 16 in honour of Jordan.

Equine Canada would like to pay tribute to Jordan, a talented young rider who was taken too soon, and thanks the equine community for the outpouring of support and sharing that made this tribute possible.

“

I think we lost one of the brightest stars we ever had in our sport. Jordan was just a great human being on every level. He loved his horses, his sport, his wife, and just life in general. He was appreciative of all that was done on his behalf, and always prepared to work his hardest to achieve goals, whether in riding or outside of it.

—Lynne Larson. Lynne was one of many coaches that felt privileged to help Jordan along the way

”

Jordan began riding early on in his life. He first started training at Unicorn Stables, which was started up in 1991 by Sarah Bradley in Richmond, BC, but later moved to Surrey, BC. Sarah was Jordan's primary coach for six years.

“I remember that he loved, more than anything, learning to jump and to ride cross country,” Sarah reminisced.

Jordan's first horse was a Thoroughbred mare named Airwalk, who was known as Amber around the barn. Jordan had been leasing her from a fellow student at Unicorn Stables, before his parents purchased her. Together they moved up the eventing levels, and by 1999 realized a dream come true by representing Canada at the FEI North American Junior and Young Rider Championships (NAJYRC) at Tempel Farms in Wadsworth, Illinois.

With NAJYRC under his belt, Jordan aimed his sights at moving up to the CCI2* level. In the fall of 1999, he traveled with Amber to an event in Temecula, CA and completed the prerequisite CCI1*, which was his ticket into the CCI2* division at Chase Creek in Chase, BC.

“Jordan and Amber moved up to Intermediate successfully, only to have their partnership end tragically when Amber had to be euthanized at Chase Creek,” explained Sarah.

“He handled [the loss of his horse] with aplomb and courage well beyond his years,” added Lynne Larsen, who was also a mentor to Jordan during his younger riding years. “Jordan was a very, very talented rider, and his love and empathy for his horses was always evident in all that he did with them. I watched Jordan progress through the levels as a junior and young rider with determination, tenacity, and grit.”

“Jordan grew up with a group of close ‘barn rats’, as they called themselves, and as with all of that group, was a remarkable person. All he ever wanted to do was ride and fly, and he is more fortunate than many in that he got to do both. I am proud to have known and taught him, and am so sad for the loss Shandiss and his family have suffered.

—Sarah Bradley. Sarah was Jordan's first coach.

”

“I really first got to know Jordan on the NAJYRC trip in 1999. He was on the one star team at the ripe age of 15. Even then, he had the most brilliant sense of humour.”

—**Rebecca Howard.** *Rebecca is a Canadian Equestrian Team member and fellow eventer.*

Courageously, Jordan picked up and moved on from the tragedy, with his next mount being another Thoroughbred mare, Abbey Rode 🌻. He enjoyed an incredible partnership with Abbey, bringing her along from green-broke all the way to returning to NAJYRC in 2002.

This was also the era in Jordan's life where he met fellow eventing rider, and his future wife, Shandiss McDonald (nee Wewiora).

“By early 2001, he and Shandiss were a couple, although the teenage betting pool was giving good odds on the relationship lasting two weeks,” said Sarah.

However, Shandiss and Jordan proved to be inseparable, packing up and moving to Oakville, ON as a couple in order to advance their training with Canadian eventing veteran, Peter Gray.

Peter has fond memories of the time Jordan and Shandiss spent with him. “I first met Jordan on an athlete development tour to BC as a national coach in 2000, and I taught him in a clinic at Sarah Bradley's farm,” said Peter. “He asked to come east to be a working student, so he and Shandiss joined us in late 2002. He stayed on with us and was an exemplary student and worker until the fall of 2004.”

During this time, Jordan also realized another dream—obtaining his pilot licence and working as a commercial pilot. However, his goal-setting didn't stop there, and he decided to take his riding career even further.

Jordan was dedicated to continually improving his riding skill, and had the chance to train with many big names in various equestrian disciplines, including eventing icons and Canadian high performance eventing supporters, David O'Connor and Clayton Fredericks, French grand prix show jumper, Yannick Patron, and international dressage rider, Karin Davis.

The results of this training and dedication were evident. In 2011 Jordan competed at the CCI2* and CIC2* levels, placing in the top 10 against tough international fields at both the Richland Park Horse Trials in Michigan, and the Jersey Fresh Three Day Event in New Jersey aboard Apple Cider, a Dutch Warmblood gelding owned by Jordan's long-time supporters Jorge and Mandy Bernhard.

The next year, he began competing and bringing along a new horse for the Bernhards, a 2005 Irish Sport Horse mare, Glencento. They competed up to the CCI1* and CIC1* level, including a ninth place finish at Canada's prestigious Bromont International Three Day Event, as well as a fifth place finish at the Poplar Place Horse Trials in Georgia.

In November of 2012, Jordan began a new chapter in his life. He and Shandiss got married, and the following year, they moved across the pond to Leicestershire, England.

“They moved from being working students with Peter to developing their own program in Ontario. And then, through the generous support of their sponsors, they were able to move to England to continue to develop as athletes,” explained Sarah.

Jordan made the big move to England after putting in a strong spring and summer competitive season in North America. He moved Glencento up to CIC2* with much success, even winning at the Will O' Wind Horse Trials in Orangeville, ON. Once in England, he continued to compete at the CIC2* and CCI2* levels at such renowned events as the Osberton International Horse Trials and the Gatcombe International Horse Trials.

Jordan was a true rising star in the sport of eventing and will be greatly missed. Equine Canada would like to extend deepest condolences to his friends and family. 🌻

“I knew Jordan for over a decade and am honoured to count him as one of my very close friends. Jordan was one of the small number of people I have known in my lifetime that transcended the boundary of camaraderie into true, all-weather friendship. There was never a time I could not call on Jordan for a helping hand and not expect to receive the standard answer of, ‘Sure, that's no problem. What time?’ With his generosity there was always a guarantee of a laugh and that is what I will remember the most. We always laughed about everything. As a member of the Canadian Eventing High Performance Program, Jordan exhibited the vim, vigor, and vitality that all of our Team athletes should aspire to. He personified sportsmanship and the true competitive understanding what it means to ‘enjoy your ride.’”

—**Graeme Thom.** *Graeme is the past chef d'équipe for the Canadian Eventing Team.*



George and Dianne Tidball

The Canadian equestrian community was saddened to learn of the loss of Canadian equestrian industry icons George Tidball, who passed away June 3rd at the age of 83 and only 18 days later his wife, Diane Tidball at 81 years of age.

George was born 1930 in Carstairs, Alberta, and upon graduating high school became a chartered accountant. Furthering his education at Harvard University in Boston, George became a successful business man with incredible vision.

"Great families have great fathers. In my opinion the entire Tidball family is living proof of this. From the time of my arrival at the old Thunderbird, as an easterner of course, I was welcomed and treated by George as a member of his family. This is something I will never forget," said Craig Collins, Sport Organizing Committee Chair, Equestrian, 2015 Toronto Pan American Games and managing partner of Equestrian Management Group.

"George's contribution to everything he touched made a difference in the most positive way imaginable. My own father had an odd old English phrase he reserved for only very special people. He would refer to them as a 'good egg.' George Tidball was the very best good egg."

"George Tidball will be greatly missed by the equestrian community," says John Taylor, chair of Jump Canada. "He was a driving force in establishing horse shows at Thunderbird and was a mentor to many. As a patriarch of a great family, his sense of humor was renowned. Jump Canada sends its sympathy and condolences to the Tidball family."

Dianne was born in 1932. In her early years, she attended private school in England where she took riding lessons and fell in love with horses. Dianne and her young children moved to the United States to accompany George while he attended Harvard University. While there Dianne discovered a new type of restaurant that served fast-food called McDonald's. Dianne suggested to George that the restaurant be brought to Canada when they moved home. Recruited several times to work for various companies, George decided to venture out on his own and his first success was bringing the McDonald's franchise to Canada in 1967. His second restaurant chain was one he created called The Keg (n'Cleaver), which opened its doors in 1971 in North Vancouver, BC.

"They were a team. It was Dianne who encouraged George to obtain the McDonald's franchise for Canada. It was Dianne who managed the horse shows at the old Thunderbird site in Langley, and when that property was sold, it was Dianne that insisted that she and George buy and develop a much larger acreage, this at a time when most people would be thinking of retirement," said David Esworthy, past president of the Canadian Equestrian Federation (now Equine Canada) and who judged jumpers, as the president of the jury, for many years at Thunderbird. "Due to her vision we now have Thunderbird Show Park, one of the premier hunter/jumper facilities in North America. Her vision is now a legacy being carried forward by their four children."

George and his wife, Dianne, purchased 26 acres of land, and with the same incredible vision and customer service that made them so successful in the restaurant business, they built the original Thunderbird facility in 1973 on a site that housed one of the first Keg restaurants. In 1998, the first Thunderbird Equestrian Centre had out grown the site and was closed down and plans were quickly put

in place to redevelop the centre as a much larger venue. In 2000, the Thunderbird Show Park opened its doors at the more spacious location. The 85-acre Park features six competition rings, five warm-up rings, three indoor arenas, five covered stables, a golf course and riding trails, and hosts competitions of all levels and disciplines throughout the year.

"It is not surprising that the passing of George did not break up this team," continued Esworthy. "Dianne just moved on to join him. She will be missed by all of us in the sport and long remembered for the tremendous contribution she made to the horse industry in Canada and beyond. It has been an honour to have known her."

In 2009, George and Dianne Tidball were inducted into the Jump Canada Hall of Fame in the category of Builder (organization) for their great vision, contribution and passion for equestrian sports in Canada. For the past three years, the Thunderbird Show Park has been ranked among the top three equestrian facilities in North America.

Equestrian sport has been a passion of the Tidball family for many years. While their daughter Laura was a two-time member of the Canadian's Olympic Show Jumping Team, their son was an avid roper and Dianne bred, raised and showed the first British Columbia bred AQHA Champion. Their daughter Jane is Thunderbird's President and Tournament Director.

Equine Canada would like to extend its deepest sympathies to the Tidball family and friends. ▲



Colombo (1994–2014)

photo@shannonbrinkman.net

Selena O'Hanlon was first named to the Canadian Eventing National Team in 2007 with Colombo, a Swedish Warmblood gelding owned by Elaine and Michael Davies. The pair made their four-star debut together at the 2008 CCI4* Rolex Kentucky Three Day Event, in Lexington, KY, finishing in 20th.

That result earned O'Hanlon and Colombo a place on the Canadian Team at the 2008 Olympic Games in Hong Kong, where they impressed with a top 20 placing in the opening phase of dressage, before finishing 46th individually.

In 2010, the pair earned an eighth place finish at the CCI4* Rolex Kentucky Three Day Event, which once again earned them a major games team spot. O'Hanlon and Colombo were members of the Canadian Eventing Team that

brought home Canada's first silver eventing medal in 32 years at the 2010 World Equestrian Games held in Lexington, KY.

"He was one of the greats," said O'Hanlon. "It was an honor to ride him, and I'm so lucky that our paths crossed thanks to the Davies. I will truly miss him every single day. He was a dear friend. Spent the greatest moments of my life with him. Three cheers for Mr. C!"

Elaine and Michael Davies' passion for Canadian eventing was made complete when O'Hanlon and Colombo joined forces. The pair competed at the top level of the sport for six years with the Davies and O'Hanlon's mother, Morag, cheering them on all the way.

Colombo was retired from competition in 2012 and enjoyed the past few years with the O'Hanlon's at their farm, Balsam Hall, in Kingston, ON.

CANADA TO HOST THE WORLD IN BROMONT

Photo © Cealy tetley

On June 9, 2014, the Canadian horse community received fantastic news — for the first time in our country's history, we will host the 2018 World Equestrian Games in Bromont, Quebec. The town of Bromont, which is steeped in equestrian history, is an ideal choice. The picturesque site has been hosting top-notch equestrian events for the past 40 years.

BROMONT—THE PAST

Celebrating its 50th anniversary in 2014, the lovely town of Bromont started out as the English-speaking village of West Shefford, and its history dates back to 1793 with the arrival of Irishman John Savage who obtained the mandate to colonize the area of Shefford Township. Fifty years ago horseman Roland Désourdy saw the picturesque land in the 'eastern townships' area of Quebec, which is actually located in south-western Quebec, 85 kilometres east of Montréal, and envisioned a village that could become an outstanding home for equestrian sport.

After appealing to and winning the go ahead from the provincial government of the day, Désourdy put his vision into action. It was not long before the village of Bromont was created with the amalgamation of the villages of West Shefford, Adamsville and surrounding areas. With charming streets and shops, and stately

cottages and homes situated around Lac Bromont, the town quickly took shape as more and more people moved to the area in order to escape the hustle and bustle of Montreal.

Désourdy's next quest was to host all the equestrian events of the 1976 Montreal Olympics in Bromont. This was a massive undertaking as the world would be watching. Never one to back away from challenge, Désourdy escorted International Olympic Committee (IOC) and FEI officials, including HRH Prince Philippe, who was the president of the FEI, and Lord Killanin, president of the IOC, to the empty site where he proposed creating Le Parc Équestre Olympic de Bromont. Despite the fact that the grounds consisted of very rocky pastures and low level swamp land, Désourdy, as owner of a construction company, was able to convince the decision-makers that he could design, build and host Olympic-calibre equestrian events in the beautiful Bromont area.

The 1976 Olympic equestrian events went as well as Désourdy promised. The rings were huge, the footing was the best for its time, the stabling was onsite and Quebec cheered as one of their own, Michel Vaillancourt, made history by becoming the first Canadian equestrian athlete to win an individual Olympic medal (Silver) riding Branch County.

BROMONT—THE PRESENT

For many years Bromont has held an annual Fédération Équestre Internationale (FEI) Show Jumping tournament.

With Roger Deslauriers at the helm, who was a member of the organizing committee for the 1976 Olympic equestrian events, Le Parc Équestre Olympic de Bromont has hosted many international competitions, including the International Bromont event. Top riders from all over North America and the world flock to Quebec for the yearly show jumping event to experience Quebec's hospitality, culture and great sport.

Adding to its event resume is the fact that an FEI three day event has been held at the former Olympic equestrian site for the past 30 years. Sue Ockendon, in conjunction with the Bromont Horse Trials Committee, organizes an annual CCI competition with divisions up to and including the CCI3* level. Under Ockendon's supervision, several top international course designers and builders have expanded on the original 1976 venue. Yearly maintenance on the expansive grounds and top-notch jump construction has enabled the site to remain at the top of the list for eventers all over North America.

In 2001, the park was again upgraded to include international driving competitions. The driving show, which includes all combined driving divisions including an FEI CAI2*, receives rave reviews every year.

Rounding out the list of competitions having been held at the equestrian site are national and FEI dressage shows, the Canadian Interprovincial Equestrian Championships and the North American Junior Young Rider Championships.

BROMONT—THE FUTURE

In order to host the World Equestrian Games in 2018, a group of individuals with extensive experience in world-class sporting events came together to form the Bromont Bid Committee. The Committee is comprised of: Paul Côté, Roger Deslauriers, Marcel Bundock, Michael Gallagher, Pauline Quinlan, Rosaire Houde, Richard Joyal, Richard Mongeau, Leopoldo Palacios, Benoit Girardin, Jean Pierre Toupin, Gerald Désourdy and Dr. Yves Rossier. The committee was inspired by Roland Désourdy's vision to host world-class competitions in Bromont. It set its sights on hosting the 2018 WEG and making it one of the best games ever held. The Bromont Bid Committee is now stepping down to be replaced by an organizing committee. That committee is currently in the process of recruiting a Chief Executive Officer.

"I have supported the bid for WEG from the moment I heard of interest from the Bromont Group," said Michael Gallagher, who represented Equine Canada on the bid committee since the initial stages. "Bringing a major games to Canada creates a home field advantage for our athletes and gives our members an opportunity to attend and cheer on our teams. It also gives us the opportunity to create a physical legacy for our sport for years to come."

To host the eight FEI disciplines of jumping, dressage, eventing, para-dressage, reining, vaulting, driving, and endurance, plans are underway to build a new 6000 seat indoor arena, which incorporates more than 150 new indoor stalls, and a permanent VIP seating area with box seats, centralized administration offices and conference rooms overlooking the main stadium. These extensive enhancements to the current facilities will pave the way for strong growth in Canadian equestrian sport — especially for the eastern provinces.

After the games, the Centre of Excellence will be a wonderful venue for developing riders. Elite level coaches from around the world, and in all disciplines, will be invited to host clinics and horse shows will run almost all year long in the new indoor facilities, thus allowing Canadian riders to continue to improve their skills during inclement weather.

"After the Games, the revamped site will be recognized as a 'Centre of Excellence' for eastern Canada and this will make Le Parc Équestre Olympic de Bromont a base for developing top calibre athletes," says Côté. "Currently, at the end of October, horse sport basically shuts down here because there is no large indoor venue. Everyone goes back to their barn or heads south to compete. This venue will allow riders to train year-round in Canada."

"The 2018 WEG is a chance of a lifetime for us to develop the sport," said Richard Mongeau, executive director of the Quebec Equestrian Federation and a member of the 2018 WEG Bid Committee. "From our perspective, WEG is a fantastic opportunity to promote the sport, not only for Canadian equestrians, but to the general public as well."

"The games causes us to focus on athlete development," he continued. "Also, the legacy of having an event of this magnitude in Canada will result in phenomenal opportunities. Canadian equestrians will have access to more training, and the sport overall will develop

comprehensively in the eastern provinces and across Canada. We hope these Games will encourage riders at all levels — the young riders as they develop and the high performance riders as they move forward throughout the following major Games leading up to the 2018 WEG in Bromont.

“This is big deal for our sport. Look at the other sports in Canada where they have invested in major infrastructure, and I look at their results. There have been recent major accomplishments in tennis and short track speed skating, and they train at a central location,” explains Côté. “If you go west to Calgary, there is a great bobsled training centre. We just need to follow a

pattern of success that has been developed. In order to build our facility, we need the Games as a spring board.”

Côté says the legacy the Games will leave behind for Canadian equestrians will be one of the most critical factors in measuring the success of WEG in Bromont. “This is the perfect opportunity to bring elite equestrian sport to Canada for everyone to see and then in turn start to develop the next generation of the top athletes in our nation at a world-class facility.”

Canada will welcome the world to Bromont in 2018. After that, Bromont will welcome Canadians who want to take on the equestrian world. 🐾

The Canadian Team attending the 2014 Alltech FEI World Equestrian Games is getting geared up, pumped up and ready to represent their country on the world stage once again.

Equine Canada is pleased to announce the following athletes as our Canadian Equestrian Team representing our country at the 2014 Alltech FEI World Equestrian Games held in Normandy, FRA from August 23 to September 7.

DRESSAGE

Rider	Hometown	Horse	Owner
Megan Lane	Loretto, ON	Caravella 🇨🇦, 13-year-old Canadian-bred Dutch Warmblood mare	Rider
David Marcus	Campbellville, ON	Chrevi's Capital , 14-year-old Danish Warmblood gelding	Deborah Kinzinger Miculinic
Karen Pavicic	Surrey, BC	Don Daiquiri , 12-year-old Oldenberg gelding	Rider and Jayne Essig
Belinda Trussell	Stouffville, ON	Anton , 14-year-old Sachsen gelding	Robyn Eames

ENDURANCE

Rider	Hometown	Horse(s)	Owner
Kathy Irvine	Blackfoot, AB	Nightwinds Savannah 🇨🇦, 16-year Canadian Arabian mare	Rider
Jessica Manness	Dugald, MB	Greater Glide , 13-year-old Arabian gelding	Rider
Leanna Marchant	Calgary, AB	Samson's Fire 🇨🇦, 15-year-old Arabian cross gelding	Rider
Yvette Vinton	Morrison, FL	Petit Loup d'Jolie , 11-year-old Arabian cross gelding Teese , 14-year-old Arabian gelding	Cecile Dumas Rider

EVENTING

Rider	Hometown	Horse	Owner
Peter Barry	Dunham, QC	Kilrodan Abbott , 15-year-old Irish Sport Horse gelding	Rider, Susan & Dylan Barry
Hawley Bennett-Awad	Langley, BC	Gin & Juice , 14-year-old American Thoroughbred	Rider & Linda Paine
Selena O'Hanlon	Kingston, ON	Foxwood High 🇨🇦, 11-year-old Canadian Sport Horse gelding	John & Judy Rumble
Jessica Phoenix	Cannington, ON	A Little Romance 🇨🇦, 15-year-old Canadian TB /Trakehner mare	Donald Leschied

PARA-
DRESSAGE

Rider	Hometown
<i>* Horses are to be announced at a later time.</i>	
Robyn Andrews	St Johns, NL
Lauren Barwick	Aldergrove, BC
Ashley Gowanlock	Surrey, BC
Roberta Anne Sheffield	Lincolnshire, UK

REINING

Rider	Hometown
<i>* Horses are to be announced at a later time.</i>	
Lisa Coulter	Vernon, BC
Josiane Gauthier	Lucama, NC (USA)
Matthew Hudson	Marieville, QC
Cody Sapergia	Lermoos, AUT

VAULTING

Rider	Hometown
<i>* Horses are to be announced at a later time.</i>	
Brooke Boyd	Olds, AB
Todd Griffiths	Aetna, AB
Shianne Hofer	Olds, AB
Haigen Pavan	Olds, AB
Alisa Schmidt	Chilliwack, BC
Dalyn Shields	Didsbury, AB
Angelique van der Sluijs	Olds, AB
Jeanine van der Sluijs	Olds, AB

The **Show Jumping** team will be announced in August, 2014 as per criteria deadlines.

For the first time ever, Equine Canada is launching a mobile app so everyone can get up-to-date news straight from the Games! Keep an eye out for your link to get a free download in August. If you're at the Games or supporting the CET from home, this is your way to stay connected.

Through the app you will get an inside look at the games, results, news about the CET and more! Get involved in the excitement as the CET prepares for the WEG and show your support with the tag #CETWEG on Twitter! 🐾



Canada Awarded 2015 FEI Pan American Endurance Championships



Equine Canada and Endurance Canada are pleased to announce that the 2015 FEI Pan American Endurance Championships, a race 120km in length, will be held in Millbrook, ON, at Cayuse Creek Ranch.

The competition will be held in Ganaraska Forest, southern Ontario's largest conservation area. The forest has over 11,000 acres of treed area and over 600 km of trails. The advantage of this venue is that there will be no public roads and only proven horse friendly private landowners. The course will be designed for mostly double track flat trails which will maximize the speeds for the horses and minimize any hazardous trail conditions.

"The Organizing Committee is looking forward to hosting this prestigious event at Cayuse Creek Ranch," said Bob Coleman, the Championships' organizer. "It will be an honour to have some of the best endurance horses and riders from North, Central and South America at this event here in Ontario.

"This event will do much to promote this amazing equine sport, as well as highlight the athleticism of the Arabian horse, the breed of choice for endurance racing, but will also showcase the recreational and tourist attractions of the area," continued Coleman. "The race will take place through the beautiful Ganaraska Forest, which I believe is the best venue in Ontario for endurance racing with its wide selection of trails — from flat, sandy and fast to narrow, technical ones. Roadwork is minimal on the course, which is important for safety reasons."

The Pan American Endurance Championships are tentatively scheduled for the week of July 6, 2015 to correspond with 2015 Pan American Games in Toronto. The public is invited to attend free of charge.

FREEDOM EARNED: THE WILD HORSES OF SABLE ISLAND

SUBMITTED ARTICLE, BY SANDY SHARKEY

ALL PHOTOS © SANDY SHARKEY



“Take the time to sit, take it in, and let your soul catch up with you.” The words of expedition leader Stefan Kindberg, addressing the passengers aboard the ship, Sea Adventurer. We were an hour away from getting into the Zodiac boats that would take us from our anchored ship to the land of the wild horses on Sable Island, and Stefan knew we were giddy with excitement. I had dreamt about visiting Sable Island since I was a kid, with illustrated stories about the wild horses tucked underneath my pillow in hopes that one day I would have the opportunity to see them.

Our time on Sable Island would be fleeting, and I appreciated Stefan’s words of wisdom. Especially since there was a good chance that I would implode from excitement once I finally saw the wild horses.

Three hundred kilometres east of Halifax, Nova Scotia, Sable Island is a crescent-shaped island that is 42 kilometres long and 1.4 kilometres wide. It is situated right in the path of some of the most treacherous currents in the world. Storm waves and winds carry sand onto the beaches, where it is whipped further inland and trapped by plants. Sable Island’s narrow interior is sheltered between two ridges of sand dunes, which protect the foliage and freshwater ponds, the lifeblood for the few hardy species that survive on this sliver of land.

Sable Island is home to one of the world’s last wild horse populations.

How did the horses get there? According to legend, the horses were survivors of ships lost at sea. The island is known as the ‘Graveyard of the Atlantic’, and with over 350 known shipwrecks dating back to 1583, it was irresistible for writers of fiction to conjure up this connection. But the truth is much less romantic.



Today's Sable Island horses are descended from the horses that were confiscated from Acadians during their expulsion from the United States in the 18th century. Boston merchant Thomas Hancock brought sixty Acadian horses to the island in 1760, as work horses for a new life-saving station. The horses eventually returned to a wild state, thriving under the harsh conditions.

Sable Island horses were periodically rounded up and transported to the mainland, where they were auctioned off, frequently for dog food. By the late 1950's, the horses were nearly extinct.

In 1960, an extraordinary event took place that would forever change the course of history for the Sable Island horses. Children from coast to coast sent thousands of cards, letters and drawings to Prime Minister John Diefenbaker pleading that the horses be saved. A self-professed animal lover, Diefenbaker declared full

protection for the wild horses of Sable Island. Children all over North America thanked the Prime Minister for allowing the horses to be 'as free as the wind'.

In 2008, the Sable Island horse was named the official horse of Nova Scotia. The Canadian government officially declared Sable Island as Canada's 43rd national park reserve on December 1, 2013.

In conjunction with Parks Canada, Canadian company Adventure Canada offered a June voyage to Sable Island, and I jumped at this chance of a lifetime. Scientists and researchers, writers and photographers, artists and dreamers, all sailed from St John's, Newfoundland to our destination: anchorage one mile off Sable's southern shore. We were briefed about the importance of zero-impact visits to the island, and keeping a mandatory 20 metre distance from the horses (we were also warned that the horses would not necessarily be where we wanted



them to be, and a horse-free visit was a possibility). It was finally time to strap on my life-jacket, grab a seat in the Zodiac, and step onto the sands of Sable Island.


Guided by Parks Canada staff, our small group hiked north between the sand dunes, following established horse trails so we wouldn't disturb fragile vegetation and nesting birds. Within minutes I had spotted a line of hoof prints in the sand leading up to the top of a ridge. But that ridge was off-limits and nowhere near our designated trail. Since I enjoy hiking and daydreaming at the same time, eventually I imagined myself sneaking away, following the sandy prints, finding the horses, enjoying the horses, photographing the horses, then re-joining the group and not one person being the least bit suspicious.

I didn't need to daydream any longer. Just behind a grassy dune, twenty-five metres away, a dark brown

stallion and two chestnut mares grazed contentedly on rich marram grass, barely offering a glance in our direction. I was seeing the wild horses of Sable Island for the first time. My eyes were wide and I could feel tears welling up, maybe because I had expected to cry at the very first dramatic, romantic sighting of a Sable Island horse, which I had assumed would be a rearing stallion on a ridge-top, mane flowing in the wind.

Still shedding her winter coat, one of the mares was as shaggy as a sheepdog, in stark contrast to her stallion, who had already shed his extra coat to impress as many mares as possible. The horses were smallish, between 13 and 14 hands, stocky, with thick bodies, small ears, tails low set and shaggy, long manes that covered their eyes as they grazed. Our group watched them in silence.

We continued north and hiked past a freshwater pond, one of several on the island. When water is scarce, Sable



Island horses have learned to dig deep into the sand to find a fresh source. The ponds rarely freeze in the winter but if they do, the horses will eat snow. We followed another line of sand dunes — the island is forever shifting and changing due to the sand that is sculpted by the winds. A band of 10 horses appeared at the top of a ridge, under clear skies against a backdrop of deep blue sea, as close to a perfect scene as any one of us could ever imagine.

Sable Island wild horse bands usually consist of a dominant stallion, one or more mares with offspring, and one or more subordinate males. Males unsuccessful at earning the right to lead a family band will often form ‘bachelor groups’.

Keeping our distance, we observed true wild horse behaviours, with the occasional scuffle between stallions, mares grooming each other and tiny foals showing only the slightest curiosity towards the hikers. Human presence on the island has been limited to a handful of research scientists, naturalists, artists and weather experts, and with Parks Canada’s promise to keep the status quo with a ‘hands off’ approach to the horses, they show no fear whatsoever.

We followed the band as they descended the ridge and approached the sandy beach. With short pasterns that allow them to move easily in the sand, the horses walked directly to a huge piece of driftwood-turned-rubbing post, waiting patiently for their turn to enjoy a good face rub against the weathered wood. Without a single tree on this windswept island (except for one tiny pine that has somehow survived for years), the horses will seek anything to rub against. A radio receiver station once needed expensive repairs because it became irresistible to itchy horses.

In 1974, Halifax native Zoe Lucas worked as a cook for scientists studying seals on Sable Island. Eventually she began to research the flora, fauna and wildlife of Sable Island, becoming intensely involved in the study of Sable Island horses. A field camp on Sable Island has now become her home, and there is no one more knowledgeable about the Sable Island horse.

The morning after our arrival, Lucas greeted us on the southern shore as we arrived for another



three hour hike. Lucas' research has shown that the Sable Island horses are genetically closest to Icelandic horses. There is a 50/50 balance between the sexes. Some horses have lived over twenty years but the average lifespan is twelve to fifteen years. The horses are bay, brown, or chestnut. There are no grays, roans, duns, palominos or spotted horses. In the late autumn, the horses do a curious thing. They bite the dead sections off the marram grass they feed upon; leaving a sheath that contains moist vegetation to sustain them throughout the winter.

Lucas has also learned that the wild horses of Sable Island like clove oil. To soothe an aching tooth, she had been given a bottle of clove oil, the contents of which emptied in her coat pocket. Wild horses from all over the island galloped towards Lucas that day, drawn to the source of the curious aroma.

A diminutive woman with an easy smile, Lucas is the biggest champion of the Sable Island horse, stressing the importance of continuing to study these unique animals for scientific understanding of horse health and behaviour. She eventually founded the Green Horse Society, as a form of public education about the horses and their island home.

Our final exploration of Sable Island was not on foot, but from Zodiacs at sea, 200 metres from the shoreline so that we would not disturb the grey seal colony lazing on the beach. The sun was low in the blue sky, the seas were calm, and we were about to witness true drama unfold.

We had spotted a band, nine mares and two foals, under the watchful eye of a dark bay stallion. From our vantage point, we could see another bay stallion a kilometre away, galloping furiously towards the band.

The band stallion began to move his mares and foals away, pushing forward, and occasionally stopping to look back, as the challenger galloped closer and closer. One kilometre became five hundred metres, the challenging stallion charging along the sandbar, mane and tail flying in the wind, momentarily plunging into the sea to send a message by pawing aggressively at the water.

We held our breath as we witnessed the band stallion abandon his mares and foals to charge furiously towards the interloper. A chase ensued along the sandbar, with the band stallion furiously running his competition up the grassy ridge where his band watched from a distance. Finally, both stallions reared, teeth and hooves clashed, and it was over.

The band stallion returned to the family that he had rightfully earned, with the challenger trotting away to continue life as a bachelor.

The population of horses on Sable Island is in a constant state of flux. As of June 2014, there are 560 horses sharing this slice of sand and dunes, the highest number that has ever been recorded. I asked Zoe Lucas if the future of the Sable Island wild horse was hopeful. She said that she did have hope, as long as the horses have a source of food and fresh water, and that we keep doing what we are doing.

Which, ironically, is doing nothing at all. 🐾

Sandy Sharkey specializes in fine art horse photography. She can be contacted at www.sandysharkey.com



Sandy Sharkey, Zoe Lucas and photographer Michelle Valberg



For the love of horses...

For many of us, our youth was spent on the back of a horse or pony collecting memories that we would cherish for the rest of our lives. As life moves forward we sometimes forget how passionate we were, how every day was only complete if most of it was spent at the barn hanging out, riding with our friends and developing indescribably deep connections with our horse.

Some of my fondest memories aren't the days I spent competing (although they were some of the most exciting) but those spent just being with my buddy, Seamus. I adored him and my parents often teased that I lived at the barn and that I only came home to sleep because my mom said I had to. Otherwise, I probably would have been quite content taking up residence in Seamus's box. But as it is with all things, life changes and time marches on tucking those loving memories neatly away.

A little while ago, out of the blue, I received a wonderful little booklet in the mail created by an eight-year-old boy who lives and rides in Ottawa. After reading it cover to cover everything came flooding back and I was

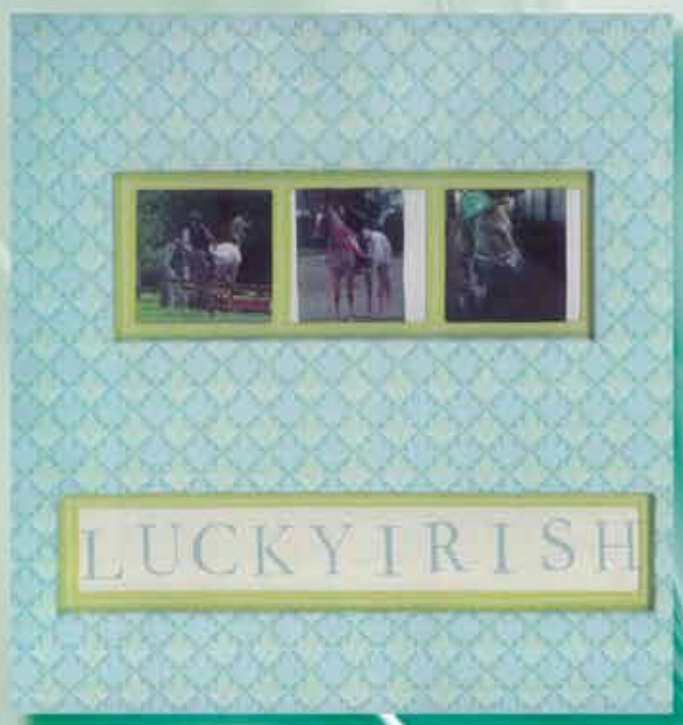
10-years-old all over again living at the barn! I couldn't resist, and shared it with many of my colleagues at EC who unanimously felt we should share his story – it is such a loving and honest piece and well, just so absolutely adorable. We realize it's not earthshattering news, or high performance results, but every once in a while something special crosses your desk that is the exception to the rule.

Why share his story? Apart from it being a truly feel good story, one that will resonate with many of our readers, chances are this is the exact same story of how some of our high performance athletes began their life-long equestrian journey, so maybe, just maybe, we are getting an advance preview into one of Canada's upcoming shining stars.

The following is a reprint of the photos and original text set into his ring bound book that has now found a home on my desk. We would like to say thank you to his mother, Barbara Stein, who so graciously gave us permission to do this and took time to resend everything so we could share this with you.

Editor

Here is Austin Stein's story and his proposal to the Canadian Olympic Committee:



Dear Olympic Committee,

My name is Austin Stein and I am nine years old. I have written a proposal I hope you like. I own a Newfoundland pony and I am a really good rider. That is a very rare breed and is a real Canadian pony. I have trained her myself with some help from coaches and I think I would make Canada look really good. She is a perfect girl and everyone would love to see her and get to know what a Canadian breed of pony is! I think I could make us look really [good] in the next Olympics.

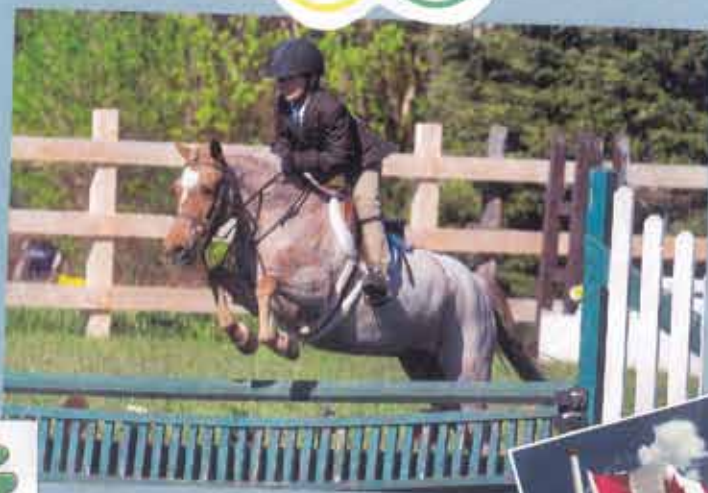
I hope to hear from you soon.

A future Olympic rider,

Austin Stein

In Newfoundland they didn't think about how many there were left. They were sent as meat ponies. These ponies are one of two Canadian breeds of horses. They have super hard feet and big manes to keep them warm. They were used for pulling carts of fish, mines and wood. My dad used to see wild ones in his backyard when he was little. There aren't many left anymore and we are going to breed her someday so they don't go extinct.

NEWFOUNDLAND
PONY SOCIETY



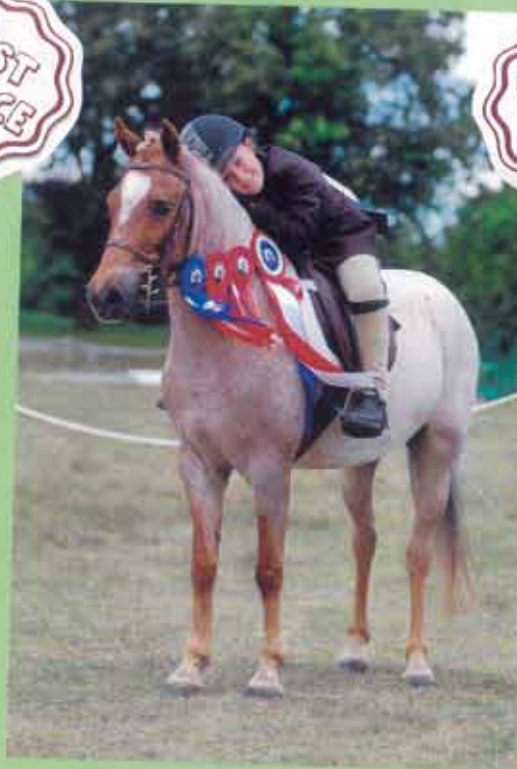
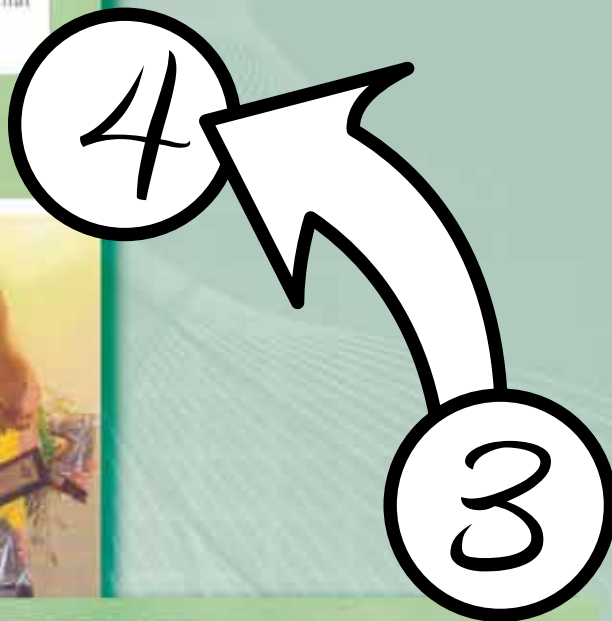
Dear Canadian Olympic committee and all of the Canadian riders,

My name is Austin Stein. I am eight years old and I have been riding for two years. My pony's name is lucky Irish. She is a registered Newfoundland pony, number 635. She is red in the summer and white in the winter. She is a radical changer. I have had her since she was a year old. She is now five years old. She was born on St. Patrick's day. She was super fast as a baby and even faster now.

2

1

I learned to ride her just after Katie taught her. I was 6. We learned together. I learned to canter her in six months and at march break I started jumping her. That summer I competed in the bronze circuit short stirrups. I came second out of everyone in eastern Ontario.

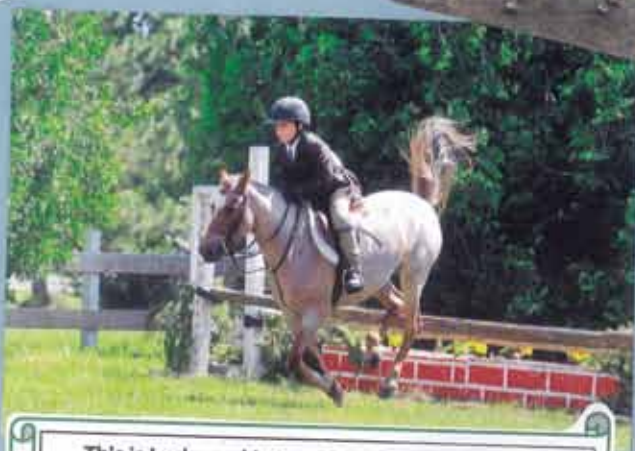
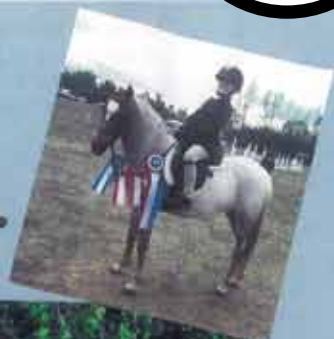


We got her when I was three and we grew up together. I started riding her when she was 3 and I was 6. I learned to ride her the second day she was backed. I walked and trotted her in a round pen and did a bit of swimming with her. I train at Partridge Acres with my coach Veronica. She helped us learn how to walk, trot, canter, jump and gallop. In bronze, I came in second for short stirrups. That was our first year showing. I am really proud of her. I am now training her to do her leads and she is getting them mostly.

This summer, Lucky and I did Trillium Pony Hunter and derbies. We have jumped almost 2'9. I have done oxers for a long time. I practice with my coaches to help her get her leads and to not buck when she is doing them. I am also trying to help her not be afraid of scary jumps she hasn't seen before. I have even taught her how to swim in my pond.



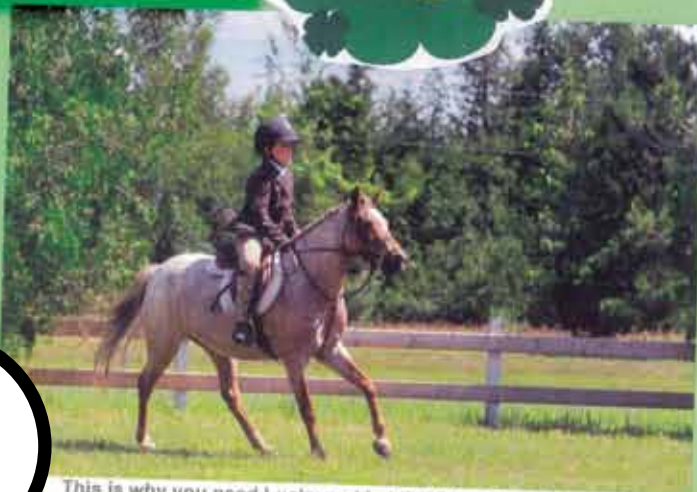
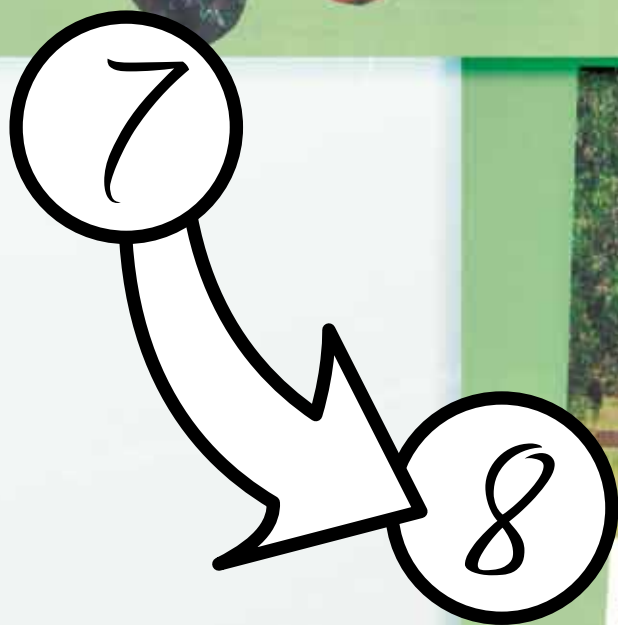
LUCKY
AND
ME!



This is Lucky and I at our first derby at Partridge Acres. I loved it! I rode against an Olympic eventing rider. AWESOME!!!



I have been riding now two years and I am really good. I am training her myself and I am really polite. We would make you guys look really good. This would be really good for Canada and might help you look better.

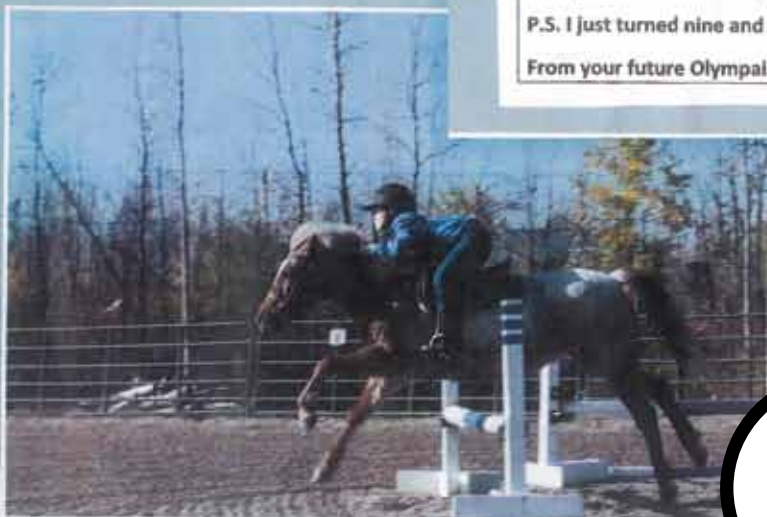


This is why you need Lucky and I at the Olympics with you.

- she is one of the 2 breeds of Canadian ponies
- you need a mascot to get attention from the fans
- everyone will adore her
- we are great athletes
- she is a great jumper even though she is small
- she competes against horses and sometimes wins
- I am one of the only boys to ride...makes me special.
- we both REALLY want it.



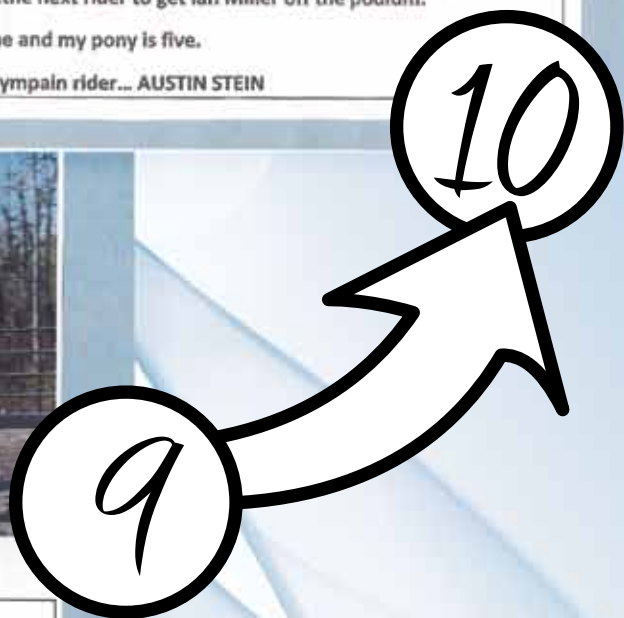
I hope you consider me and Lucky as mascots for the next Olympic games.
From, Austin Stein...the next rider to get Ian Miller off the podium.
P.S. I just turned nine and my pony is five.
From your future Olympain rider... AUSTIN STEIN



Me and my pony looking serious!
"I really want to get her over all of the jumps!"

This is my favourite picture of us!

I  my pony!



Canadian Junior and Young Riders Excel at North American Championships

The Adequan FEI North American Junior and Young Rider Championships (NAJYRC), presented by Gotham North, celebrated its 40th anniversary this year in Lexington, KY, and ran from July 15–20, 2014. The Championships welcomed 216 young athletes, ages 14-21 from Canada, the United States, the Dominican Republic, El Salvador and Mexico. Riders competed for FEI team and individual medals in all the Olympic disciplines of jumping, eventing and dressage, and the Fédération Équestre Internationale (FEI) discipline of endurance.

Canada qualified over 35 riders representing Alberta, British Columbia, Ontario, Quebec, Manitoba and New Brunswick. Each athlete, over the course of five days, proved themselves to be the next generation of world-class athletes.

It was the talent and teamwork of these athletes that saw seven individual and three team medals make their way home to Canada.

DRESSAGE

Once again Canadian Dressage Riders Earn Top Honours at NAJYRC

Starting off the competition on a high note, the Ontario Junior and Quebec Young Rider dressage teams kicked-off Canada's medal haul when both earned silver medals in the team portion of the competition.

The Ontario Junior team, Alexandra Meghji of Toronto, ON; Vanessa Creech-Terauds of Caistor Centre, ON, Liza Wilson of Collingwood, ON and Sophie Dean-Potter, Kleinburg, ON stepped on to the silver medal podium after earning a fantastic score of 197.785.

Just behind the Ontario team in fourth was the Quebec / Alberta team comprised of: Camille Carier Bergeron of Mascouche, QC, who earned the second highest overall score for the Junior Team test (68.784%); Rakeya Moussa of Edmonton, AB; Beatrice Boucher of St. Dominique, QC; and Melissa Jodoin of St. Hyacinthe, QC for a team total of

196.108. In eighth place, with a total score of 192.054, was Team British Columbia / New Brunswick: Lindsay Stuart of White Rock, BC; Hannah Beaulieu, Maple Ridge, BC; and Alyssa Gaudet of Memramcook, NB.

Also taking home the silver medal was the Young Rider team from Quebec Laurence Blais Tétreault of Montreal, QC; Naima Moreira Laliberté of Outremont, QC; Tanya Strasser-Shostak of Ste Adele, QC and Julie Channell of Boucherville, QC, with a score of 201.395.

The members of Young Rider Team British Columbia / Alberta / Manitoba, Amy Wellburn of North Saanich, BC, David Ziegler of Beiseker, AB and Nachele Forde, Winnipeg, MB, rode away with sixth place, scoring 190.79. Rounding out the Canadian Young Riders were Team Ontario's Mariah Sutton of Drumbo, ON; Cassandra Jessop of Newmarket, ON, and Erica Flak of Bethany, ON, who finished in eighth place with a score of 190.563.

Canadian Dressage Riders Received Top Individual Accolades

Canadian dressage riders continued their winning ways on day two, the Individual test.

In her first year attending the Championships, 14-year-old Carier Bergeron earned the highest score for the Junior Individual test with 70.342%. Riding Lowelas (Hockey 41 x Instar Graditz), a 14-year-old Trakehner owned by Gilles Bergeron, Carier Bergeron rode a flawless test for the victory.

"The objective today was to be very, very precise," said Carier Bergeron, who had only been riding Lowelas for three months. "Lowelas gave me everything in the test, and I'm thrilled with how we did."

Close behind, with a score of 67.711%, was Meghji with Iliado II (Idilio II x Ibiza), a nine-year-old Andalusian gelding to win the individual bronze medal.

"I'm ecstatic to be able to win the bronze medal. My team won the silver medal, so two medals at the show is just incredible and I could not have asked for more," said Meghji.

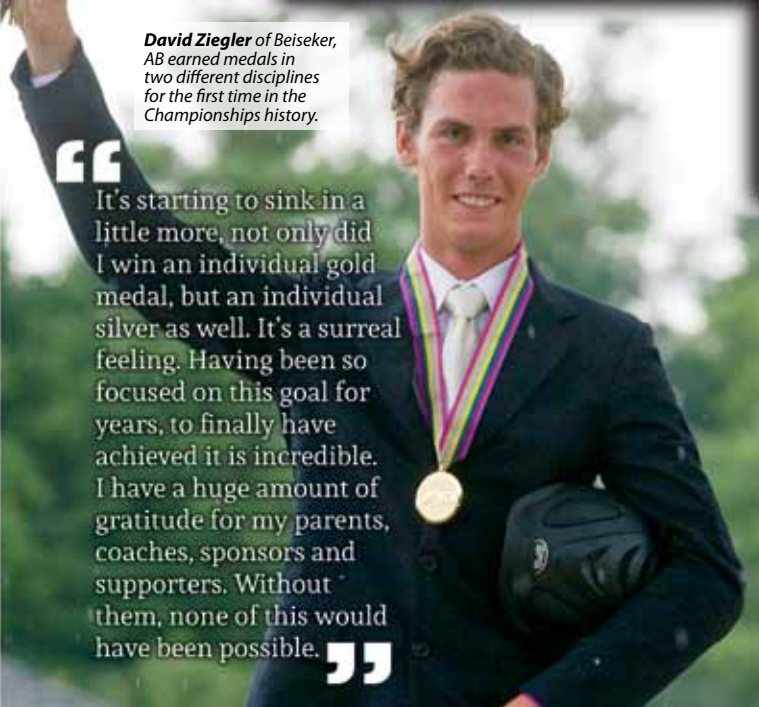
Taking home the team silver medal was **Young Rider Team Quebec**.



Camille Carier Bergeron of Mascouche, QC once again earned the highest Junior score of 71.275% for her Freestyle test with **Lowelas**.



David Ziegler of Beiseker, AB earned medals in two different disciplines for the first time in the Championships history.



“It’s starting to sink in a little more, not only did I win an individual gold medal, but an individual silver as well. It’s a surreal feeling. Having been so focused on this goal for years, to finally have achieved it is incredible. I have a huge amount of gratitude for my parents, coaches, sponsors and supporters. Without them, none of this would have been possible.”

Bronze Team Young Rider winners **Jamie Kellock, Lauren Clark**, chef **Jessica Phoenix, April Simmonds, Hanna Bundy** and Individual Gold Young Rider winner **David Ziegler**.



Junior Team Ontario celebrate their silver medal victory.



Ontario’s CH-Y** Team members **Hanna Bundy** of Toronto, ON; **Lauren Clark** of Uxbridge, ON; **Jamie Kellock** of Cedar Valley, ON and **April Simmonds** of Uxbridge, ON won the bronze medal.

Photos © Cealy Tetley

In the Young Riders Individual test, Ziegler rode his 11-year-old Irish Sport Horse gelding, Peninsula Top Man, who is sired by Kings Master, to a silver medal finish. The pair scored 68.289%.

"I bought Peninsula Top Man six years ago intending him to be an event horse, but he did not really like it, so we switched him over to dressage," said Ziegler. "He has come such a long way in past six months. He has really flourished and muscled up. He looks like a dressage horse now."

*Ziegler, who attended his first NAJYRC and competed in both the Young Rider dressage and CH-Y** eventing, won the dressage Style Award. The award is given to one rider from each discipline, voted on by the chef d'équipes, who best demonstrates style and sportsmanship both mounted and unmounted throughout the competition.*

The Freestyle Yields Additional Medals

For the third year in a row, Canada took home the gold medal in the FEI Freestyle test. Camille Carier Bergeron, once again earned the highest Junior score during this year's Championships aboard Lowelas with a score of 71.275%.

"My tests were very good and my horse was focused," said Carier Bergeron. "I have confidence in my horse, and he is very consistent. These results were the best that I could have imagined."

In the Young Riders Freestyle test, Blais Tétreault rode Michelangelo (Amiral x Utrillo), 16-year-old Swedish Warmblood gelding owned by Mathilde Blais Tétreault, to a bronze medal finish with 70.625%.

"I'm really, really happy that we ended on such a great note," said Blais Tétreault. "Everything went perfect in my Freestyle, and I couldn't be happier with my horse."

"Both the Junior and Young Riders competing in the Freestyle for Canada made us all extremely proud," said Alison Brebner, shadow chef d'équipe. "Camille and Lowelas were phenomenal to watch and we are thrilled for her to win the gold medal. Laurence and Michaelangelo in the Young Rider division rode a lovely, seamless test for bronze in her first year at the Young Rider Level. All our Canadian riders were wonderful ambassadors for the sport and representatives for Canada. The future looks very bright."

JUMPING

Canadian Jumpers Sped Through the First Qualifier

The Canadian Junior and Young Rider Teams started their competition in the first Individual Phase One Qualifier, the speed round, on July 17.

Jumping a course designed by American Steve Stephens, an FEI 4* course designer, Katelyn Cooper of Calgary, AB and her nine-year-old Holsteiner gelding, Casino Royale (Cassini II x Coriander), posted a clear round in a time of 75.92 seconds, which put the pair in 24th place against stiff competition. Scored like all FEI Championship competitions, the final time is converted into a score using a multiplier of 0.50, so Cooper's score was 4.98 going forward for individual competition. In 33rd place was Beunder riding RRC Black Magic (King's Master x Ricardo Z), a 10-year-old Irish Sport Horse gelding owned by 9447000 Alberta Ltd. The pair added 12 seconds for their 12 faults to their time of 71.90 to finish with 83.90 and a converted score of 8.97.

In the Young Riders Individual Phase One Qualifier, Carlie Fairty of Markham, ON and Ladyplane (Levisto x Lad), her 10-year-old Brandenburger mare, added only four seconds, for the one rail down and a final time of 79.93, which gave the pair converted score of 5.30 for 15th place. In 20th spot, also with one rail for four seconds added to their time, was Muhammad Itani of Essex, ON who rode his 12-year-old Cheval de Selle Luxembourgeois gelding, Tax Free (Toulon x Pilot) to a final time of 83.74 and converted score of 7.20.

Jumpers Took on the Nations' Cup in Great Stride

The two-round Nations' Cup on July 18 acted as the second and third individual qualifiers, and all the members of the Canadian Junior Team enjoyed success in the big Rolex Stadium ring. Cooper and Casino Royale posted a clear first round and had 12 faults in the second, which put the pair in 20th place individually after three rounds, with a two day total of 16.98.

Adrien Vilcini of Selwyn, ON and Gervantus, his 10-year-old Oldenburg gelding sired by Gesmaray, had great rounds, posting two clear efforts, but when combined

Carlie Fairty of Markham, ON, and Ladyplane.

Photo © Cealy Tetley

with their speed round score, the duo finished in 34th place. Riding RRC Black Magic, Beunder had a challenging first round but returned to complete the course with 12 faults to finish 37th place.

Following Young Riders Nations' Cup and the First Individual Qualifier, Fairty and Ladyplane were in 22nd place. After three rounds, Itani and Tax Free finished in 24th place overall.

At the completion of the Nations' Cup, the top 25 Junior riders and the top 25 Young riders move forward to the Junior Individual Final and the remaining riders are invited to compete in the Farewell class.

Meagan Beunder and RRC Black Magic were double clear and fast for fifth place in the Farewell competition.

Canadian Jumpers Finish Strong in Final

Cooper and Casino Royale added only a foot in the water and two time faults in their Final round at the Championships, which moved the pair up two places to finish in 18th place individually.

In her first Young Riders final round, Fairty and Ladyplane had jumps 9a and b, a skinny vertical combination, and the last oxer down on course to finish with very respectable 12 faults over the large Young Riders Championships course. Advancing to the second round, as part of the top 15 riders going forward, the pair added three rails to their score to finish in 14th place overall, Itani rode Tax Free to a final placing of 17th in the Final.

"I'm very, very happy with all my riders," said Hyde Moffat, chef d'équipe. "When we come here, it's always an overwhelming experience the first time—the big park, the big competition and the championship format. All those things can be a bit daunting at the start of the competition. But every year for the last few years we have managed to, almost without exception, have the riders produce better scores throughout the competition, and I think that is what we are really here for. They come back the next year and you can see how the learning and experience translates in to success in the successive years."

EVENTING

Canadian Eventers Strutted to the Lead in Dressage

Canadian eventers were off to a great start with Hanna Bundy of Toronto, ON, Lauren Clark of Uxbridge, ON, April Simmonds of Uxbridge and Jamie Kellock of Cedar Valley, ON of Team Ontario's CH-Y** leading after dressage with a score of 165.1. United States Area V & VI were in second with 171.9.

Leading the CH-Y** division was Ziegler riding his second horse of the competition, Critical Decision (Consul x Two a Day), his 18-year-old Oldenburg gelding, with a score of 46.3.

"I think Critical Decision went the best he has ever gone," said Ziegler. "Whenever he goes into the Rolex Stadium he always brightens up quite a bit, but he relaxed throughout the whole test and had good energy."

In second, with 50.7, was Bundy riding D'Jion 🇨🇦, her 12-year-old Mustang gelding.

Team Ontario's CH-J* riders Emma Green of Hockley Valley, ON, Sophie Ochocinski of Brooklin, ON, Moira de Ste. Croix-Laframboise of Kars, ON and Autumn Wells of Whitby, ON were in eighth place following the CH-J* dressage with a score of 176.1.

Riding Blue Ben 🇨🇦, a 13-year-old Westphalian gelding sired by Gambit Z, 16-year-old de Ste. Croix-Laframboise sat in third place following a lovely dressage test with a score of 49.2. Blue Ben is owned by de Ste. Croix-Laframboise and her mother Teddie Laframboise.

Canadian Eventers Continued to Lead after Cross Country

Taking on David O'Connors cross-country track, Ziegler earned a 13.9 lead in the CH-Y** Division after cross country with Critical Decision.

"All the credit has to go to my horse. He is a cross country machine and it's what he lives for," said Ziegler.

In second was Simmonds and Impressively Done, Don Simmonds' nine-year-old Thoroughbred gelding sired by Eulogize. Simmonds, who was sitting in sixth after

dressage, added only 3.2 cross country time penalties to her dressage score of 57.0 for a two day total of 60.2.

"My horse was awesome," said Simmons. "I have never felt so confident going out on a cross country course on him. He used his second gear of gallop, which he normally does not use. He was just on fire. I was just so happy that I was on my horse. I would not have wanted to be on any other horse going out there."

Leading in the CH-J* Division on her dressage score of 49.2 was de Ste Croix-Lafambe and Blue Ben. The pair moved up from third place to the top of the leaderboard after cross country.

Canadian Eventer Makes Championships' History

For the first time in the Championships history, Ziegler earned medals in two different disciplines. Winning the gold medal in the CH-Y** Division was Ziegler riding Critical Decision. With a 13.9 lead heading in to jumping, Ziegler added only three rails, for 12 faults, to his dressage score to complete the three days with a final score of 58.3.

"It's starting to sink in a little more, not only did I win an individual gold medal, but an individual silver as well. It's a surreal feeling," commented Ziegler. "Having been so focused on this goal for years, to finally have achieved it is incredible. I have a huge amount of gratitude for my parents, coaches, sponsors and supporters. Without them, none of this would have been possible."

The individual bronze medal was awarded to Simmonds and Impressively Done, who was sitting in sixth after dressage added only 3.2 cross country time penalties and four jumping faults to their dressage score of 57.0 for a three day total of 64.2.

"My horse was amazing, he jumped so well. It was just that one rail that I just kicked up to little too much, but other than that he was amazing," said Simmons. "It felt great to be up there on the podium with some of my best friends."

Along with Simmonds, Bundy, Clark and Kellock of Team Ontario's CH-Y** won the team bronze medal.

The top Canadian in CH-J* Division was de Ste Croix-Lafambe and Blue Ben. The pair added two rails for eight faults in jumping to their dressage score of 49.2 to finish with 57.2 for a fourth place finish overall.

Team Ontario's CH-J* riders Green, Ochocinski, de Ste Croix-Lafambe and Wells ended up in fifth place with a team total score of 208.6.

ENDURANCE

Canadian Endurance Rider, Katya Levermann, Finishes in Fourth

A personal best was accomplished for British Columbia native Katya Levermann who finished an hour and 38 minutes faster than any of her previous races.

Riding Tracy Reynolds' TEF Sunflash (CRF Jalal x Lewisfield Sunraf), a 14-year-old Arabian gelding, Levermann of One Hundred Mile House, BC finished in fourth place with a time of 6:45:20 in the NAJYRC-CH 4* FEI Championship race.

"First and foremost I would like to thank Tracy Reynolds for lending me such a wonderful horse," said Levermann, who was attending her first NAJYRC. "I was just thrilled with his performance, and I couldn't be prouder to represent Canada. Coming in fourth was a dream come true."

The race, 120 km in length, consisted of five loops around and just outside of the Kentucky Horse Park grounds. After the first loop, Levermann and TEF Sunflash were in 11th place, and the pair moved up to fifth place after the second loop. Following the third loop, they slipped to sixth place. They were sitting in fifth place, 13 minutes off of third place, heading in to the last loop. With a very fresh, fit horse, Levermann strategically planned her advance. The pair quickly gained ground and completed the ride just over a minute behind the bronze medal winner.

Chef d'équipe, Maura Leahy commented, "Katya did an absolutely incredible job and her fourth place finish was a personal best. She worked every loop to progress, and we are absolutely thrilled with where she finished."



Riding Tracy Reynolds' **TEF Sunflash**, **Katya Levermann** of One Hundred Mile House, BC finished in fourth place in the NAJYRC-CH 4* FEI Championship race.

Photo © StockImageServices.com

Canadian Results for FEI North American Championships for Juniors and Young Riders 2014

Young Rider Dressage Team Championship: SILVER — Canada/Quebec, 201.395: Michaelango (Laurence Blais Tétreault) 65.342, Furstin Anastasia (Julie Channell) 67.053, Nao Guimerale (Naima Moreira Laliberté) 65.763, Action Tyme (Tanya Strasser-Shostak) 68.579

Young Rider Individual Dressage Championship: SILVER — Peninsula Top Man (David Ziegler) 68.289

Young Rider Freestyle Dressage Championship: BRONZE — Michaelango (Laurence Blais Tétreault) 70.625.

Junior Dressage Team Championship: SILVER — Canada/Ontario, 197.785: Finja (Vanessa Creech-Terauds) 58.676, Iliado (Alexandra Maghji) 65.649, Frisbee (Sophie Potter) 63.568, Fleurina (Liza Wilson) 68.568;

Junior Individual Dressage Championship: GOLD — Lowelas (Camille Carier Bergeron) 70.342; **BRONZE** — Iliado II (Alexandra Meghji) 67.711.

Junior Freestyle Dressage Championship: GOLD — Lowelas (Camille Carier Bergeron) 71.275

Young Rider Team Eventing Championship: BRONZE — Ontario, 1138.5: Coolumn XV (Lauren Clark) 74.3, Don't Blink (Jamie Kellock) 1,000, D'Jon (Hanna Bundy) 1,000, Impressively Done (April Simmonds) 64.2.

Young Rider Eventing Championship: GOLD — Critical Decision (David Ziegler) 58.3; **BRONZE** — Impressively Done (April Simmonds) 64.2. 🐾

VAN DER SLUIJS SISTERS COMPETE AT CHIO AACHEN FOR CANADA

In the CVI 3* Vaulting competition at CHIO Aachen in Germany, Angelique and Jeanine Van der Sluijs of Olds, AB, were representing Canada in the pas-de-deux competition, scoring 6.775 in the first round and 7.124 in the second round for 10th place.

"CHIO Aachen 2014 was an incredible competition for us. We are very pleased with our performances and results," said Angelique Van der Sluijs. "The horse we competed on, ILPH Islay from Scotland was very solid throughout the whole competition for both our pas-de-deux and Jeanine's Individual. We are very happy with the great relationship we built with him and his lunger, Liz Mackay, in such a short time leading up to the event."

"Both of us feel very good about everything leading up to WEG now — we are so lucky to have found such a tremendous horse for both the CHIO and the World Equestrian Games," added Jeanine Van der Sluijs. "Our goal was to compete in Aachen, get a feel for things leading up to WEG and be able to make a plan from here, and it seems like we are on the right track. We feel ready to compete again at WEG with ILPH Islay."

Jeanine Van der Sluijs also competed in the Individual Female division placing 21st following the Compulsory test and 22nd after the Technical test.



Angelique and Jeanine Van der Sluijs at CHIO Aachen in Germany.

Canadian Show Jumping Team Takes Fourth in Invitational €350,000 Mercedes-Benz Nations' Cup at CHIO Aachen

The Canadian Show Jumping Team rode to a fourth place finish in the €350,000 Mercedes-Benz Nations' Cup, held July 17 at the world-renowned CHIO Aachen World Equestrian Festival in Germany.

Yann Candele and Chris Sorensen of Caledon, ON, and Tiffany Foster and Eric Lamaze of Schomberg, ON represented Canada, marking the first time since 1996 that the Canadian Show Jumping Team has competed in this prestigious invitational Nations' Cup.

Candele and the Watermark Group's 14-year-old Selle Francais mare, Showgirl, were the stars of the day for Canada, completing both rounds, which featured a demanding course of 15 jumping efforts set by FEI4* course designer, Frank Rothenberger of Germany, without incurring a single fault.

"It was so exciting to have a chance to compete at Aachen with the Canadian Team," said Yann Candele. "It has been impossible to get to Aachen in the past and we have to thank Rolex and Eric (Lamaze) who put it together for us to have a chance to compete at the most prestigious horse show. This exposure gives all of the Canadians great confidence and we should be showing in more major events like this one."

Sorensen and Bobby, a 12-year-old Dutch Warmblood gelding he co-owns with Britland Hughes—who also helped Canada win the CSIO4* \$80,000 Furusiyya FEI Nations' Cup in Mexico this past spring—put in two solid performances. During round one, they dropped just one rail and incurred a single time fault for a total of five faults. They returned to put in a clear jumping performance, but broke the timers just slightly over the time allowed for one fault.

Riding her seasoned international mount, Verdi III, a 12-year-old Dutch Warmblood gelding owned by Artisan Farms, Foster had identical scores to Sorensen, with four jumping and one time fault incurred during

round one and a single time fault added during the second round.

Lamaze and Artisan Farms' 10-year-old Holsteiner gelding, Powerplay, encountered a few challenges, finishing up with a total of eight faults in round one, followed by 13 faults in round two.

Following traditional Nations' Cup rules, each team was able to drop one team member's score from each round, leaving Canada with a two-round total of 12 faults. This resulted in Canada tying for fourth place with Germany. Top honours went to Belgium, who finished on a score of six faults. The United States followed in second with eight faults, while the Netherlands earned third on 10 faults.

"The Nations' Cup in Aachen is a major sporting event in Europe with over 50,000 knowledgeable spectators packed into the jumping stadium. What an exciting night for our riders to have had the opportunity to compete at this level. Our team proved to be resilient and gritty under the pressure and finished tied with the number one home German team...in Aachen," commented Chef d'Equipe, Mark Laskin. "Yann Candele continued his streak of stellar performances by delivering one of only three double clear rounds, and with Chris Sorensen and Tiffany Foster we actually jumped four out of six rounds without incurring any jumping faults. This certainly confirms that we're right on track to compete with the best in the world at WEG."

The Canadian riders will continue to compete individually for the remainder of the CHIO Aachen, which wraps up with the coveted €1,000,000 Rolex Grand Prix of Aachen on July 20. This class is the first leg of the three-part Rolex Grand Slam of Show Jumping, with the additional two stops taking place at Canada's own Spruce Meadows 'Masters' tournament in Calgary, AB in September, followed by the CHI Geneva in Switzerland in December. This high-stakes challenge offers a €1,000,000 bonus to any rider who wins all three

classes, €500,000 for winning two in a row, and €250,000 for winning two out of three, non-consecutively.

The Canadian Show Jumping Team was able to compete at the CHIO Aachen with help from funding provided by Canada's Own the Podium initiative. In addition to Laskin, the team was led by Team Manager Karen Hendry-Ouellette.

Future Nations' Cup competition for Team Canada will include the €2,000,000 Furusiyya Nations' Cup Final, to be held October 9–12, 2014 in Barcelona, Spain. Canada earned a berth to the Final after finishing first in the North American, Central American, and Caribbean League by winning qualifiers in Wellington, Florida and Coapexpan, Mexico earlier this year.

For full information and results from the CHIO Aachen, visit www.chioaachen.de/en. 🏇

Photos © Shannon Brinkman Photo



Clockwise from top: **Eric Lamaze and Powerplay**, **Yann Candele and Showgirl**, **Tiffany Foster and Verdi III**, **Chris Sorensen and Bobby**, at the Mercedes-Benz Nations' Cup, held July 17, 2014 at the world-renowned CHIO Aachen World Equestrian Festival in Germany.



Canada Finishes at the Top of the Podium at the Hartpury Festival of Dressage CPEDI3*

Three days in a row, Canadian Roberta Sheffield won her Grade III test at the Hartpury Festival of Dressage CPEDI3*, which was held July 9-11, 2014 in Gloucester, ENG.

Sheffield ensured the sweep of Grade III with a win in her Freestyle on Double Agent, her seven-year-old Anglo-European Studbook mare, with a score of 73.000%. On June 10, Sheffield and Double Agent were victorious in the Individual Championship Test posting the top score of 70.145%. On the first day, June 9, she scored 69.000%, with her mare, for the win in the Team Test.

"I couldn't be more pleased with my two horses," said Roberta Sheffield, who also rode Evelyn Little's eight-year-old gelding Dutch Warmblood, Bindro T, in Grade III. "Double Agent surpassed my expectations throughout the competition, and I look forward to the next step of Games preparations with both of my horses."

In Grade Ib, Ashely Gowanlock of Surrey, BC finished in third place with 71.650% in her Freestyle riding Lauren Barwick's Ferdonia 2, a 15-year-old Oldenburg mare.

"I am beyond grateful to my four-legged partners for stepping up to the plate for me once again and allowing me to compete at such a high level," said Gowanlock, who also rode Collegiate Sweet Leilani, M. Kendalyn Overway's 13-year-old Morgan mare at the competition. "A huge thanks goes out to Mary Longden and Lauren Barwick for helping me get in the ring and to Lauren Massey, Laura Dixon, and Justine Bowers for making my horses look amazing. We couldn't do what we do without a fantastic group of support people."

Riding Equine Canada's 13-year-old Oldenburg mare, Off to Paris, Barwick of Aldergrove, BC was second in the Grade II Freestyle, scoring 73.900%.

"It was great to see my teammate, Ashley, with my horse, Fergi, back in the arena together," said three-time Paralympian Barwick. "It is very rewarding to put all the puzzle pieces together and see such good results."

"My fellow teammate Roberta had great tests, which gave us solid scores for a second place team finish," added Barwick. "Coaching and management are credited for our success. Even with a few mistakes, Paris had brilliant moments in the ring. Those are the moments we will build on leading into the Games."

"This competition was a great way to complete our team preparation for the World Equestrian Games with strong scores and improvements throughout the week," said Elizabeth Quigg, chef d'équipe.

"The riders should be proud of their results," said Mary Longden, team coach. "I am very pleased with the efforts that they put into their performances."

"The Canadian Para-Equestrian Team always enjoys competing at the Hartpury Festival of Dressage CPEDI3*," said Amie O'Shaughnessy, Director of Para-Equestrian. "The past several months have been very busy for the team competing abroad, and this competition marks our final international event before the upcoming 2014 Alltech FEI World Equestrian Games. We are very grateful to Hartpury College and to Phillip Cheetham, Assistant Equine Director at Hartpury College for hosting and accommodating the Canadian riders as they train in England over the summer."

"The team has achieved great success together this season and has maintained a strong focus on teamwork and performance. It is wonderful to be heading into the Games with such talented and dedicated athletes, horses, coaches, grooms, owners, supporters and team personnel. We look forward to joining the other nations in Normandy next month," continued O'Shaughnessy.

As a result of a very successful spring competition season in North America and Europe, Canada is currently ranked second as a nation in the FEI world para-dressage rankings.

Leading the team in England is O'Shaughnessy, Longden, Quigg and Dr. Jennifer Miller, team veterinarian. The grooming team includes Skye Hanlon, Laura Dixon, Lauren Massey and Justine Bowers.

Photos © Kevin Sparrow

Ashley Gowanlock and Collegiate Sweet Leilani.



Roberta Sheffield and Double Agent.



Lauren Barwick and Off to Paris.



From left to right: Roberta Sheffield, Lauren Barwick, Ashley Gowanlock, Elizabeth Quigg, and Chris Porterfield (FEI Judge).

NATIONAL DRESSAGE SYMPOSIUM FEATURING AXEL STEINER



Dressage Canada is pleased to announce the 2014 National Dressage Symposium with FEI Dressage Judge, Axel Steiner. This will be an exciting educational opportunity for the entire dressage community.

As an FEI 5* judge since 1988, Steiner has been involved in the sport his entire life. He has judged Olympics, World Cup Finals, Pan American Games, as well as many other championships in the United States and across the world.

The format for the symposium will be based on improving your test through the judge's perspective. Day one of the symposium will focus on the national tests, while the second day will feature the FEI tests.

Steiner will judge each test and provide running commentary for the audience. At the conclusion of the test, he will provide feedback on how to improve the ride and may ask each rider to perform movements or segments of the test again to demonstrate the improvements.

DATES & LOCATION

» **November 22–23, 2014** — **High Point Equestrian Club, Langley, BC**, www.highpointec.ca

REGISTRATION FEES & PACKAGES

If you wish to ride in the Symposium, the cost is **\$150** per lesson and must be booked by **October 24, 2014** (space is limited). Riders must indicate what test level they will ride at time of registration.

For audience participants, **IF** registration is received by **November 17, 2014**, the cost is as follows:

- » EC certified equestrian coaches, officials and Dressage Canada members: **\$50** per day, or **\$100** for two days.
- » Auditors: **\$60** per day, or **\$120** for two days.

After the deadline, the Symposium will cost **\$75** a day, or **\$140** for two days for all audience participants.

For additional information contact the Dressage Department at the Equine Canada office **613-287-1515 ext. 104**, email knorris@equinecanada.ca — **Space is limited. Don't miss your opportunity. Register today!**

REGISTRATION

Indicate Type of Participation: ☐ **\$50/day** Equine Canada certified equestrian coaches, officials and Dressage Canada members
☐ **\$60/day** Auditors
☐ **\$150/lesson** to ride in the Symposium (*riders must indicate what test level they will ride at time of registration*)

I plan to attend the following: ☐ **November 22, 2014** ☐ **November 23, 2014** — **High Point Equestrian Club, Langley, BC**

Name:

Address: City: Prov: Postal Code:

Tel (Res): Fax: E-mail:

I enclose payment in the form of: ☐ Cheque (*Payable to Equine Canada*) ☐ Visa ☐ Mastercard

Credit Card #: Exp. Date (DD/MM/YEAR):

Name:

Return to: Manager Dressage, Equine Canada
 308 Legget Drive, Kanata, ON K2K 1Y6
 Fax: 613-287-1515, E-mail: cpeters@equinecanada.ca

Online registration is easy and quick at <http://bit.ly/1rAaDhV>





Dana Hazeleger-Hewett and Sancerre.



Getting to Know...

DANA HAZELEGER-HEWETT—A CANADIAN ACROSS THE POND

Canadian dressage rider, Dana Hazeleger-Hewett, has been living, training and competing in Europe for over a decade. Originally of Aurora, ON and now residing in the Netherlands, Hazeleger-Hewett has recently been enjoying much success at the Dutch regional, provincial and national level with her eight-year-old stallion, Sancerre (Donnerhall x Rubinstein mare).

Aspirations of a career with horses and high performance success were established early when Hazeleger-Hewett was a child. Both her mother and aunt rode and competed in dressage, and Hazeleger-Hewett would travel to her aunt's farm in Ohio in the summers and take riding lessons.

"I used to play with the ribbons my aunt had won, and I knew I wanted to compete internationally," she said.

Hazeleger-Hewett continued riding and was competitive with her horse Enfatico at the FEI Junior and Young Rider level. The pair continued up the levels and made their Grand Prix debut in New York in 1998.

Hazeleger-Hewett credits the development of her career to a series of events which led to opportunities to train and sell horses. In 1998, Hazeleger-Hewett was offered a chance to train with Kyra Kyrklund in England.

This was an offer Hazeleger-Hewett describes as a dream come true. "It was an opportunity that I could not turn down," added Hazeleger-Hewett.

She moved to England with Enfatico, and trained for a year as she prepared to represent Canada at the 1999 World Cup Final in Dortmund, Germany. Shortly after the World Cup, Enfatico suffered a career ending injury

and halted Hazeleger-Hewett's training and competing at the international level. Hazeleger-Hewett was devastated by her long-term partner's injury. She had ridden the horse almost daily since he was a three year old. With her only horse injured and unable to train, Hazeleger-Hewett decided to leave England. She had a friend in the horse business in the Netherlands, so she moved there with her injured horse and hopes of rehabilitation for Enfatico. More than a year elapsed and she relinquished any hope of a recovery for her World Cup mount. During this time, Hazeleger-Hewett had built small business training and selling horses and also met her husband; the Netherlands became her permanent home.

The small business has turned into a family business. Hazeleger-Hewett and her husband have two sons and have recently purchased a farm in Ede, Netherlands where she hopes to grow her clientele. On a typical training day, she rides her own horses in the morning and client horses and lessons in the afternoon. There are frequently competitions on the weekend, which are always very accessible in the Netherlands. They often compete and are home the same day or make separate trips with two different horses. It is not uncommon to have evening ride times, sometimes as late as 10 p.m.

Hazeleger-Hewett has not forgotten her Canadian roots. She would like to offer herself as a resource to anyone who wants to pursue dressage in Europe. She encourages young Canadian riders to come to Europe and see what the sport is like over there, and see the quality of horses and the various approaches in training.

Hazeleger-Hewett has expectations of continued success with Sancerre.

"He is very talented and is training almost all the Grand Prix movements very well," says Hazeleger-Hewett. "Pan Am Games could be a very realistic goal, but my ultimate goal is to be competitive in the international Grand Prix level against the horse and rider combinations I am lucky to compete against over here."

Equine Canada and Dressage Canada recognized Hazeleger-Hewett earlier this year when she was named the Dressage Canada Red Scarf Equestrian Athlete of the Month for April 2014. Hazeleger-Hewett and Sancerre achieved regional, provincial and Dutch national Championship titles in the 2013 outdoor season and the following 2014 indoor winter season. Hopefully Hazeleger-Hewett will be back in Canada for the 2015 Pan American Games.



Official Rankings

(Rankings current as of date June 30, 2014)

Dressage - FEI World Individual Dressage Ranking - N° 162 - 30/06/2014

(include validated results from 01/07/2013 to 30/06/2014)

Rank	Previous	Rider / Horse / Country	Points
1	1	DUJARDIN, Charlotte & VALEGRO (GBR)	3138
2	2	LANGHANENBERG, Helen & DAMON HILL NRW (GER)	2917
3	3	GAL, Edward & GLOCK'S UNDERCOVER N.O.P. (NED)	2682
4	67	CORNELISSEN, Adelinde & JERICHS PARZIVAL N.O.P. (NED)	2533
5	4	VILHELMSON SILFVÉN, Tinne & DON AURIELLO (SWE)	2413
6	6	SPREHE, Kristina & DESPERADOS FRH (GER)	2384
7	5	KASPRZAK, Anna & DONNERPERIGNON (DEN)	2320
8	64	WERTH, Isabell & BELLA ROSE 2 (GER)	2235
9	10	HEIJKOOP, Danielle & KINGSLEY SIRO N.O.P. (NED)	2229
10	8	WERTH, Isabell & EL SANTO NRW (GER)	2226

Top 10 Canadians – 31 Canadian Competitors /774 International Competitors

Rank	Previous	Rider / Horse	Points
47	44	TRUSSELL, Belinda & ANTON	1746
54	69	LANE, Megan & CARAVELLA 🇨🇦	1671
59	56	MARCUS, David & CHREVI'S CAPITAL	1658
63	77	CREECH, Diane & DEVON L	1625
74	83	BROOKS, Jacqueline & D NIRO	1569
97	97	IRVING, Jill & POP ART	1516
101	102	PAVICIC, Karen & DON DAIQUIRI	1507
128	130	DVORAK, Tom & VIVA'S SALIERI W 🇨🇦	1432
138	159	IRVING, Jill & DEGAS 12	1399
165	161	HOLZER, Ashley & JEWEL'S ADELANTE	1342

Endurance – Open Riders World Endurance Ranking - N° 6 – 30/06/2014

(include validated results from 01/01/2014 to 30/06/2014)

Rank	Previous	Rider / Country	Points
1	4	BOEHME, Melisa (RSA)	577
2	1	TOMAS, Philippe (FRA)	570
3	6	ARNOLD, Sabrina (GER)	545
4	3	DE BOER, Willemina (USA)	543
5	90	JADLOVSKY, Petr (CZE)	542
6	7	THORNE, Nicola (GBR)	542
7	2	FRANCES, Jean Philippe (FRA)	531
8	17	MAHMOOD, Raed (BRN)	516
9	18	LORENCOVA, Silvie (CZE)	514
10	37	SERRABASSA FABRE, Nuria (ESP)	512

Top 10 Canadians – 19 Canadian Competitors /2292 International Competitors

Rank	Previous	Rider	Points
47	33	MANNES, Jessica	312
60	100	MACCOUBREY, Wendy	280
70	80	JANSEN VAN DOORN, Leah	265
103	163	MACLEOD, Tara	234
242	174	DEVRY, Colleen	157
260	186	MARCHANT, Leanna	153
363	277	JANZEN, Christine	120
363	525	YAVIS, Jaye	120
391	303	CARNEGIE, Wendy	118
403	1470	MILLER, Dessia	117

Eventing - FEI World Eventing Athlete Rankings - N° 90 - 30/06/2014

(include validated results from 01/07/2013 to 30/06/2014)

Rank	Previous	Rider / Country	Points
1	1	FOX - PITT, William (GBR)	606
2	2	NICHOLSON, Andrew (NZL)	476
3	3	DAVIDSON JR., Bruce O. (USA)	441
4	4	ROSE, Shane (AUS)	431
5	6	DUTTON, Phillip (USA)	415
6	13	JOHNSON, Sonja (AUS)	390
7	20	JUNG, Michael (GER)	384
8	22	PRICE, Tim (NZL)	376
9	19	TOWNEND, Oliver (GBR)	368
10	7	KLIMKE, Ingrid (GER)	365

Top 10 Canadians – 84 Canadian Competitors /3631 International Competitors

Rank	Previous	Rider	Points
41	57	PHOENIX, Jessica	235
106	141	LOACH, Colleen	145
110	117	HOWARD, Rebecca	143
198	44	O'HANLON, Selena	101
224	227	BENNETT-AWAD, Hawley	92
230	494	LEHARI, Kendal	90
297	288	CARTER, Kyle	76
314	311	SIMMONDS, April	72
319	314	PETERS, Jennifer	72
368	355	FERGUSON, Lisa Marie	63

Jumping - Longines Rankings - N° 162 - 30/06/2014

(include validated results from 01/07/2013 to 30/06/2014)

Rank	Previous	Rider / Country	Points
1	1	BRASH, Scott (GBR)	3381
2	2	MAHER, Ben (GBR)	2820
3	3	BEERBAUM, Ludger (GER)	2799
4	4	EHNING, Marcus (GER)	2654
5	9	STAUT, Kevin (FRA)	2470
6	7	DELAUVEAU, Patrice (FRA)	2460
7	6	LEPREVOST, Penelope (FRA)	2435
8	5	FARRINGTON, Kent (USA)	2403
9	11	DEUSSER, Daniel (GER)	2301
10	8	MADDEN, Elizabeth (USA)	2248

Top 10 Canadians – 74 Canadian Competitors /2551 International Competitors

Rank	Previous	Rider	Points
22	26	LAMAZE, Eric	1900
44	49	FOSTER, Tiffany	1590
53	53	MILLAR, Ian	1495
139	195	CANDELE, Yann	810
217	223	VINCE, Ainsley	535
222	229	ASSELIN, Ben	518
234	274	SORENSEN, Chris	485
283	292	CONE, Mac	395
285	278	CHAD, Kara	393
334	300	MACPHERSON, Jordan	335



Equine Canada was recognized for the successful completion of the Western Competition Coach program at the annual Coaching Association of Canada's Partner's Day held in Ottawa. Coaching Manager **Kalie McKenna** (second from left) represented Equine Canada.

CAC Photo: Julie Parkins-Forget



(From left to right) **Amie O'Shaughnessy**, Para-Equestrian Director; **Bob Thompson**, Chair of the FEI Reining Committee and former Treasurer of the EC Board of Directors; **Kerri McGregor**, CET Chef d'Equipe for WEG and EC Director at Large at the FEI Sports Forum in Lausanne, Switzerland.



Paralympian **Jody Schloss** (right), and Eventer **Rachel McDonough** with **Melissa Monardo** (standing) from the OEF at Horse Day in Toronto.

Photographer **Cealy Tetley** at the NAJYRC.



Endurance's **Katya Levermann** and chef **Maura Leahy** Endurance Canada at the NAJYRC.

Photo © Cealy Tetley



Photo © Cealy Tetley

Eventing two star team at the NAJYRC.



Teddie Laframboise and **Moir de Ste Croix-Laframboise**.

Photo © Cealy Tetley

Announcing the **First** Nationally Certified Trail Riding and Tourism Instructors, Guides and Evaluators

The Trail Riding and Tourism Certification Program kick started its series of national certification evaluations in New Brunswick at the Broadleaf Guest Ranch from June 11–13. Eighteen people from eight provinces took part in this ground-breaking event for trail riding in Canada and are now certified as professional in the trail riding industry. Equine Canada is pleased to announce the following list of recently certified trail riding guides and evaluators.

GUIDES

Name	Home Town
Serge Côté	Gaspe, QC
Jocelyn Donaldson	Harcourt, ON
Tammy Donaldson	Harcourt, ON
Laura Fanning	Breadalbane, PEI
Wendy Hudson	Hopewell Hill, NB
Tracey Klettli	Cremona, AB
Emily Lindsay	Gilford, ON
Teri Lindsay	Gilford, ON
Neil MacLaine	Bragg Creek, AB
Undine MacLaine	Bragg Creek, AB
Crystal Manning	Scotch Village, NS
Cheralyne Martens	Prince Albert, SK
Timothy Mearns	Cremona, AB
Melissa Plourde	Gaspe, QC
Ruth Ratcliffe	Endiang, AB
Travis Smith	Port Howe, NS

EVALUATORS

Serge Côté	Gaspe, QC
Laura Fanning	Breadalbane, PEI
Danny Hudson	Hopewell Hill, NB
Wendy Hudson	Hopewell Hill, NB
Tracey Klettli	Cremona, AB
Teri Lindsay	Gilford, ON
Neil MacLaine	Bragg Creek, AB
Undine MacLaine	Bragg Creek, AB
Crystal Manning	Scotch Village, NS
Cheralyne Martens	Prince Albert, SK
Timothy Mearns	Cremona, AB
Melissa Plourde	Gaspe, QC
Ruth Ratcliffe	Endiang, AB
Travis Smith	Port Howe, NS

Below is a list of trail riding instructors:

INSTRUCTORS

Name	Home Town
Serge Côté	Gaspe, QC
Jocelyn Donaldson	Harcourt, ON
Tammy Donaldson	Harcourt, ON
Laura Fanning	Breadalbane, PEI
Lori Gillis	Hunter River, PEI
Wendy Hudson	Hopewell Hill, NB
Tracey Klettli	Cremona, AB
Emily Lindsay	Gilford, ON
Teri Lindsay	Gilford, ON
Neil MacLaine	Bragg Creek, AB
Undine MacLaine	Bragg Creek, AB
Crystal Manning	Scotch Village, NS
Cheralyne Martens	Prince Albert, SK
Timothy Mearns	Cremona, AB
Melissa Plourde	Gaspe, QC
Ruth Ratcliffe	Endiang, AB
Travis Smith	Port Howe, NS

"We are happy to see this program come to fruition," commented Neil MacLaine, a trail riding instructor at Moose Mountain Adventures, Alberta. "The program will ensure quality and provide Canadians the opportunity to learn how to trail ride with standardization and reference tools for best practices," continued Undine MacLaine, also of Moose Mountain Horseback Adventures.

Conducting the certification was: Equine Canada Manager of Recreation, Trails and Tourism, Audrey Lapointe; Outdoor Council of Canada, Albi Sole; and Québec à Cheval evaluator, Bernard Giles.

The Trail Riding and Tourism Certification Program creates standards within the Canadian trail riding and tourism industry. It distinguishes and values equestrian tourism professionals within the industry and increases their recognition across Canada.

Anyone interested in obtaining Trail Riding and Tourism certification can learn more about the program on the Equine Canada Recreation webpage at <http://equinecanada.ca/recreation>.



TRAIL RIDING AND TOURISM CERTIFICATION PROGRAM ANNOUNCES **SECOND PILOT EVALUATION TO BE HELD IN BANFF NATIONAL PARK, OCTOBER 20–22, 2014!**

Fresh off the heels of the highly successful pilot launch delivered in Eastern Canada at the Broadleaf Guest Ranch, Equine Canada is thrilled to be able to announce another joint venture, this time in Canada's west, with **Holiday on Horseback** who will host the next Trail Riding and Tourism Certification program pilot evaluation. For 52 years, Holiday on Horseback has been taking guests deep into the backcountry of the Canadian Rocky Mountains in Banff National Park. They are also part of the Canadian Signature Experiences (CSE) collection – once-in-a-lifetime travel experiences found in Canada.

To get the best out of this experience, Equine Canada will organize a pre-evaluation training session and post evaluation backcountry adventure in order to help participants understand and experience part of this outdoor program. The training (October 18–19) and backcountry (October 23–25) adventure are open to all participants, no pre-requisites. However, the evaluation pilot program (October 20–22) is designed for those interested in becoming recognized by the Trail Riding and Tourism Certification program (TRTCP) as competent and skilled people in their area of knowledge. This certification program is a tool to enhance industry standards, insuring the quality of the services delivered by the certified Guides or Trail Riding Instructors.

The three day trail ride has been arranged at the Sundance Lodge. This Lodge was built by Canadian Pacific Railway back in the 1920's, and the original cabin remains standing and was declared a historical site in 1990. It was used as a refuge for mountain guides and packers traveling to Mount Assiniboine, whose names you can still see carved into the logs of the building.

For more information
<http://bit.ly/1nXAVxQ>



Please note that Equine Canada recommends wearing riding helmets at all times and considers it mandatory for riders under 18 years of age to wear a helmet.

Photo © Holiday on Horseback

CONGRATULATIONS TO THE WINNERS OF THE 2014 HORSE DAY DRAWING CONTEST SPONSORED BY GREENHAWK

Equine Canada is pleased to announce the winners of its 2014 Horse Day Drawing Contest. After difficult deliberations, the following were voted as the winners from each age group.

First place winners:

Age category 3–5: **Connie Bruns**

Age category 6–9: **Andrea De Melo**

Age category 10–12: **Gracie Oliver**

Age category 13–16: **Julie Therrien-Blanchette**

Thank you to Greenhawk for being the primary sponsor and providing the winners with amazing prizes. We would also like to extend our thanks and gratitude for their outstanding commitment and generous contribution towards national Horse Day celebrations

Take a look at the drawings on the Equine Canada Recreation webpage.

Thank you to all the budding artists who submitted their horse drawings, and please keep practicing because next year's Horse Day Drawing Contest will be even bigger and better.



Connie Bruns



Gracie Oliver and Scootie

So...What's Your Plan?

As coaches and instructors you create and follow a yearly training plan for your athletes, but have you created your own training plan? Sometimes you are too busy working with your athletes to set the time aside to work on developing yourself as a professional. Coaches and instructors work in a dynamic and evolving environment where advancements in technology continue to provide new knowledge. It is important to set out a yearly professional development training plan for yourself as an instructor or a coach based on your own personal goals for the year.

Check with your provincial/territorial equestrian federation to learn more about professional development opportunities in your area and be sure to submit your activities to their offices to ensure that your profile remains current and up to date.

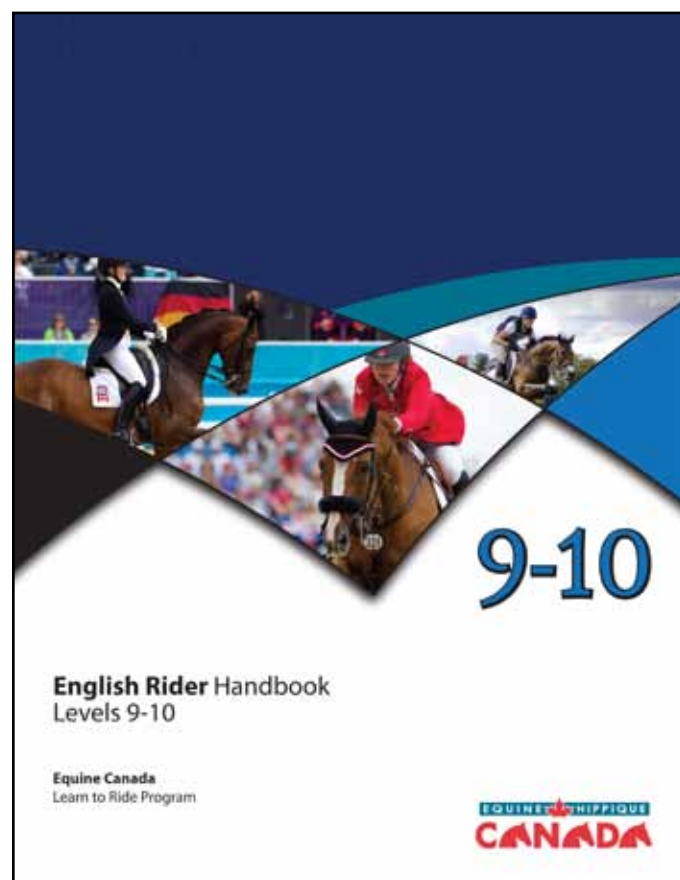
Over the next year, Equine Canada and our provincial/territorial equestrian federations will be transitioning to entering all professional development activities into the CAC Locker database. This will provide you with the opportunity to not only track your coach/instructor training and certification, but also your professional development, all in one place.

Focusing on personal development, Equine Canada is pleased to announce the launch of the English Rider Level 9 and 10 program. Unlike the other English Rider Level materials, this manual will be available electronically. Similar to all of the other levels, your local provincial/territorial equestrian federation will be responsible for the administration of this program.

Another new and exciting change that we are proud to announce is that effective August 25th, 2014 individuals younger than 16 years of age and older than 14, will be able to attend Equine Canada's coach and instructor training courses. The courses are in both the Instructor of Beginners and Competition Coach contexts, and they will receive credit towards their coaching profile. This is an excellent opportunity for athletes' to further expand their knowledge and for individuals interested in pursuing a career in coaching/instructing to learn more about the different options and begin taking some training. You are encouraged to contact your provincial/territorial equestrian federation to find out more about training being offered in your area.

Equine Canada was recognized for the successful completion of the Western Competition Coach program at the annual Coaching Association of Canada's Partner's Day held in Ottawa. This milestone would not have been possible without the countless hours of volunteer time and significant personal efforts that were dedicated to the creation and piloting of this program. Equine Canada would like to extend our gratitude to all of those involved throughout the process. The Western Competition Coach program is just another example of a way for coaches to further their training and education while receiving recognition for their coaching abilities.

We look forward to welcoming more coaches and instructors into our programs, and encourage you to contact your local provincial/territorial equestrian federations to set up your coaching profile and become a certified Equine Canada Coach or Instructor today!



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